

No 62,255

## Portfolio

## £24,000 to be won

There is £24,000 to be won in The Times Portfolio competition today. The weekly prize is £20,000 and the daily £4,000 - double the usual amount because no one won on Thursday. Portfolio list page 20; weekly check-list, Information Service, back page

## Briton on 737 bomb charge

A Briton was charged in New York with trying to destroy an aircraft after a bomb was found aboard in luggage.

The bomb was removed from a Haiti Air Boeing 737 at Kennedy airport and dismantled by bomb squad officers. Police alleged that the luggage was checked aboard by Winston Spencer Dobson, aged 20, who had a one-way ticket to Haiti.

## New meeting on teachers' pay

The management side in the teachers' pay dispute meets next Friday to discuss the "solution" put forward by the Labour-controlled Association of Metropolitan Authorities, increasingly seen as a party political move to disengage Labour authorities from appearing to support the Government.

## Tripoli siege

Syrian troops cut off all roads into Tripoli in northern Lebanon and appear to be ready to take over the city.

## Rail record

A world record for diesel trains was achieved by British Rail when a train covered the 268.5 miles from Newcastle upon Tyne to London in 2 hours 19½ minutes.



## Abse to retire

Mr Leo Abse (above), Labour MP for Torfaen, will retire at the next general election and Mrs Joan Ruddock, CND chairman, will seek selection.

## Punjab 'victory'

Mr Rajiv Gandhi, the Indian Prime Minister, said his party's defeat in the Punjab election was a victory "for India's unity and integrity".

## Chemical alert

The Government has issued a warning about health risks from certain toxic chemicals commonly contained in old electrical equipment, including fluorescent light fittings.

## Tree 'kidnap'

A Norwegian conservation group, angry over acid rain, has threatened to "kidnap" this year's Trafalgar Square Christmas Tree.

## Suntory defeats

Ian Woosnam and Sandy Lyle, the last British survivors, were beaten in the quarter-final stage of the Suntory world match-play championship.

## Safe as houses

Home owners can obtain cheaper property insurance by excluding cover for theft, even if it is difficult to find a company offering these terms.

## Leader page 9

Letters: On an investment bank, from Mr Norman Willis, and Lord Kaidor; naval heritage, from Sir Philip Goodhart, MP.

## Leaving articles: The Labour Party: the Punjab election; pension age.

Obituary, page 10: Mr Hans Schmoller, Professor JPM Brennan, Dr Emily Klieneberger-Nobel.

## Polytechnic results, page 10

Home News	2-4	Letters	9
Overseas	4-6	Religion	10
Arts	7	Science	10
Bridge	14	Services	10
Business	19-29	Sport	30-32
Chess	14	TV & Radio	35
Count	10	Theatres, etc	38
Crosswords	14, 36	Universities	10
Diary	36	Weather	36
Events	36	Wills	10

## Shultz sees hope of 'genuine' arms talks

From Michael Binyon, Washington

In two hours of crucial talks yesterday, Mr Eduard Shevardnadze, the Soviet Foreign Minister, presented to President Reagan two Soviet proposals on arms control which will be detailed fully at two sessions next week of the Geneva arms control talks.

President Reagan said afterwards that he was "satisfied with the meeting". Mr Shevardnadze, who was widely expected to detail the rumoured offer of a 40 per cent cut in Soviet missiles and warheads in return for American restraints on the Strategic Defence Initiative (SDI) handed over a long letter from Mr Mikhail Gorbachev, the Soviet leader.

Mr George Shultz, the Secretary of State, said afterwards that this described the arms control proposals and, together with the American offer already made could "lead to a process of genuine negotiations". He added: "We welcome that."

Yesterday's meeting may be the long-awaited breakthrough to a successful Soviet-American summit, but whether the complex Soviet proposal can really break the arms control deadlock remains to be seen.

Mr Shultz refused to give the figures contained in Mr Gorbachev's letter because, he said, President Reagan was serious about arms control and the American side believed that the chances of getting somewhere were maximized the less that was publicly said.

He said yesterday's meeting yielded something that was different from what the Russians had been saying, but they would judge it when they

negotiators had seen all the details. "Anything that is genuinely serious is complicated, and we will have to see it," he said.

President Reagan had an opportunity to say to Mr Gorbachev, through his Foreign Minister, how he viewed the prospect for their summit meeting in Geneva. This was an important result, which the Americans welcomed; they were determined to make the summit as productive as possible.

The two men, who later had lunch together to continue their discussions, also discussed world issues. East-West relations and contentious issues such as human rights.

Mr Reagan, in brief remarks after the meeting, indicated clearly that there was no change, however, in his insistence that the SDI could not be used as a "bargaining chip at Geneva". However, Mr Shultz said that both sides had made progress in preparing for the summit. They had no plans yet for a follow-up meeting, however.

Mr Shevardnadze arrived at the White House in driving rain brought on by Hurricane Gloria, and the two men chatted about the weather while they posed for photographers. Mr Shevardnadze, perhaps symbolically, said the weather was fine while he was in New York, and he would not leave Washington until it would be "really fine" when the President met Mr Gorbachev in November.

In the afternoon Mr Shevardnadze had a further round of talks with Mr Shultz.

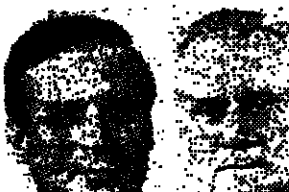
## Gorbachov replaces ill Prime Minister

From Richard Owen, Moscow

Mr Mikhail Gorbachov last night further re-emphasized the Soviet leadership by appointing Mr Nikolai Ryzhkov as Soviet Prime Minister in place of Mr Nikolai Tikhonov, in a surprise move Mr Tikhonov, aged 80, retired on health grounds.

Mr Tikhonov had served as Prime Minister under President Brezhnev, Andropov and Chernenko, and his retirement was expected. But most observers had thought Mr Gorbachov would wait till the next session of the Supreme Soviet (parliament) or possibly the Party Congress next February before replacing him.

Mr Ryzhkov, a dynamic technocrat who heads the Central Committee economics department in the Secretariat, is a close Gorbachov ally. He turns 56 today, and joined the Secretariat in 1982. Before that he was chief engineer and then



Mr Ryzhkov (left) who succeeds Mr Tikhonov

director of the Uralmash heavy engineering works. He was brought into the Politburo in April, one of Mr Gorbachov's first moves in reshaping the Kremlin leadership after taking power in March. The appointment of Mr Ryzhkov and the retirement of Mr Tikhonov symbolises the change of generations in the Kremlin and confirms that Mr Gorbachov is in command of policy and personnel.

## Fears rise for British women seized in Beirut

From Robert Fisk, Beirut

The British Ambassador in Beirut, Sir David Miers, last night expressed serious concern about the fate of two British women who were kidnapped by gunmen from their home in the Muslim west of the city on Thursday.

Nothing has been heard of Miss Hazel Moss from Derby and Miss Amanda Magrath, whose parents live in Hampshire, since at least two armed men stormed their flat in Nakhoul Street and bundled them into a car outside.

Sir David, whose staff were yesterday talking to officials of the main militia groups in Beirut - including Mr Walid Jumblatt's Druze "Progressive

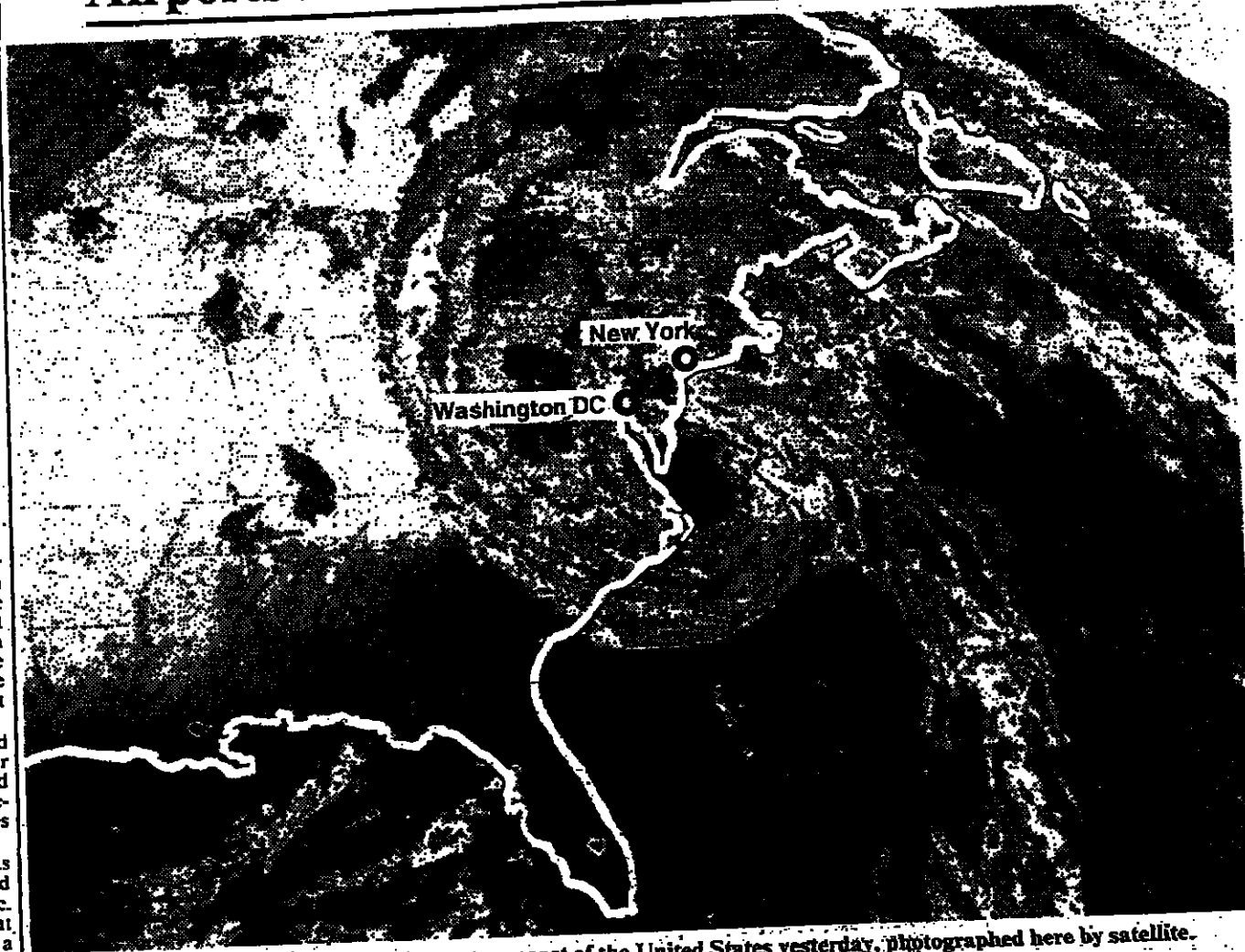
Socialist Party", in whose area of control the women were abducted - still had no news of them last night.

While they appear to have been kidnapped for personal rather than political reasons, it is unusual for Westerners - especially women - to go missing for more than a day without some word from their captors.

"These two women have been missing for 24 hours now - and this is not a usual thing," Sir David said last night. "There has not been - so far as I know - any previous instance of Western ladies being targeted. So we are seriously concerned."

Continued on back page, col 1

## Airports shut and state of emergency declared



Hurricane Gloria sweeps along the eastern coast of the United States yesterday, photographed here by satellite.

## Thousands flee as Hurricane Gloria lashes New York

From Trevor Fishlock, New York

Hurricane Gloria, one of the most severe Atlantic storms of this century, roared along the eastern seaboard of the United States yesterday and pounded New York and Long Island. Hundreds of thousands of people fled to safety and authorities ordered mass evacuation of low-lying areas.

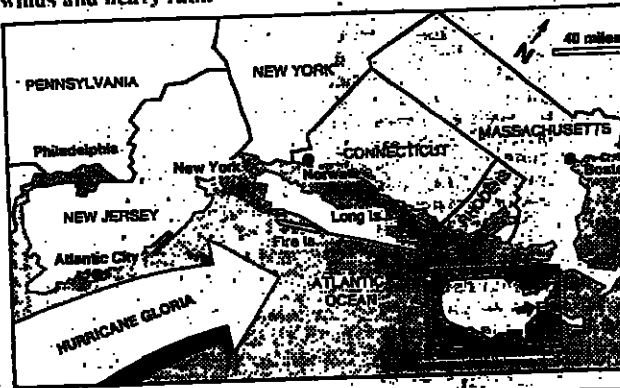
New York City and surrounding areas virtually closed down as the population took cover. "We have never seen anything like it. Get to a safe place right away and pray," Mr Mario Cuomo, New York State governor, said as he declared a state of emergency.

Generating winds of up to 130 mph, the storm pounded a 500-mile stretch of coast from North Carolina to New Jersey and then gathered speed and smashed into New York and Long Island, driving tidal surges ahead of it.

Tornado and flood alerts were broadcast as trees and power and telephone lines were blown down over a wide area. A state of emergency was declared in Connecticut, as the storm churned northwards over Long Island sound. People in vulnerable areas were ordered to leave, thousands of homes and the National Guard was put on alert. A state of emergency was also declared in Massachusetts.

Authorities ordered the evacuation of 200,000 people from Long Island, which was particularly hard hit. Refugees crowded into 70 emergency shelters.

Schools in nine states were closed and New York's three major airports, Kennedy, La Guardia and Newark, were closed. Hundreds of shops and offices in New York were shut and tens of thousands of people stayed at home or left early as the city was thrashed by high winds and heavy rain.



Continued on back page, col 1

## Teachers to challenge Liverpool dismissals

From Peter Davenport, Liverpool

Liverpool City council faces High Court action over its decision to issue redundancy notices to all its 31,000 workers yesterday.

The move is intended to allow the council to raise money to continue paying wages until the end of the year. Without that tactic, the Labour council was set to run out of funds next week.

But the teachers' union, the National Union of Teachers, which has 2,500 members working in Liverpool's 330 schools.

The union's senior national solicitor, Mr Hugh Pierce, spent the day in Liverpool yesterday. The union's officials announced later that it would be making an application to the High Court, possibly next week, to challenge the redundancy notices on the grounds that the issue of the notices was an unreasonable act and that it is unlawful for the city council to act unreasonably.

Senior leaders of other unions bitterly attacked the council's decision last night. Mr David Bassett, general secretary of the General Municipal Boilermakers and Allied Trades Union, said it was "totally contrary to the stated aim of council policy to defend jobs and services in Liverpool".

The teachers' union is also likely to hold discussions with other unions, particularly Natic, which represents teachers in further education, about joining the action. The National and Local Government Officers' Association (NALGO) is also discussing what action it can take against the notices.

NALGO had raised the possibility earlier in the week that its 6,300 members in Liverpool would refuse to process the notices but after taking legal advice the scheme was dropped since it was believed the protest could leave its members open to surcharges. It is to tell all its members to send their redundancy notices to the union and they will be returned en masse, to the council's agents.

Teachers' union leaders are to lobby the Labour Party conference next week to rally support against the redundancies. The decision to dismiss 51% was taken on September 21, the day after the council's decision to close the city's schools for a week of the threatened riot strike.

The move was passed by 46 votes to 19 at the end of a meeting on September 27.

Continued on back page, col 8

## Pound falls 3 cents on talk of EMS entry

By David Smith, Economics Correspondent

The pound dropped by more than 3 cents yesterday, amid speculation that the Government is planning to take sterling into the European Monetary System this weekend. The EMS talk, firmly denied by Treasury and Downing Street sources, came as the pound weakened against all major currencies.

The sterling fell 1.13 to 165.5 against the dollar yesterday. Against the Swiss franc, the pound was down 2.07 points at \$1,407.5, closing a further 40 points down at \$1,403.5 in New York trading which was curtailed early because of the feared arrival of Hurricane Gloria.

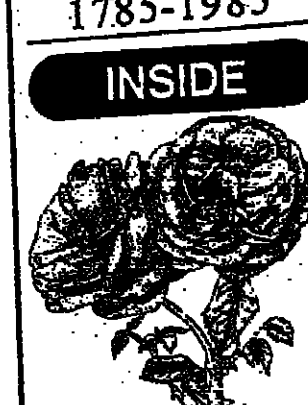
The speculation about a weekend move into the EMS appears to have started in the City and was fuelled by the pound's sharp decline against the mark. The pound plunged 8 pence to 164.75 early yesterday - a level which some City economists and foreign exchange dealers consider appropriate for the pound to go into the EMS.

However, Downing Street officials indicated that Britain's position on the EMS had not changed and that the prospects of entry were as remote as ever. The pound eventually closed 6 pence down at 164.71.

## THE TIMES

1785-1985

INSIDE



The Times rose  
Your chance to  
buy our blooms Page 15



Falling for  
thrills  
The sportsmen that  
haunt danger Page 11

Screen  
double  
Tom Courtenay back  
on television Page 18

MONDAY



Fighting  
force  
The Labour Party  
regroups for battle

Stage genius  
Sir Alec Guinness

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## Tories see red in party accounts

By Richard Evans, Lobby Reporter

The Conservative party's most-heralded decision to publish its accounts for the first time came under attack last night with a leading party member calling the figures "a disgrace and insult".

Details of the party's income and expenditure for the year ending March 1985, which were to be given to the press next week, were sent to constituency officials yesterday, so fulfilling a March 1984 promise by Mr John Gummer, party chairman until the recent Cabinet reshuffle.

But the unadmitted accounts, on a single sheet of paper, reveal a minimum amount of information and are incomplete. They give no details of contributions by big business to the party coffers. But they disclose it is £280,000 in the red.

Mr Eric Chalker, treasurer of the Beckenham constituency party and a leading member of the Charter Movement which has been campaigning for more accountability in the party, described the accounts as "parious, adding: "They tell us absolutely nothing".

He said: "Any constituency treasurer producing such accounts would be thrown out of office by his fellow members. That is what the constituency associations should do to whoever is responsible for these accounts but we can't even put questions to the anonymous author of these worthless figures."

"Those who support the party hopes to win will be sickened by this further evidence of the pathological secrecy of the party and its

contempt for accepted norms of behaviour," he said.

The accounts show that in 1984-85, £7.8 million was raised by subscriptions, functions and interest. A total of £3 million in donations was received - net of costs of Tory Central Office while official central income, including affiliation fees and interest, totalled £300,000. Expenditure was £11.9 million.

The cost of constituency operations, including the salaries of 280 constituency agents and central area staff, totalled £7.9 million.

In contrast to the Conservatives, the three other main political parties provide accounts running to several pages to explain their finances. Copies of the accounts were circulated to journalists last

night, together with a copy of a letter from Mr Norman Tebbit, the new party chairman, to constituency officials.

Mr Tebbit said the accounts helped to bring into perspective the wide scale of operations in the party throughout the country and underline the need for us to be constantly striving to increase our income at all levels.

Mr Don Hammond, a Conservative councillor and deputy leader of Ealing Council, West London, joined in the criticism last night. He said: "I work for a bank and quite honestly I would expect better accounts from a sweet shop."

He added that collection costs had been excluded and the figures had not been quantified in any way. "They haven't identified genuine expenses of any description."

## Alliance has won Labour voters, claims Owen

Dr David Owen, leader of the Social Democratic Party, claimed yesterday that the Alliance was taking as many votes from Labour as from the Conservatives.

He said the results of 24 local government by-elections on Thursday showed that the Alliance did not only take votes from the Conservatives.

The Alliance won 16 wards with 33 seats, seven from the Conservatives, three from Labour and three from independents.

A recent Gallup poll shows Alliance support is drawn equally from all social classes. An average of polls in the past year shows Conservative support has fallen 9.3 per cent. Labour by three per cent, but the Alliance is up 12.8 per cent.

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# Employers' latest offer to teachers seen as Labour's face-saving move

By Lucy Hodges, Education Correspondent

The management side in the teachers' pay dispute is to meet next Friday to discuss the plan put forward by the Labour-controlled Association of Metropolitan Authorities as a way out of the long-running dispute in schools.

The plan, which involves dropping the strings attached to an offer this year, is being seen increasingly as a party political move to disengage Labour authorities from appearing to support the Government.

Until now the local authority employers of teachers and the Government have agreed that this year's settlement should be tied to reformed conditions of service and salary restructuring.

The Labour Party, meeting in Bournemouth next week, will now be able to say that it is on the teachers' side and is prepared to meet their demand that this year's claim should be settled separately from reforms. When Mr Tony Benn winds up the education and training debate on Monday he will be able to point the finger at the Government rather than at his local authority colleagues.

Despite the party politics, the management panel of the Burnham negotiating committee is thought likely to adopt the new tactics next week.

That is partly because it has been "bounced" into approving the plan by the Association of Metropolitan Authorities (AMA), but also because it appears to many on the employers' side as the only practical course to adopt, given the unions' insistence on keeping this year's claim separate.

Mr John Pearman, acting leader of the employers' side and vice-chairman of the AMA's education committee, and Mr Giles Radice, Opposition Commons spokesman on education, attacked the Prime Minister yesterday for refusing to meet the AMA employers.

The AMA plan is for an agreement to be reached with the teachers on how much is needed to settle the nine-month-old dispute, and for a joint approach with the teachers to be made to the Prime Minister for the money. Mrs Margaret Thatcher, however, had said she will not meet the AMA.

Mr Pearman said yesterday that that showed the Prime Minister did not understand the grave consequences the dispute was having on the education service. "She has failed to grasp the urgent need to settle this year's pay dispute before talks on restructuring reform can begin."

He added that he hoped the teachers unions would join with the management "in a bid to soften the Prime Minister's hard line".

The National Union of Teachers has made clear that it will do so only if the management accepts its four points, containing crucially, a commitment to restoring Houghton pay levels in the long run. It is unlikely the employers could agree to that because it amounts to an increase in teachers' pay of at least 30 per cent.

The only way the local authorities will be able to settle the dispute is with the help of the Government, Mr Radice said.

Mr David Hart, general secretary of the National Association of Head Teachers, said the management was now on its own because the Government was not going to help it.

Headteachers in London have agreed to postpone their action, threatened for Monday, which would have put schools on a shortened day of 9am to 1.15pm. They have agreed to postpone it until Tuesday night when they will meet to look at the £3 million plan to pay for school meal coordinators.

## Schools may close over graffiti

A council's order that teachers should take back pupils who wrote obscene graffiti about some of them and their wives threatens to close schools all over Manchester next week.

Yesterday afternoon only a handful of teachers out of 60 were left working at the 1,000-pupil Poundswick High School in one of the roughest parts of the centre of Manchester City Council's vast Wythenshawe estates.

They too were expected to walk out as soon as they were asked to teach any of the five boys aged 15 which the left-winged council have refused to transfer to other schools.

The 55 teachers already suspended, or on strike, voted to fight on yesterday morning after hearing that the school's new board of governors had

voted to give their unqualified backing on Thursday night.

There was talk among the majority of parents, who also support the teachers, of marching the five miles to the town hall on Monday to demonstrate.

Mr Mike Darlston, the parents' vice-chairman of the school's PTA, said: "I have heard talk of this point. It is quite possible. The response in support of the teachers has been amazing. Most of the parents are impressed by the work they have done to improve discipline and we know, although we were not involved in the original suspensions, that the boys involved have caused trouble for years."

Delegates from Poundswick School were touring other schools in the city, from whose staff they have already had

almost unanimous sympathy and promises of support. Mr John Watters, Manchester secretary of the National Union of Teachers, and Mr Joe Lowry, his counterpart in the National Association of Schoolmasters / Union of Women Teachers, made clear that they were ready and able to call a wider strike if necessary. They also have the support of members of the Assistant Masters and Mistresses Association.

The trouble started last June, when the graffiti gang spent some time painting unrepentantly obscene allegations in huge letters over walls and windows of the school. Some signed their names. They were suspended and head and governors agreed with staff that they should not be allowed back.

## Russians 'ready for disarmament moves'

By Pat Healy

The Soviet Union is ready to take further unilateral steps towards nuclear disarmament, according to a CND delegation which returned from Moscow yesterday after 10 days of talks with official and unofficial peace groups.

Mrs Joan Ruddock, chairperson of CND, said that it had been hinted strongly to the delegation that Mr Gorbachev would announce a new initiative at the Paris summit next week.

Senior scientists and academics with access to the Kremlin had also assured them that they were satisfied that they had the equipment to monitor testing, which could open the

way to a comprehensive test ban treaty.

"If the Soviet Union is satisfied that there is no technical barrier to a comprehensive test ban treaty, and we know the Americans have better equipment, then there is no verification problem over testing," Mrs Ruddock said.

Achieving it would be the beginning of the end of the nuclear arms race.

The delegation, which was the first to visit the Soviet Union since the "tit for tat" expulsions of the diplomats, were also assured that the positive response of the late President Andropov to the idea of a non-nuclear defence Britain had not been diluted.

## Crash inquiry

The internal inquiry into Thursday's rail crash at Paisley, near Glasgow, in which 41 people were injured, will be held next week. British Rail said the cause of the accident had not yet been established.

## Death Fall

Peregrine Butler, aged 21, a waiter of Park Row, Camden, north-west London, died on August 24 after falling 20ft from a tree in Regent's Park. A verdict of misadventure was recorded yesterday at Westminster Coroner's Court.

The Times overseas selling prices: Australia \$29, Belgium 8 frs 50, Canada \$29, France 120F, Germany 120M, Greece 1200, Hong Kong \$29, India 1200, Italy 1200, Japan 1200, Korea 1200, Luxembourg 1200, Malaysia 1200, Mexico 1200, Netherlands 1200, New Zealand 1200, Norway 1200, Portugal 1200, Singapore 1200, South Africa 1200, Sweden 1200, Switzerland 1200, Taiwan 1200, Thailand 1200, Turkey 1200, USA 1200, West Germany 1200, Yugoslavia 1200.

## Alliance exploits Liverpool disarray

The Labour Party's disarray over the financial affairs of Liverpool City Council was exploited by Alliance spokesmen yesterday. (George Hill writes)

Mr David A. Lion, Liberal Chief Whip and MP for the Liverpool constituency of Mossley Hill, called on Mr Neil Kinnock, leader of the Labour Party, to expel the Militant leaders of the council, while Mr Robert MacLennan, SDP MP for Calthness and Sutherland, said that the crisis showed the need for proportional representation in local elections.

Mr Alton said that the council's decision to make 30,000 staff redundant was a tragedy for Liverpool. "This is a manufactured crisis which could be ended tomorrow if existing reserves were utilized," said Mr Alton.

Despite Labour criticism of our record, the Liberal administration in Liverpool never made a single person redundant.

The decision whether to dismiss the defiant Liverpool leaders would be a test of courage for Mr Kinnock, Mr Alton said. If he did not act, "people will be entitled to ask whether the Militants have such a grip of the Labour Party that they would exercise the same kind of influence over a Labour Government as over the Liverpool council."

Mr MacLennan, speaking in Inverness, said that the rise of the Alliance gave the voters an alternative to "the battle between Marxist revolutionaries in local government and Conservative autocrats in Whitehall."

Electoral reform would allow the voters to determine the complexion of local and national government, he said.

The moderation of the many will outlast the militancy of the few. No party will win two fifths of Liverpool's electors force an unwanted administration upon a city crying out for industrial and social revival.



A relaxed Princess of Wales charming pensioners when she opened the Alan Lennox Boyd old people's community centre, Chelsea, West London, yesterday. Earlier, Buckingham Palace dismissed as rubbish an article in the United States magazine *Vanity Fair* which claimed to give details of the private lives of the Princess and Prince of Wales (Photograph: Julian Herbert).

## London Brick job cuts

## Fewer bricks for fewer houses

By Christopher Warman, Property Correspondent

The decision by London Brick, Britain's biggest brick manufacturer, to cut its manpower by 1,264, more than one quarter, is partly the result of a decline in the number of houses being built and also because of changes in the number of bricks required in house-building.

Explaining the redundancies on Thursday, the company blamed the "house-building slump. But that is not the total answer."

While local authority house-building has declined sharply in the last 10 years, the private sector is almost maintaining its output this year despite high mortgage interest and lending rates.

The latest government figures for house-building show during the period from January to July this year, a total of 19,400 housing starts in the public sector, compared with 26,300 for the same period last year, and 94,700 in the private sector compared with 96,100.

Provisional figures for August from the National House-Building Council suggest a greater number of starts in the private sector, although completions are slightly lower.

The building council predicted after the first half of the year that house sales might slump towards the end of the year unless there was a significant fall in interest rates. Since then, rates have fallen a little and the council believes that there is a likelihood that they will fall again.

As a result, it hopes that, at least in the private sector, there will be no slump.

One of the great changes in recent years has been the reduction in public sector house-building to a point where it now provides less than a quarter of housing compared with more than half 10 years ago. Altogether, fewer than 200,000 houses are built annually.

Local authority building is at its lowest level since the 1920s, according to Mr Ted Castle, housing under-secretary of the Association of Metropolitan Authorities, and that has had an impact on the volume of bricks required.

A further factor is that new homes particularly in the public sector, have become smaller both because of the cost of land and the cost of building.

With local authorities building smaller units, and an emphasis in the private market on small start-homes and homes for the elderly, fewer bricks are being used.

Increasingly, also, in recent years both sectors have been attempting to make the cladding of their houses and flats more attractive. That has led to the use of more expensive, decorative bricks, which has left London Brick, which specializes in the production of cheaper bricks, struggling to maintain its market.

## Newspaper unions agree on technology issue

By Barrie Clement, Labour Reporter

After a year of argument in the provincial newspaper industry the general secretaries of the National Graphical Association and the National Union of Journalists yesterday reached an agreement on new technology.

The deal - hammered out early yesterday after 16 hours of intensive talks at TUC headquarters - brings nearer the possibility of a merger between the two unions and could have strong implications for traditional industrial relations structures in Fleet Street.

The essence of the agreement, which provides for "direct input" by journalists to computers, is that NGA members will be allowed to transfer from redundant type-setting jobs in the composing room to journalistic duties.

The "transferees" will be expected to join the NUJ and accept the union's jurisdiction, while retaining NGA cards. The journalists' union, meanwhile, would keep exclusive negotiating rights for editorial staff.

One element that could meet opposition when the deal goes before the NUJ executive for ratification next Wednesday is that new arrivals will not be called on to pay any subscriptions to the NUJ. This system will operate for a minimum of five years.

However, it is expected that Mr Harry Conroy, the newly-elected NUJ general secretary, will carry the day despite strong anti-print union feeling among the leadership. NGA leaders are virtually certain to approve the document next Friday.

The attitude of the employers to the blueprint is more problematical. The association argues that there is a closed shop the transferees will be considered to be part of it. Any attempt to breach such agreements would result in industrial action, Mr Tony Dubbins, NGA general secretary said yesterday.

At a press conference in TUC Congress House to announce the deal, Mr Conroy expressed confidence that his executive would accept the accord as a "great step forward". It would make it easier to introduce new technology and union members would benefit from the joint strength of the two organizations.

Mr Dubbins said the agreement was a milestone in the history of the industry and argues that it would "maintain and extend" the degree of trade union penetration on provincial newspapers. It was a victory for the trade union movement.

It is envisaged that there will be a joint NUJ/NGA chapel in each house as well as separate editorial and production chapels. No industrial action should be taken unilaterally, unless a joint approach is impossible.

## Ruddock to try for Abse constituency

By George Hill

Mrs Joan Ruddock, chairwoman of the Campaign for Nuclear Disarmament, confirmed yesterday that she would be seeking selection as Labour prospective parliamentary candidate for Torfaen, where Mr Leo Abse, MP, is to retire at the next election.

Mrs Ruddock said: "I will seek nomination from the electors in that constituency in the usual way. Whether people want me will be very much a matter for the local people."

Mr Abse, who is aged 68, announced his decision last night. He said: "I have no intention of joining the ranks of ageing politicians who, Reagan-like, manfully deny the ageing process and death itself. It is time to get a younger standard-bearer ready to give support to Neil Kinnock's premiership."

The flamboyant Welsh MP, noted for his sartorial exuberance on Budget Day, has represented his constituency, formerly called Pontypool, for 27 years.

He had successfully promoted a succession of private member's Bills on divorce, homosexual law reform and illegitimacy. He claims to have secured the passing of nine such Bills, either on his own account or by making the Government of the day take them over.

Mrs Ruddock has already given notice that she is standing down as CND chairman to seek entry to Parliament. Nominations for the post has closed.

General election: L. Abse (Lab) 20,678; G. Davies (Lib) 12,353; M. Jones (C) 9,521; P. Jones (PLD) 896; Lab 6,228.

## Inter-City sets world record

By Michael Baily, Transport Editor

A world record for diesel trains was established by a British Rail Inter-City Pullman travelling from Newcastle upon Tyne to London yesterday.

The train covered the 268.5 mile journey in two hours 19 minutes, giving a start-to-stop journey time of 115.5 mph and maximum speed of 142mph on the way.

This compared with the previous record of 112.9mph set by an Inter-City 125 between London and Bristol last year, and with an earlier record of four hours exactly established by the Silver Jubilee, the famous streamlined steam locomotive, in September 1935.

Yesterday's record was nearly halted by a thief who stole 100lbs of copper signal wire from the track near Durham during the night.

With all signals showing red for several miles of main line, staff kept trains moving with line-side hand signals, as repairs were finished less than an hour before the Pullman left.

The record was intended as a curtain-raiser for a new Tees-Tyne Pullman service due to start next Monday with the same upgraded Inter-City 125 rolling stock, but with stops at Durham, Darlington and York, a journey time of three hours 12 minutes.

The service will get passengers to London before 10am and back to Newcastle by 10.43pm with a £99 executive ticket.

## THE SUNDAY TIMES Political storm over 'drugs in paradise'

The opening of the sixteenth Commonwealth Conference in the Bahamas by the Queen next month could be interrupted by a political storm surrounding her host, the prime minister, Sir Lynden O. Pindling. Opposition parties will use the occasion to accuse him of corruption and of allowing the country to become a haven for drug traffickers.

The Sunday Times Insight team went to the Bahamas to investigate the case against Pindling. It discovered evidence that some of the men closest to the prime minister have close links with the American drug industry.

Two cabinet ministers, one of them accused by a commission of inquiry of "fronting" for the Mafia, have already resigned. But there are allegations against policemen, customs and immigration officers, lawyers and officials of Pindling's Progressive Liberal Party.

There are also serious allegations against Sir Lynden Pindling himself, one involving a bribe given by the fugitive financier Robert Vesco.

The results of the Insight team's investigations are published tomorrow. They reveal an extraordinary story of a paradise overtaken by organized crime.

Tomorrow's Sunday Times also contains a taster of one of the most exciting new magazines to hit Britain: *Elle*, long familiar to travellers in Europe, is going British.

From next month, France's best-known magazine for women will be available in an all-British version throughout the country.

## Union pins hopes on 'law-abiding trustees'

By Donald Macintyre, Labour Editor

The National Union of Mineworkers returns to the High Court this week in an attempt to lift the receivership imposed on it nine months ago and to allow financial control to be restored to its own newly appointed trustees.

Lawyers representing the union are likely to argue that the new trustees, Mr Alex Eadie, a former junior energy minister and Labour MP for Midlothian, Mr Mick Welsh, MP for Doncaster North, and Mr Alan Cummings, an experienced NUM branch official from Eastington Colliery in co Durham, are fit and proper persons ready to operate within the law.

The action will be complicated by the fact that Mr Michael Arnold, the court appointed receiver, is in the name of the NUM suing the union's senior officials, including Mr Arthur Scargill, the union's president, for more than £1 million. That is estimated to be the financial loss to the union as a result of defiance of the law during the coal strike.

In addition, Mr Arnold, senior insolvency partner in the accountancy firm of Arthur Young McLelland Moores and Co, is suing six named banks for alleged breach of trust in the complex moves to transfer more than £8.5 million of union funds abroad at the outset of the strike in an attempt to foil sequestrators.

The actions involving the receiver could well take some time to be heard. But even if the NUM were to succeed in lifting the receivership that will not itself end the equally serious sequestration of its assets ordered last October when it refused to pay a £200,000 contempt of court fine.

The union's hopes of eventually lifting the sequestration order may have been improved

by the fact that the lawyers representing Mr Ken Foulstone and Mr Robert Taylor, the two would-be working miners who sought the original orders which the NUM's leaders defied, have made clear that they would not oppose and end to sequestration.

The case in which the court originally granted an interlocutory injunction restraining the union from treating the strike as official will not now proceed to full trial.

But it still looks as though the union will have to find some way of persuading Mr Justice Nicholas, who granted the original contempt order, that it has purged its contempt before the assets are unfrozen.

Whatever the outcome of Thursday's hearing, it will reaffirm the union's determination and relative success in withstanding almost a year of sequestration which could have brought some unions to their knees financially in a matter of weeks.

Next week's action is likely to revive interest in the two related questions of how the union has managed its defiance and how much longer it can last without legal restoration of its assets.

In spite of the union's 41-year history and a series of centralizing rule changes last July, the NUM remains a highly federal organization and the areas, as distinct from the head office, have been able to function with increasing normality.

Because the areas as legal entities did not (with the exception of South Wales, over separate issues) have their funds sequestered, they have been allowed from the start to retain that portion of membership contributions, usually about half, that the areas normally retain as a matter of course.

With the authority of the receiver, the National Coal Board, which automatically checks off union subscriptions at source, remits the area portion to the area NUM office and sends the rest directly to the receiver.

Where area offices have been having difficulties with their failure to secure payments under the union's imprest account, often substantial, which in normal times are made by head office to the areas and cover such expenses as full-time officials' salaries, cars and other running expenses.

Thanks however to Mr Arnold's success in varying the terms of the sequestration order in the High Court last May, a formula was worked out in which Mr Arnold can allow imprest payments to go ahead provided he has the authority of sequestrators in each case and provided the area gives suitable solemn assurances that it will not use any of the money to help the NUM headquarters operation in Sheffield.

Significantly, most areas, including some of the more militantly led, have already

made or are close to agreements with the receiver as to the giving of such assurances.

Exceptions include the Durham Mechanics, who have since the sequestration received nothing more than the 79p a head portions of its 6,000 members' £1.60 subscriptions. They have proudly held out.

But the Midlands has received £54,000, along with many others. Most significant of all, agreement between Mr Arnold and the Yorkshire area is believed to be imminent - with the prospect of the area, the union's biggest, securing several hundred thousand pounds owing to it.

That of course will do nothing to ease the financial needs of the union's head office.

Although Mr Scargill appeared to deny it in his television confrontation with Mr Roy Lynk, the Nottinghamshire area secretary on Thursday night, Government officials - and some union leaders - assume that a great deal of the national union's resources have come from the Eastern bloc and from the Soviet Union in particular.

## Breakaway miners apply to join pro-West group

Leaders of the breakaway Nottinghamshire area of the NUM have applied to join the pro-Western Miners International Federation (MIF) in their own right.

The application for membership of the body which the NUM left two years ago will add a fresh dimension to the controversy over a new international miners' organization (IMO) under the presidency of Mr Arthur Scargill.

Unlike the MIF, the IMO is seeking affiliation from both sides of the East-West divide. Nottinghamshire leaders hope that the fledgling Union of Democratic Mineworkers, on the formation of which members of Nottinghamshire-South Derbyshire and the Durham-based colliery and Allied Trades Association, are due to ballot next month, would become what in effect would be the British mining representatives of the MIF.

## THE TIMES WOOL SWEATERS

These high-quality fine-knit V-neck sweaters have the unmistakable softness of pure wool and are stylishly designed to look good on both men and women. The V-neck is a classic practical style, and the easy-fit raglan shoulders and ribbed neck cuffs and hem make these sweaters both smart and very comfortable. Team them with casual clothing for everyday leisure wear or with tailored skirts and trousers for more formal occasions. Scottish-made from 100% Merino wool, they can be hand-washed or dry-cleaned, returning to their silky softness every time.

To add an extra touch of distinction, we have arranged for some of the sweaters to be embroidered on the left breast, with 'The Times', in the paper's own typeface. Choose from the following: Navy blue with white embroidery; Wine with gold embroidery; and Light blue with navy. Sizes: Small (34"-36"), Medium (38"-40"), Large (40"-42"), Extra Large (44"-46").

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## THE TIMES

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## Call to editors to 'regulate' information on terrorist incidents

By Stewart Tandler, Crime Reporter

A system for regulating the flow of information during a terrorist incident such as a siege or hijack should be considered by newspaper and television editors, Sir Robert Armstrong, Secretary of the Cabinet, told a conference in London on the media and terrorism yesterday.

Sir Robert, speaking to an open forum organized by the International Press Institute, said there was no question in his mind of any compulsion or censorship control what was reported during a terrorist incident.

He told an audience of senior Press and television executives: "I think we should continue to use the word 'request' because that does define the nature of what we are about."

He said that in a terrorist incident, the object of the authorities was to bring the incident to an end quickly with minimum force and loss of life. They also hoped to bring the perpetrator to justice and to demonstrate that terrorism did not pay.

He said: "These are all objectives to which I suggest the media can subscribe. Should it not be possible for the media to agree that they should in principle be willing to accept constraints on their freedom to report on at least some aspects of such incidents while they are in progress?"

During most acts of terrorism, one intention was to gain publicity, Sir Robert said. The terrorist is "reasonably confident that when he hijacks an aircraft full of innocent passengers he is also hijacking the television screens, the radio waves and the headlines."

During an incident, terrorists would have access to radios, at the very least. They would look for clues to the authorities' intentions.

Sir Robert said that in the interests of saving life and bringing an incident to a speedy end it was reasonable to ask the media not to publish matters of strategy, equipment or forces, or negotiating tactics. Some information might still need to remain confidential after the event because similar practices might be needed again.

In the past arrangements had been made for the media to be given background briefings, where journalists were given up-to-date information but the police had made requests that some material should not be disclosed.

Journalists would feel hesitant but the circumstances of terrorist incidents, and the shared interests of all in the prevention and defeat of terrorism, "provide a sufficient justification and indeed impose an obligation upon the media to put these hesitations to one side and give these ideas the most serious consideration", Sir Robert said.

Another speaker, Mr Larry Hodgson, editor of BBC Radio News, said: "I believe had we denied the hijackers their oxygen of publicity we would also have denied the hostages their oxygen of liberty."

The case against any code of practice - one of the suggestions made recently by ministers for television reporting in particular - was put by Mr Merlyn Rees, former Labour Home Secretary and Secretary of State for Northern Ireland. He said: "The great thing about the media should be its independence of anybody in authority to freely speak out. That is its strength. Try and understand the problems that the police have but don't worry about the Government."



Peter Dale, chairman of the London Arms Fair, at the London West Hotel, holding a rare four-barrel "Duck's Foot" pistol, made by Bate of London in 1800 (Photograph: Peter Trievnor).

## Mortuary refused Aids victim post mortem

A mortuary in south London refused to perform a post mortem operation on the body of a man known to be a carrier of the Aids (Acquired Immune Deficiency Syndrome) antibody. Southwark coroner's court was told yesterday.

The court was told that no examination was carried out on Timothy Phillips, aged 38, a haemophilic whose brother died of Aids. Timothy Phillips was also a drug addict and had hepatitis B.

When he died Southwark mortuary refused to accept his body. It was taken to St Thomas's Hospital where three post mortem examinations on Aids victims have been performed.

The court was told: "It is standard procedure for mortuaries not to do post mortems on Aids victims. St Thomas's have done post mortems, but there is a special infection room at the hospital for such cases."

Professor Hugh Johnson, a pathologist at St Thomas's said: "We are not in the habit of taking bodies from the outside, the post mortems here are on patients from the hospital."

Professor Johnson added: "All this hysteria over Aids is causing a great deal of unnecessary fear."

The coroner, Dr Arthur Gordon Davies, said: "I want to use this case to dispel some of the fears about Aids. When a disease is shrouded in mystery it is exaggerated and there are hysterical reactions."

"Obviously, it is a vast social problem but we must remember that there have only been 206 cases of Aids in the country and 114 deaths, compared with 30,000 deaths from lung cancer each year."

Mr Phillips died of a haemorrhage at his home in Opal Street, Kennington, on September 19.

A verdict of death by natural causes was recorded.

## Tube death case guard still on duty

No legal action will be taken against a London Underground guard after the death of a labourer, aged 35, who fell between a Tube train and the station platform at Wembley Park station.

An inquest jury at Hammersmith Coroner's Court on Thursday returned a verdict of unlawful killing of Mr Eugene Swaine, who ran down stairs in an attempt to catch the train. He died instantly.

The jury had been told that the guard broke a London Regional Transport rule by not checking that the platform was clear as the train pulled out.

London Regional Transport said yesterday: "The guard was interviewed, as all staff are who are involved in such serious incidents. The case was referred to the Director of Public Prosecutions, who reported that there were insufficient grounds to bring charges."

"It is not our policy to discuss disciplinary measures in individual cases, but the jury inquest's verdict will not alter the decisions already taken in the case of this guard, who remains at work."

Major Wren, head of Wren Aircraft, is a consultant for Boeing and finance in the venture is from a Swiss source. A sum of £10.5 million is still being sought from the Manx Government before the plant at the former RAF airfield Jurby can go ahead.

A presentation made to senior politicians emphasized the viability of the aircraft and its advantages over conventional fixed wing aircraft or helicopters.

The RSI will be an aluminium clad helium filled aircraft, powered by four Rolls-Royce turbo-prop engines. In vertical, take-off it should be capable of 25 tonne payloads.

Major Wren, who has spent much of the past four years in Ohio, USA, perfecting the design and construction technique for the new 400 foot long aircraft named the RSI.

He says he is ready to start work on the prototype within three months. In full production he will turn out one of the £10 million cigar shaped aircraft a month.

## EEC may sell butter mountain to makers

By John Young, Agriculture Correspondent

The EEC has dreamt up what must surely be the ultimate solution to the problem of how to dispose of its one million tonnes butter "mountain": sell it back to the producers.

Mr Frans Andriessen, the Community's Agriculture Commissioner, told a committee of the European Parliament on Thursday that among the schemes being considered was one to subsidise the sale of 150,000 tonnes of "old" butter, which has probably been in store for months if not years and is virtually unsaleable for human consumption, for use as a supplementary cattle feed.

Although the idea may seem bizarre, and will certainly be expensive, it can be argued that enriching processed feed for calves with the produce of milk that might otherwise have come from their mothers and grandmothers is not really unnatural. But it does reinforce the idea that the whole common agricultural policy is reaching new and dizzy heights of lunacy.

Among the Commission's other plans, according to Mr Andriessen, are to introduce a subsidy for the use of butter in food manufacture, and to produce about 40,000 tonnes of concentrate for cooking.

It is also hoping to sell about 100,000 tonnes of ghee (clarified butter) and butter oil to India and Pakistan, and plans to offer a further 200,000 tonnes to the Soviet Union and Eastern Europe, for which it hopes to get "a good price".

## Airship seeks Manx plant

Plans for a £30 million airship assembly plant on a disused airfield on the Isle of Man were lodged with the Manx Government this week with the promise it will employ 2,000 people.

Behind the venture is a skyships specialist, Major Malcolm Wren, who has spent much of the past four years in Ohio, USA, perfecting the design and construction technique for the new 400 foot long aircraft named the RSI.

He says he is ready to start work on the prototype within three months. In full production he will turn out one of the £10 million cigar shaped aircraft a month.

## Acid rain sours Christmas gift

## Threat to 'kidnap' Trafalgar Square tree

By Tony Samstag

One of Europe's most poignant Christmas traditions was put at risk yesterday with the threat by a Norwegian conservation group to "kidnap" this year's Christmas tree for Trafalgar Square.

Since 1947 the municipality of Oslo has sent the tree, a 60-70ft Norwegian spruce, as a gesture of solidarity and thanks for Britain's hospitality in sheltering King Haakon VII and his government in exile during the Second World War.

In recent years a number of Scandinavian conservationists have suggested that the annual gift be reconsidered because of disagreement with Britain over "acid rain".

Now *Natur og Ungdom* (Nature and Youth), a group of young activists associated with the influential Norwegian Society for the Conservation of Nature, has formally asked the Oslo city council not to send the tree. It has said it will take "action against the tree" if necessary.

A spokeswoman for the Ministry of Environment in Oslo said yesterday that the threat was being taken seriously, and an effort to "kidnap" the tree was the most likely action.

Mr Frederic Haage, secretary of Nature and Youth, confirmed that kidnapping had been considered and said the group was prepared to take action on either side of the North Sea.

Labour and Liberal leaders on the Conservative-led city council had supported the request to withhold the tree this year.

The tree, not as widely believed, the tallest in Norway, but the tallest available whose shape has not been distorted by asymmetrical growth because of varying light conditions on forested slopes, is traditionally cut towards the end of October or beginning of November.

The judge said PC Quincey, aged 34, from West Drayton police station, played a leading role in "a Sunday afternoon of heroics" last March on the estate at Bell Avenue, West Drayton.

Leonard Collier, aged 45, a building worker, was jailed for 18 months for making threats to cause an explosion.

## Heidi inspector wants job back

Mr Marcus Colquhoun, aged 35, the inspector for the National Society for the Prevention of Cruelty to Children who was dismissed for allegedly lying about seeing Heidi Koseda, aged three, is to fight his dismissal for gross professional misconduct at an industrial tribunal.

Meanwhile, an inquiry by Hillingdon health authority, west London, into the case, which involved the child's being starved to death by her stepfather and mother, has exonerated health visitors.

## Levy on blank tapes opposed

By Bill Johnstone, Technology Correspondent

Most of the 1,000 responses received by the Government to its proposed levy on blank audio and video tapes oppose the proposal.

Advisers to the Government at the Department of Trade and Industry are at present trying to formulate a policy that might satisfy both the supporters and opponents of the levy.

The levy proposal was outlined in a Green Paper on copyright earlier this year. A White Paper is expected to be published in November and will form the basis of legislation to be introduced in the next session of Parliament.

The Government's proposed levy would increase the retail price of audio cassettes by 10 per cent and video by 5 per cent. The £10 million expected to be raised by the tax would then be channelled into the respective industries.

The British Phonographic Industry (BPI), which represents most of the commercial interests in the music industry, supports a levy on both audio tape and equipment. The Tape Manufacturers' Association and the Consumers' Association have opposed the imposition of any levy.

The BPI claims that the levy is not a consumer tax but is a royalty payment to the artists and publishers whose work is being "stolen" by people recording radio or television programmes. Most of the submissions to the Government disagree with that.

The Russian baby boy in need of urgent heart surgery will undergo the life-saving operation in Britain if the Soviet Health Ministry makes a formal request it was announced last night.

The Department of Health and Social Security yesterday asked the British Embassy in Moscow to make the position clear to the Soviet ministry in an effort to speed moves to fly Yuri Sobol, aged nine months, to London.

The baby, who has a triple cardiac defect, needs surgery not available in the Soviet Union within the next four months. Heart specialists at the Great Ormond Street Hospital, London, have agreed to perform the operation on the National Health Service.

But, according to a medical exchange agreement signed by Britain and the Soviet Union 10 years ago, the Russian authorities must make a formal request before it can go ahead.

Yuri's parents are said to be "tremendously encouraged" at the news that the operation can be performed on the health service. The estimated £10,000 cost of the surgery is beyond their means.

Mr Emil Sobol, a Moscow physicist, was trying last night to find out through friends when a decision would be taken. The longer his son's condition is left untreated, the greater is the chance of irreparable damage.

If the baby is flown to Britain, it will be the first time in seven years that a Soviet citizen has received such treatment. Several Britons have recently received eye treatment in Moscow.

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## Surgery for heart boy up to Russians

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## Pirate radio men are fined

Three men were each fined £300 yesterday under the Marine Broadcasting Offences Act for carrying supplies to a pirate radio ship off the Essex coast.

The men, Donald Hill, aged 27, a bus driver, of Hawtree Close, Southend, and Howard Beer, aged 29, of Seaview Road, and Graham Bushell, aged 24, of Hinguar Street, both unemployed, and both of Shoeburyness, all pleaded guilty at Southend Magistrates Court.

## Quin dies

Quintuplet girls were born to Mrs Diane Kieran, a district nurse, yesterday at Liverpool Maternity Hospital where the Walton sextuplet girls were born in 1983. One girl died within hours but the other four girls were doing extremely well.

## Officers risked lives to prevent gas explosion

Six policemen who risked their lives to prevent a big gas explosion in a London street were praised by a Central Criminal Court judge yesterday for their "great bravery".

The policemen prevented the explosion at a Hillingdon, London council housing estate, after a man had gone "berserk" and fractured a gas pipe at his home, threatening to "blow the place sky high".

Judge Capstick, QC, said the officers - Police Constables Michael Quincey, Michael O'Neill, Gary Williamson, Eric Rawlinson, Alan Newton and Martin Johnson - disregarded their own safety to protect the public.

The judge said PC Quincey, aged 34, from West Drayton police station, played a leading



PC Quincey, who played leading role.

## IRA kidnapper free after nine years' jail

Marian Coyle, the London-derry woman jailed for 15 years for the 1978 kidnapping of Dr Tiede Herrema, the Dutch Industrialist, was freed yesterday from Limerick prison in the Irish Republic.

Miss Coyle, aged 31, had served nine years of her sentence, imposed by the anti-terrorist Special Criminal Court in Dublin in 1976.

Her co-kidnapper, Eddie Gallagher, is serving a 20-year term in Portlaoise Prison.

Dr Herrema, head of the Ferenka plant in Limerick, was kidnapped at gunpoint by Gallagher and Coyle and held hostage for 36 days.

His kidnappers demanded the release of several IRA prisoners.

Miss Coyle's release came after a routine sentence review.



## Toxic chemicals danger in old electrical equipment

By Patricia Clough

The Government has given a warning of another danger hidden in buildings which, as with asbestos, could present a serious health hazard.

The threat comes from PCBs, polychlorinated biphenyls, a toxic chemical used as an insulator in old electrical equipment. It is mostly found in fluorescent light fittings more than 10 years old.

In 1976, the Department of the Environment estimated that there were 100 million fittings using the fluid but officials say that a considerable proportion of these have been replaced. The fluid was also used in transformers, power correctors and similar equipment, also more than 10 years, in the basements and lifts of offices and blocks of flats and other large buildings. Often the units carry no warning of their contents.

If touched, or if the vapour is inhaled, the PCBs can cause liver damage, chloracne, a particularly disfiguring skin complaint, and increased fat levels in the blood, according to a leaflet issued by the Health and Safety Executive.

The leaflet does not mention

that PCBs are also known to cause cancer in animals. According to Dr Alexander Hay, a leading British chemical pathologist, PCBs can therefore be assumed to do the same to human beings.

The leaflet advises:

- Check equipment regularly and if there are problems call in the manufacturer or a specialist contractor. PCBs can be replaced in the equipment with safer substances.
- never pour PCBs into drains or onto land since the fluid can seriously contaminate the environment.
- waste PCBs must be disposed of by law by notifying the waste disposal authority. The authority burns the PCBs at high temperatures.

PCBs are registered under several trade names. They include: Apriolo, Aroclor, Asbestol, Bakola 131, Chloroxol, Clophen, Interteen, Kaneceor, No-Flamel, Pyralene, Pyranol, Pyrochlor, Saf-T-Kuhl, Solvol.

The leaflet, information and advice can be obtained from the Health and Safety Executive's local office listed in the telephone directory.

## Demand for healthy food 'threatens farmers'

By Martin Fletcher

Farmers face potentially crippling problems in the next few years unless immediate steps are taken to match the growing public demand for healthier food, a leading food and agriculture expert said last night.

The growth of supermarket chains with great purchasing power and the will and ability to respond rapidly to changing consumer demand has shifted the balance of power from the food producer to the food consumer, Dr Verner Wheelock, director of food policy research at Bradford University said.

In the past two years pasteurized skimmed or semi-skimmed milk has taken about 16 per cent of the British milk market, he said.

The increasingly health-conscious British consumer is likewise eating much more lean meats such as chicken, than fatty meats such as lamb, more low-fat spreads and polyunsaturate margarines instead of hard margarines and butter, more high-fibre breads and cereals and less whole milk.

The consumer is also increasingly worried by artificial additives, preservatives and colourings in foods, by hormones and growth promoters in meats, and by the use of pesticides.

Dr Wheelock, who was addressing the Institute of Food Science and Technology in Dublin, said highly specialized methods of farming meant that farmers would be unable to supply what supermarkets wanted, so the supermarkets would buy elsewhere.

Dr Wheelock called on the Government to instigate immediately a research and development programme to provide solutions to the farmers' dilemma, and in particular to determine how they can produce leaner meat and milk with a lower fat content.

At a time when food markets have become more volatile, agriculture has become more rigid, he said. The time would come when British farmers would be unable to supply what supermarkets wanted, so the supermarkets would buy elsewhere.

Dr Wheelock called on the Government to instigate immediately a research and development programme to provide solutions to the farmers' dilemma, and in particular to determine how they can produce leaner meat and milk with a lower fat content.

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Emperor Hirohito of Japan, aged 84, harvesting rice in his palace grounds for an offering before the Grand Shrine at Ise next month and at a harvest festival.

## Education crisis grows

## Battle of the bulge in Polish schools

From Roger Boyes, Warsaw

The school year has begun for Piotr and already he is at the end of the queue. At the age of seven he has just failed his first examination.

Had he been an orphan or physically handicapped, had his parents been teachers or his grandparents war veterans, then he might just have scraped enough points to win a place at the local primary school. Instead, in the half-light at 6 am he will wait for the bus that ferries him from the Ursynow housing estate to the other side of Warsaw, to a school where gymnastics is held in the corridors and where 28 pupils are squeezed into 12 square metres.

There were four candidates for each place at the Ursynow school. Even if Piotr had passed his examination he would have faced overcrowding that makes the Tokyo Underground seem positively palatial. Classrooms designed for 380 pupils have to house 1,600 and, like many schools in Poland, it has to operate on a three-shift system.

The Polish education system is beginning to crack under the strain of years of economic crisis and the additional pressure of a baby boom. Every fourth Pole attends school, and the infrastructure, especially in the vast housing estates and new towns slapped up after the war, is simply inadequate.

The drive to reform the economy is aimed first of all at boosting exports and raising hard currency. Schools, hospitals, road building and water

works are being starved of the funds needed to maintain the quality of life at the level of a decade ago.

The educational authorities say Warsaw needs another 50 schools and that 10 a year should be built over the next five years. But most officials concede that this is absurdly ambitious.

Building materials are in chronic short supply, leading many communist hardliners - who draw traditional support from the construction industry - to complain about the number of churches that are being built.

The official figures show that there are 1.5 million places short in primary schools and 1,400 school buildings should be instantly demolished because of their state of repair. The results are already becoming clear: the drop-out rate from secondary schools is among the highest in Europe, truancy is rampant, "functional literacy" - the ability to put together a simple letter, for example - is low.

Recent research has shown that the main feeling of Polish pupils towards school is one of fear or stress and the proportion of schoolchildren with psychological or nervous problems is on the increase (8.4 per cent of 14-year-old pupils were found to be suffering from some kind of mental disturbance).

In the year 2000 Piotr will be looking for a job, a simple enough process, we are always told, in a communist state. But first, somehow, he has to survive his education.

Scientists also hope the substance might be used to increase the blood vessel supply of an organ such as the heart in cases where a proliferation of blood vessels might be life-saving.

The substance, a small protein, was first found in cells grown from a human colon cancer. Evidence of its presence has also been detected in normal live tissue. The scientists have named the newly-found protein "angiogenin".

The findings of the 10-year research programme were published on Thursday in an American Chemical Society journal.

## Howe stars in Security Council debate on itself

From Zoriana Pysariwsky, New York

Sir Geoffrey Howe, the Foreign Secretary, emerged as the star of a special meeting of the UN Security Council which, after 40 years, was conducting an inquiry into the nature of its existence.

After 14 Foreign Ministers had filled the debate with platitudes, Sir Geoffrey made what must be the ultimate diplomatic gesture. He wove speeches of his colleagues into his own and made them sound brilliant.

It was by the coincidence of regular rotation that Sir Geoffrey found himself presiding over the commemorative meeting, with the task of inspiring the Security Council into becoming more of a peace-maker and peacekeeper instead of a forum for arid political point scoring. Forty years ago it had been theoretically vested with omnipotent powers.

Perhaps the most significant aspect of the special meeting was that members were finally able to bring themselves to admit publicly the limitations

of the Security Council and end the charade that it could force peace upon adversaries reluctant to accept it. Sir Geoffrey uncovered the common theme of the meeting lost in the rhetoric of his colleagues when he suggested that members build "on the Council's role as an agent of persuasion".

There seemed to be a consensus that issues which best lent themselves to persuasion were those not caught in the vortex of East-West rivalry. The war between Iran and Iraq and in Cyprus were on everyone's lists, and it appeared that a special effort would be made by the Security Council to use its gifts of argument in those two directions.

The special meeting showed what is best and worst about the Security Council. It was imbued with a sense of collegial spirit and co-operation, but except for Sir Geoffrey's performance, it became trapped in the stilted rhetoric that barbershop no feeling for dilemma, subtlety or paradox.

Several remedies for the absence of elegance in the statements were mooted around the gallery, but the most prevalent was the idea to set up a collection which would allow ministers and ambassadors to be sent to London for an intensive course in the skills of parliamentary debate.

The Security Council meeting was the culmination of a week of attempted showmanship. East and West dominated as Mr George Shultz, the US Secretary of State, competed with his Soviet counterpart, Mr Eduard Shevardnadze, for the hearts and minds of the General Assembly.

But there were few spellbinding moments, and there were many who looked back fondly on the days when impromptu exchanges between arch rivals and expert verbal jousting gave the UN an interesting notoriety rather than the more tiresome one, where it is regarded as an ineffective talking shop that spends far too much money on itself.

## Big drive to avoid island poll violence

From Diana Geddes, Paris

Unprecedented security and administrative measures are being taken to ensure that tomorrow's regional elections in the French Overseas Territory of New Caledonia pass off peacefully and correctly. Nearly 3,500 police will be on duty.

When elections were last held in New Caledonia, nearly a year ago, the main separatist organization, the Kanak Socialist National Liberation Front (FLNKS), carried out what it described as an "active boycott", physically preventing many voters from getting to the polls and violently clashing with the predominantly white, anti-independence groups.

The violence between the indigenous separatist Kanaks and the original white settlers, commonly known as the Caldoches, grew to such a degree over the ensuing months that the Socialist Government in Paris decided to try to appease the separatists by proposing an immediate referendum on the question of independence.

In April, however, the Government changed its mind again after it became clear that its plans had not only provoked the wrath of the almost exclusively right-wing Caldoche "loyalists", who made up 37 per cent of the population, but a sizeable minority of the native Kanaks, who are 43 per cent of the population, and most of the Indonesian and Melanesian immigrants.

The Government put forward a new plan under which the islanders' right-wing, anti-separatist Assembly would be dissolved, and a new interim form of local government would be introduced consisting of four directly-elected regional councils, and a territorial congress composed of the 46 new regional councillors.

It is for those regional councils that tomorrow's elections are being held. Seven parties are presenting candidates, but the main battle will be between the separatist FLNKS and the staunchly pro-France Rassemblement pour la Calédonie dans la République which is affiliated to the Gaullist RPR party in France.

His remarks, re-opening one of the most emotional, longest-running and politically charged debates in American education, have evoked predictable angry protests from Hispanic leaders. They insist that more, not less, bilingual education is needed, and that Spanish-speaking pupils have done much better since the programme began.

Bilingual education, introduced after a landmark Supreme Court decision, teaches non-English speaking children in their native language until they can learn English.

But increasingly it is seen as running counter to the basic American philosophy of the melting pot, by creating and sustaining a separate Spanish-speaking community - unable and unwilling to integrate into English-speaking society.

There are an estimated seven million children in the US who speak a minority language. Some 80 per cent of the 334,000 now receiving bilingual education, at a cost to the Federal Government of \$176 million a year, are Hispanic.

Mr Bennett suggested on Thursday that not only had the programme failed, but it had actually held back some children who would have learned English better if they had simply been plunged into an ordinary school and forced to sink or swim as were.

Supporters of bilingual education accused Mr Bennett of playing the chords of an anti-Hispanic backlash in the country. They point to moves in Florida and other states to have English declared the official national language.

## Lange prepared to sacrifice Anzus

Wellington (Reuters) - The New Zealand Prime Minister, Mr David Lange, yesterday made clear that Wellington would sacrifice the Anzus defence pact with Australia and the United States before it changed its anti-nuclear policies.

In a speech in Christchurch to a Labour Party regional council, Mr Lange said New Zealand would not contemplate anything less than the effective exclusion of nuclear weapons from the country. He said the old defence relationship between Washington had gone.

If the anti-nuclear policy continued to be an irritant in the wider relationship between New Zealand and the United States because it could not be fitted into the Anzus treaty, the treaty would have to go, Mr Lange suggested.

"If for reasons of global strategy the treaty became not an expression of a good relationship but an obstacle to it, then at the end of the day it is more important to preserve a good relationship with the US (AP reports).

## US bilingual education declared a failure

From Michael Biayon, Washington

After the expenditure of \$1,700 million (£1,160 million) over 17 years, bilingual education has failed to make any real difference in helping Spanish-speaking children and others learn English, Mr William Bennett, the US Education Secretary, said.

The entire programme should either be scrapped or restructured. His remarks, re-opening one of the most emotional, longest-running and politically charged debates in American education, have evoked predictable angry protests from Hispanic leaders. They insist that more, not less, bilingual education is needed, and that Spanish-speaking pupils have done much better since the programme began.

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## Swiss release mayor after gangster mix-up

Montreux (AFP) - Swiss police, who mistakenly arrested a visiting Italian mayor and four of his councillors as suspected gangsters, have released them with profuse apologies - backed up by a crate of wine.

The mayor and councillors, from Colledara, were on a trip to study problems of Italian immigrant workers. Police, however, thought they were a gang of bank robbers and when they returned to their hotel on Thursday they were met by 15 armed officers who handcuffed them and took them away for questioning.

The police undressed them and questioned them for three hours, before setting them free. The police have opened an inquiry into the affair, but the mayor, Signor. Viziosi, said he considered the case closed.



M Jacques Chirac, the French Gaullist party leader, who is in New Caledonia for the election campaign, being greeted by a tribal chief carrying a French flag.

## Jealous wife tells of bondage sex slave

Redwood City, California (Reuters) - A mill worker kidnapped and held a young woman as a sex slave for seven years at his home before his wife became jealous and decided to give evidence against him, a court was told here yesterday.

Mrs Janice Hooker, aged 27, whose husband Cameron is accused of kidnapping, rape, sodomy and false imprisonment, told a 12-member jury that she and her husband had engaged in bondage but that she found some of it painful.

She said that to stop him hanging her in straps in the couple's basement and to get

him to agree to having a baby, she agreed that he could take a bondage partner, but on condition that there would be no physical sexual contact between him and his "slave".

The prosecution says that Mr Hooker kidnapped Miss Colleen Stan, then aged 20, of Riverside, California, in May 1977, and imprisoned and housed her in his home until she left in mid-1984.

In a trial expected to last at least a month, the prosecution says it will prove that Mr Hooker used "mind-control" techniques on Miss Stan to force her to stay with him.

Asked why she did not release the victim from the couple's basement, where she was initially kept locked up, Mrs Hooker said: "I was scared - of Cameron."

She said her husband stripped Miss Stan naked and for the first five months kept her chained and confined in a coffin-like box. She said Miss Stan was fed once a day and occasionally subjected to bondage sessions.

Jurors have been told that Mrs Hooker eventually became jealous of her husband's sexual relationship with his captive, and in 1984 encouraged her to leave. She has been given immunity from prosecution in exchange for her testimony.

The defence argues that Miss Stan fell in love with Mr Hooker and stayed with him voluntarily, and that he cannot now be convicted of a crime because the statute of limitations has run out. Miss Stan is expected to give evidence next week.

Evidence so far presented to the jury includes enlarged photographs of Mrs Hooker naked and in bondage, allegedly taken by her husband for his sexual gratification; two small, insulated wooden boxes which Mr Hooker said her husband put over Miss Stan's head to muffle sound;

## Bingo hopefuls besiege newspaper office

A newspaper's offices were besieged and part of a city centre brought to a standstill yesterday by hundreds of readers who believed they had won £250 in a bingo game.

Traffic wardens had to sort out the chaos around the Yorkshire Evening Post's offices in Leeds. At one stage a queue of people 100 yards long and three deep formed and the switchboard was jammed with inquiries.

But it was not clear whether the readers would be paid or whether there had been a printing error.

Last week the Yorkshire Evening Post began its "3 up" bingo game offering up to £30,000 in prize money.

The newspaper later printed a three-inch single column statement on its front page about the mix-up.

It read: The Yorkshire Evening Post "3 up" win game No 2 has been stopped for scrutiny. This follows thousands of claims on the numbers which were supplied for publication yesterday.

"We have been informed by Gramsme Limited, who printed the game, supplied by Knightway Promotions (International) Limited, that game No 2 is under investigation.

"The position of claimants is also under investigation, and we will be in touch with all those who left their names and addresses with us."

## Repair delays led to pregnant woman's death

A pregnant woman hanged herself in a fit of depression because building work delays on her flat meant that it would not be ready for her first baby.

Mrs Doris Kennedy, aged 32, was 38 weeks pregnant when she was told that her bathroom would not be decorated for another two weeks. Westminster Coroner's Court was told yesterday.

Building work had been going on for two years and Mrs Kennedy was desperate to have the flat ready for the birth of her first child. She was found hanging from a judo belt in the bedroom of the flat in Granville Road, Maida Vale, North-west London, on August 5.

Her husband, Michael, told the inquest that the flat was plagued with insects, the bathroom roof had collapsed and they had trouble with dirt.

A verdict that Mr Kennedy killed herself while the balance of her mind was disturbed was returned.

The Observer newspaper, which is accused of corruptly paying a total of £1,500 to a former Ministry of Defence civil servant, was committed for trial at the Central Criminal Court by Bath magistrates yesterday.

The company is charged with corruptly giving £1,000 to a former senior executive officer, Mr Raymond Williams, as an inducement, or reward, for providing information. It is also accused of giving Mr Williams £500 to provide information and documents.

Hundreds of followers of Barry McGuigan, the world featherweight boxing champion are heading for the Irish coast to beat a live television ban on his title defence at the King's Hall, Dublin, tonight.

Ulster and the Irish Republic are the only regions in the British Isles where the sell-out contest with Bernard Taylor of the United States will not be televised live, but viewers in Co Down and the south-east of the republic will be able to pick up the fight on the BBC.

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PUREST QUALITY LUXURIOUS CANADIAN RED FOX JACKET <td>£1250</td> <td>£1500</td>	£1250	£1500
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# Gandhi hails his party's defeat in Punjab as victory for Indian unity

From Michael Hamlyn  
Dehli

Mr Rajiv Gandhi, the Indian Prime Minister, yesterday welcomed the defeat of his Congress party in the Punjab elections. He said the party had actually won a victory on Wednesday when the poll was held peacefully.

"The Congress may have lost the electoral battle, but it has won the war for India's unity and integrity," he said.

"I thank the brave and patriotic people of Punjab for demonstrating yet again the enduring strength of democratic institutions in India, and for asserting eloquently that India is indivisible."

"Democracy has won, non-violence has won, *Bharatmata* (Mother India) has won."

The scale of the victory of the Sikh political party, the Akali Dal, became apparent during the day when it came within a handful of seats of winning a two-thirds majority in the House - a number that only the most ardent Akalis dared to predict.

It is the largest majority it has ever had. In the 1977 election it was in coalition with the Janata parties and won only 58 seats.

Leaders of the Akali Dal (the name means the Immortal Party) yesterday met in co-chaire to decide who should be head of the new legislature party, and therefore become Chief Minister of the state when the government is formed.

State Assembly (full result)

	1985	1980
Akali Dal	73	37
Congress	32	63
Communist	1	14
BJP	1	1
Janata	1	0
Others	4	2

Elections postponed in two constituencies because of the death of candidates. The Communist parties fought separately in 1980 but a combined campaign this time.

Lok Sabha (full result)

	1985	1980
Akali Dal	7	1
Congress	6	12

The government is formed. The party chose Mr Surjit Singh Barnala, who led it during the election campaign.

He, like anyone who aspires to be a leader of the party, is a Sikh from the agricultural yeoman class, and was a compromise choice to succeed the assassinated Sant Harchand Singh Longowal.

The election brings to an end two years of direct rule of the state by the central Government, which suspended democratic institutions in 1983. A campaign for religious and political concessions led by Sant Longowal and the Akali Dal, which had been fighting terrorism, directed in large part by another holy man, Sant

Jarnail Singh Bhindranwale, from the Golden Temple of Amritsar.

When the temple was stormed by the Indian Army last year Sant Bhindranwale was killed and Sant Longowal and his followers, including Mr Barnala, were jailed.

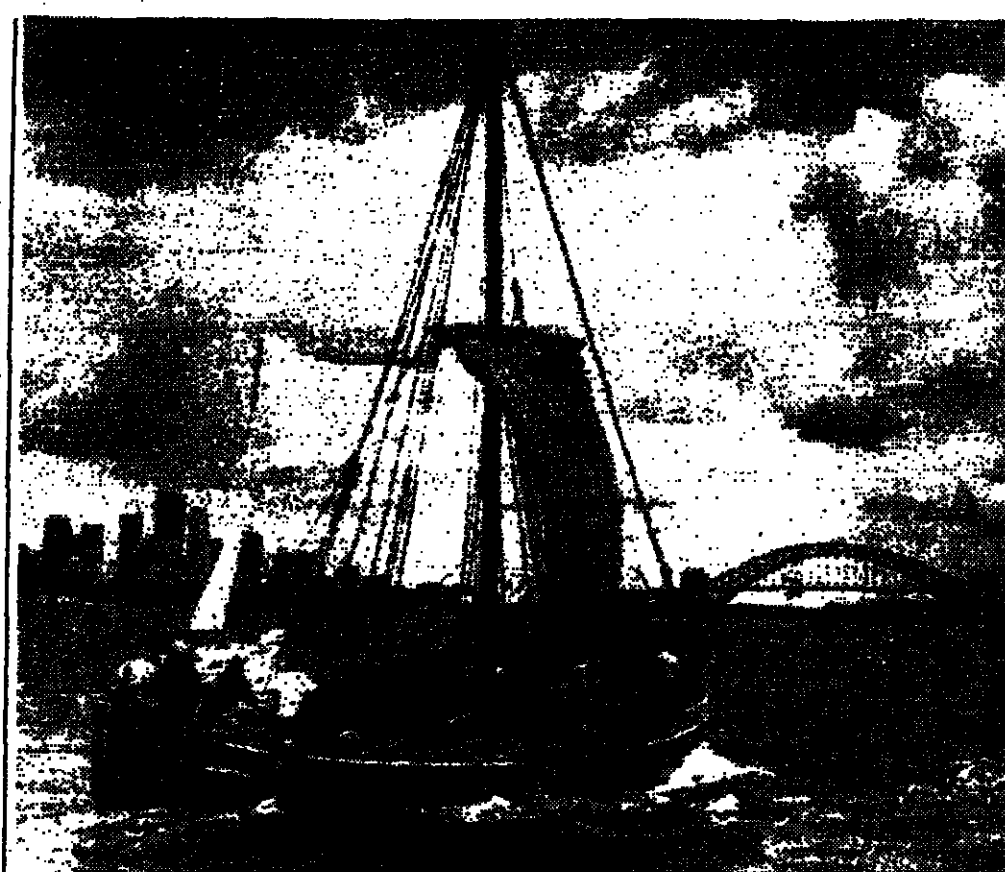
After Mr Gandhi's overwhelming election victory in December he declared that his first priority was to settle the Punjab crisis. He released the Akalis and made a number of significant concessions to them.

He and Sant Longowal signed an accord two months ago which led to the holding of this week's elections, though extremists opposed to the agreement shot the Sant dead.

The extremists, gathered round Baba Joginder Singh, the 83-year-old father of Sant Bhindranwale, called for a boycott of the polls. One of the measures of their rejection by the people of Punjab is the fact that the turnout in the election actually rose compared with last time.

Contrary to our September 7 report, suggesting that many potential candidates for the Punjab election might have withdrawn out of fear, the Akali Dal had directed members to fight the election; when the party list was finalized, those not selected were asked to withdraw.

Leading article, page 9



The Saga Sigler, a replica of a 1,000-year-old Viking trading vessel, sailing into Sydney harbour at the half-way point of a round-the-world trip.

## Worldwide water shortage predicted

From Christopher Thomas  
Washington

Conservation and increased efficiency are the only realistic answers to what is expected to be a permanent global water shortage, according to the Worldwatch Institute, a respected research body.

In a report on world water resources it said sources of

water for drinking, farming and industry were approaching their limits.

"Despite modern technology and feats of engineering, a secure water future for much of the world remains elusive," the report said. "Water planners in many corners of the world - in humid climates as well as dry, in affluent societies as well as poor ones - are projecting that

Hawke accused of deceit

## Bicentenary chief forced to resign

From Stephen Taylor, Sydney

The organization responsible for Australia's 1988 bicentenary celebrations is in turmoil after the forced resignation of the chairman in a purge engineered by Mr Bob Hawke, the Prime Minister.

Mr John Reid resigned from the Australian Bicentenary Authority after an outcry over a golden handshake payment to a former associate. The authority has become synonymous in the public mind with overspending and misuse of public money.

Though the way is now open for a restructuring of the organization to bring it under closer government supervision, the episode is widely seen as reflecting little credit on Mr Hawke, who has overall responsibility for the bicentenary preparation.

With momentum growing for a parliamentary debate on Mr Hawke's conduct, Mr John Howard, the Opposition leader, has accused the Prime Minister of deliberate deceit in withholding from Parliament important documentary evidence of his role in the affair.

A showdown has been in the making since it became known that Dr David Armstrong, the former chief executive of the authority, was given severance pay of A\$500,000 (£250,000) when he was eased out recently on Mr Hawke's initiative.

When the matter was first raised in parliament Mr Hawke maintained that the terms of the settlement had been entirely

between Dr Armstrong and Mr Reid.

He subsequently admitted, however, that he told him to "err on the side of generosity" if need be to ensure the matter was settled amicably.

This week Mr Hawke was less forthcoming. He declined to provide further details until, on Thursday, he summoned Mr Reid and demanded his resignation.

Mr Hawke said that Dr Armstrong's contract entitled him to a payment of only about A\$25,000 instead of more than A\$500,000.

Mr Hawke also said that Mr Reid had been unable to satisfy him that the payout had not included a substantial component that was "at least tax minimization and possibly tax avoidance".

The view on the opposition benches, however, is that it is Mr Hawke who has the explaining to do. Mr Howard asked yesterday why when Mr Hawke was told of the settlement on August 28, it was not until September 10, amid growing public clamour, that he queried it.

He alleged that Mr Hawke had deliberately misled Parliament and the public by failing to table after a debate, the concluding paragraph of the record of a conversation he had with Mr Reid on August 15. The missing paragraph recorded Mr Hawke's instruction to secure Dr Armstrong's resignation.

## Costa Rica press bombing

### Journalists to sue CIA for damages

From Martha Honey, San José

A group of North American and Costa Rican journalists will sue the US Central Intelligence Agency for damages suffered when terrorists bombed a news conference in 1984.

The journalists held a news conference on Thursday to distribute an 86-page document detailing results of a 16-month investigation which, they say, proved that the bombing was carried out by members of the Nicaraguan Democratic Force (FDN), Cuban exiles, Costa Ricans and agents of the CIA.

Three journalists died and 20 were injured in the bombing, which was intended to kill the controversial Contra leader, Señor Efraín Pastora.

According to the report, the CIA and FDN leaders decided to kill Señor Pastora because he was refusing to accept CIA orders to unite with the FDN.

The report cited co-operation between members of the terrorist group and functionaries of Costa Rica's Ministry of Public Security.

The security minister, Señor Benjamin Piza, contacted after the report was distributed, said he had not seen the evidence, but did not think it was very important.

However, the Chief Government Prosecutor, Señor Fernando Cruz, who hosted the press conference, praised the

work of the journalists and said the evidence "will breathe new life" into the Government's investigation of the bombing.

The journalists, including Mr Tony Virgilio of the US and Señor Ulises of Costa Rica, who were wounded in the bombing, said the terrorist group still functioned.

They showed a copy of the diary of an American mercenary which describes a meeting held last December at the Miami home of the FDN leader, Señor Adolfo Calero.

Those present, including a man described as being from "the company", discussed plans to assassinate Señor Pastora in Costa Rica with the help of Costa Rican officials and an American farmer named Mr John Hull. Mr Hull has been widely reported to be the chief of CIA operations along the Costa Rican-Nicaraguan border.

The report quotes "David", a dissident Nicaraguan member of the terrorist group, as saying Mr Hull also took part in meetings in Honduras to plan the press conference bombing.

The reporters said that while they were receiving information from "David", he was captured by fellow members of the terrorist group and, according to Costa Rican police officials, was taken to Mr Hull's farm, tortured and killed.

## Tunisia breaks off diplomatic ties with Libya

Tunis (Reuters) - Tunisia has severed diplomatic relations with Libya, closing the latest chapter in its troubled relations with Colonel Gaddafi.

The announcement of the rift on Thursday by the official news agency, TAP, came after the expulsion of four Libyan diplomats accused of plotting more than 100 letter bombs to Tunisian journalists.

A Foreign Ministry spokesman said the two remaining diplomats were given 48 hours to leave the country.

A total of 283 Libyans accused of spying, including 31 diplomats, were expelled last month. The dispute was touched off by Libya's expulsion of more than 30,000 Tunisian migrant workers.

## Filipino writer thirteenth victim of death wave

Manila - Gunmen shot dead a newspaper columnist in his house yesterday (Our Correspondent writes).

Mr Claro Chavez, aged 41, was shot three times in the head, on Thursday night, the state-run Philippine News Agency said.

Mr Chavez wrote a column critical of the government in the *Southern Philippine Tribune*. He is the thirteenth journalist killed this year.

On orders from President Marcos, a five-man military team is investigating the spate of killings, many of which are blamed on government troops and militiamen, following complaints by the National Press Club and the International Press Institute.

## Bush fires leave legacy of mental illness

From Tony Duboulin, Melbourne

The Ash Wednesday bush fires which devastated South Australia and Victoria in 1983, leaving 76 people dead, also left a legacy of mental suffering and disorder, according to a recent study.

The study shows an increase of 95.7 per cent in alcoholism among victims of the Ash Wednesday fires, as well as a 118 per cent increase in drug abuse and a huge 283 per cent rise in mental illness.

Regarded as the most comprehensive study of its kind in Australia, it involved 2,200 households which registered with the Red Cross in South Australia immediately after the fires and was carried out by the Mental Health Research and Evaluation Centre in Adelaide.

logical difficulties a year after the fires. Many victims complained of post-traumatic stress disorders created by reminders of the bush fires, such as hot windy days, TV reminders and newspaper coverage. Most of the problems experienced were either not recognized by the victims or aid agencies or were recognized and not treated.

The study also criticized aid agencies, which "carried out their duties in such a way that in many cases problems being suffered by a stricken community were only intensified."

The errors that the study claims included promises by voluntary agencies which could not be fulfilled, insensitive and inadequate behaviour by some insurance companies, and the supply of unnecessary and sometimes unacceptable items as replacement clothing.

An overall conclusion of the study was that the authorities did not anticipate the extent of the health and psychological problems caused by the disaster.

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All the time you are saving you will share in the profits of Sun Life by the addition of regular Bonus Benefits to your Plan. Once added, these bonuses become a permanent part of your plan, so increasing the lump sum payable at the end of the term. And after 15 years, a Terminal Bonus may also be added so boosting your cash payout even more. See the table alongside to see how you could benefit. Naturally, rates of bonus can vary in the future, but our past performance is well-proven with our current rates standing at record levels.

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Man age 44

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Man age 54

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Woman age 24

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Man age 34

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	A	B	C	A	B	C	A	B	C
Up to 40	1950	3908	1224	3900	7816	2449	9750	19548	6123
40 - 44	1925	3859	1208	3850	7719	2418	9625	19298	6045
45 - 49	1875	3759	1177	3750	7618	2355	9375	18796	5888
50 - 54	1800	3606	1130	3600	7218	2281	9000	18045	5653
55 - 59	1725	3458	1083	3450	6817	2166	8625	17293	5417
60 - 64	1650	3306	1036	3300	6416	2072	8250	16541	5181

A Guaranteed Sum B Guaranteed Sum with Regular Bonuses C Additional Terminal Bonus

**Notes:**

\*Monthly premiums shown will increase by 5% of the initial regular monthly savings amount at the end of each year throughout the term of the policy.

\*The table of benefits assumes that you are assured at our ordinary rates of premium.

\*If you already have a Sun Life Money Plus Plan or a similar investment plan with Sun Life you can still apply under the terms of this offer subject to your total monthly payments not exceeding £100.

\*Benefits for ages not shown can be obtained approximately by reference to corresponding adjacent values in the table above. The guaranteed sum applying will be confirmed to you when we accept your Application.

\*These projected values assume that our current rates of bonuses are maintained. Since bonuses come from profits, future rates of bonuses cannot be guaranteed. Full details of bonuses and the method by which they are allocated will accompany your personal benefit summary.

\*The Money Plus Plan is a savings contract for a fixed term. It may be surrendered for cash during the term, provided that at least 2 years' premiums have been paid. However, the surrender value then payable, especially in the early years, may be less than the total premiums paid. If the amount payable on early surrender does exceed the total premiums paid, there may be some liability to higher rates of income tax on the profit.

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This full-function, credit card size calculator will benefit you - absolutely free - once you complete and return your Direct Debit mandate for your future investment payments.

**Apply now without obligation.**

Decide the initial amount you wish to save each month and then complete the simple Application Form. Post today with your cheque for £1 for your first month's investment.

On acceptance, you will receive your policy document and a Direct Debit Mandate for your future monthly payments.

If you wish to cancel, you have 15 days from receipt of your policy document in which to do so - entirely without obligation - and your £1 will be refunded.

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Surname Mr/Ms/Miss/As PLEASE USE BLOCK LETTERS

Forename \_\_\_\_\_ IN FULL

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Postcode \_\_\_\_\_ Date of Birth \_\_\_\_\_

Please answer all questions carefully and accurately.

Occupation \_\_\_\_\_

Name of Insurance Broker (if any) \_\_\_\_\_

1 Have you within the last five years:

(a) been incapacitated for more than two weeks at a time, as a result of illness or accident? ☐ Yes ☐ No

(b) consulted a specialist or attended hospital as an in-patient or out-patient? ☐ Yes ☐ No

2 Are you currently receiving medication prescribed by a doctor? ☐ Yes ☐ No

3 Has any proposal for life insurance or for sickness or accident insurance on your life been declined, deferred or accepted on special terms? ☐ Yes ☐ No

If you answer "Yes" to any of the questions above, please give details on a separate piece of paper. We may be able to accept you. Please make sure that the answers to the questions are accurate. If you are in any doubt whether certain information should be given, please give it, as failure to disclose facts likely to influence Sun Life's decision could affect the payment of benefits. I declare that the foregoing statements are to the best of my knowledge and belief true and complete. I understand that the Plan will commence as soon as my first premium is acknowledged by the issue of an official acceptance from SUN LIFE Assurance.

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PFNYP



# Palestinian HQ remains intact after Israeli bombs land in fields

From Robert Fisk, Beirut

Israel's strike on a Palestinian base in the Bekaa valley - regarded in Lebanon as not in Israel as retaliation for the murder of three Israeli tourists in Cyprus on Wednesday - appears to have been a failure. The jets, which staged a night bombing raid near the village of Majdaloun outside Baalbek, appear to have done little more than plough up some fields and damage a concrete guard house in which some of Abu Moussa's anti-Arafat PLO guerrillas normally live.

Several rockets exploded in waste land near a two-storey building which houses a makeshift headquarters for the guerrillas, but the structure was still intact yesterday, and an official of the Palestinian faction led by "Colonel" Abu Moussa said that only one of their men was slightly wounded.

## Syrian forces poised to take over Tripoli

From Our Own Correspondent, Beirut

Syrian Army paratroops took the offensive in the battle for the northern Lebanese city of Tripoli yesterday. President Assad apparently lost patience with the Sunni Muslim militia men holding the centre of the city and sent his own soldiers into the conflict, which has cost more than 200 lives in 12 days of savage street fighting.

In the southern Bahsas district just after dawn, local people discovered the bullet-riddled bodies of 12 civilians, all apparently murdered in cold blood. They included a father and his three young sons. It was in the same place, during Syria's previous occupation, that 16 civilians were slaughtered in 1983.

With both Syrians and gunmen of the pro-Syrian Arab Democratic Party now fighting alongside each other, and with Syrian mortars firing from Mount Terbol above the city, Sheikh Saeed Shaban's Shi forces may soon be forced to submit to Damascus's wishes and permit a permanent Syrian military presence throughout Tripoli.

Field guns and Katyusha rocket launchers yesterday were being positioned on hills above the main road to the south, and unless the troop movements are a feint - which seems unlikely - the stage now seems set for the Syrians to batter their way into the central streets.

Mr Rashid Karami, the Lebanese Prime Minister, has been in Damascus, trying to persuade the Syrians to arrange for a lasting ceasefire in Tripoli, his home town. Sheikh Shaban, who once demanded an Islamic republic in Lebanon, in a lecture at the improbable venue of the American University in Beirut, has also said he would like to visit Damascus for talks.

President Assad regards Tripoli's Sunni militias as Mr Yasser Arafat's closest allies in Lebanon, and the re-establishment of a PLO empire in the country is something which the Syrians are almost as anxious to prevent as the Israelis.

Vienna - A resolution calling for the withholding of all nuclear contracts with Israel and an embargo on purchases of equipment and materials from Israel was defeated yesterday at the conference of the International Atomic Energy Agency. The resolution had been tabled by Iraq, one of whose nuclear installations was attacked by Israel in 1981. Although 41 countries voted against Israel on the issue there were seven votes short of the necessary two-thirds majority. Earlier the conference passed a resolution calling for the end of all nuclear cooperation with the "racist regime" of South Africa.

The Israeli planes, in their twelfth air strike against Palestinians in Lebanon this year, had dived over the mountains west of the Bekaa and bombed the area after bathing it in the light of flares just before midnight on Thursday night.

Several columns of smoke were seen rising from the fields as the flares dropped, but first reports by a Christian radio station here that the planes had scored accurate hits on the base were evidently wrong.

In the past, Palestinians have fled buildings when they have heard approaching jets and taken cover in shallow trenches in surrounding fields - and it may have been the Israelis' intention to catch them there. In any event, they do not appear to have done so on Thursday night.

It is likely, therefore, that the Israelis will stage further raids in Lebanon in the coming two or three days. Certainly, that is what many Palestinian guerrillas suspect they will do, and several Beirut newspapers have suggested that these suspicions will prove to be well-founded.

In Cyprus yesterday, officials said they did not believe that the blind man who appeared in court with two Arabs after the murder of the Israeli was British. A report that he may have been a Briton who joined Mr Yasser Arafat's PLO, was believed to be incorrect, the man, whose features and poor Arabic suggested he was a European, is now thought to be German.

In the Cypriot port of Limassol, meanwhile, police arrested a man holding a Moroccan passport who allegedly confessed to the murder of a Syrian sailor after claiming that he was an Israeli agent.

The killing, originally thought to have involved drug offences, took place in a parking lot, the Moroccan, identified as Saadeldin Mohamed Idris, yesterday showed police where he had thrown the pistol used in the murder.

To a crowd near by, Idris gave a "V" for victory sign and shouted: "Long live Palestine - Palestine is Arab." He told police he had murdered the sailor, Mustapha Sabra, because Sabra had betrayed his father to the Israelis who, he said, had killed him.

For stabbing two soldiers, one fatally, earlier this month. The man's bedroom is said to have been plastered with Palestinian posters, but there is no evidence that he was working with anyone.

He is typical of many of those who have been arrested on the West Bank and security forces are finding it particularly difficult to clamp down on the uncoordinated attacks.



One of Mexico City's infant miracles, nine-day-old Nunez Ortega, lying in intensive care after surviving five days in the ruins of a hospital destroyed by the earthquake.

## Owen sets out on tour of Middle East

Dr David Owen, the leader of the Social Democratic Party, yesterday set out on a four-nation tour of the Middle East (Nicholas Ashford, Diplomatic Correspondent, writes).

During the next seven days he will hold talks with President Assad of Syria, Crown Prince Hassan of Jordan, Mr Shimon Peres, the Israeli Prime Minister and possibly President Mubarak of Egypt.

His visit takes place at a time when Britain has launched an initiative to bring Jordan and the Palestinians into the Middle East peace process.

It is expected that while in Syria Dr Owen will discuss with President Assad the fate of three Britons being held hostage in Lebanon.

## Businessmen in call to end apartheid

From Michael Hornsby, Johannesburg

Ninety-two leading South African businessmen have signed a statement calling for the abolition of all discriminatory race laws and for negotiations with black leaders about political power.

The statement, under the heading: "There is a better way", is to be published tomorrow as an advertisement in all the country's main Sunday newspapers, which have a total readership of more than 10 million people, black and white.

Proclaiming themselves "deeply concerned about the current situation", the businessmen say they believe reform should be accelerated by the following measures:

- Abolishing statutory race discrimination wherever it exists;
- Negotiating with acknowledged black leaders about power sharing;
- Granting full South African citizenship to everyone;

Restoring and entrenching the rule of law.

About 120 major companies were approached, and about 50 declined to sign the statement. African-run businesses are, with few exceptions, noticeable by their absence.

The signatories include the three businessmen who recently met leaders of the outlawed African National Congress in Zambia. Mr Gavin Rell, chairman of the Anglo American Corporation, South Africa's biggest mining and industrial concern, Mr Zac De Beer, another senior Anglo American executive, and Mr Tony Blom, chairman of Premier Group Holdings.

Bland though the statement may seem to outsiders, it is the first time so many South African businessmen have publicly and collectively expressed what a spokesman called their "deep disenchantment" with the Government.

## US troops to have Aids tests

From Christopher Thomas, Washington

The United States military is to screen all 500,000 troops posted overseas for exposure to the virus that causes the incurable disease Aids. The army believes that West German prostitutes are transmitting the virus to soldiers who pass it on to wives and girlfriends.

Another 170,000 marines in the United States who are available at short notice for duties abroad also will be tested. Aids, acquired immune deficiency syndrome, affects about 15,000 Americans, mostly homosexuals or users of hypodermic needles.

The disease has become something of a national obsession, taking up endless hours of prime-time television and major coverage in the press. More than three-quarters of all known cases of Aids are in the United States. The Senate, which is conducting long hearings on the disease, has been told that about 20 per cent of West German prostitutes carry the virus.

Defence Department health officials have recommended the new screening procedures to Mr Caspar Weinberger, the Defence Secretary, who will announce approval of the plan next month. Four out of 74 American soldiers in West Berlin who sought treatment at a venereal disease clinic in June had been infected by the Aids virus, the Army said. The problem of transmission of the virus in the military and between heterosexuals has heightened national alarm about the subject.

The Army is rushing production of a videotape on Aids to all commanders and troops by mid-October. It has started briefings for troops and their families on overseas and domestic bases and has distributed a memorandum warning troops to use condoms and avoid sexual contact with prostitutes.

Last month the Pentagon announced that it would test all new recruits, and turn away those who showed exposure to the Aids virus.

## Free trade call revives fears of Canadians

From John Best, Ottawa

Canada's move to open a free trade dialogue with the United States has been warmly welcomed by the Reagan Administration but has met with a decidedly cool response from the Canadian Opposition.

The move, expected for some time, was announced by the Prime Minister, Mr Brian Mulroney, on Thursday afternoon, when he told the Commons he had told President Reagan of Canada's "interest" in pursuing a new bilateral trade agreement.

Mr Mulroney was careful not to commit his Government too far at this stage on the hotly controversial issue of free trade.

Both Opposition parties in the Commons - the Liberals and the New Democrats - immediately accused the Conservative Government of moving too far, too fast.

Noting that free trade advocates call for a "leap of faith" by Canada, the Liberal Opposition leader, Mr John Turner, said:

"A most noteworthy and unusual feature of this game was the postponement of the exchange of any pawns or pieces until as late as the 27th move. This may well be a record for world championship chess."

The score is now two wins to Karpov, one to Kasparov with six draws. Game 10 will be played today. Victory in the match goes to the player who scores six outright wins or scores a total of 12.5 points (with draws counting) which ever comes first.

Ninth game  
White Kasparov, Black Karpov  
Ruy Lopez opening  
1 P-K4 P-K4 2 N-K3 N-K3  
3 B-N5 B-N5 4 B-N5 B-N5  
5 P-K3 P-K3 6 P-K3 P-K3  
7 P-K3 P-K3 8 P-K3 P-K3  
9 P-K3 P-K3 10 P-K3 P-K3  
11 P-K3 P-K3 12 P-K3 P-K3  
13 P-K3 P-K3 14 P-K3 P-K3  
15 P-K3 P-K3 16 P-K3 P-K3  
17 P-K3 P-K3 18 P-K3 P-K3  
19 P-K3 P-K3 20 P-K3 P-K3

At one point Kasparov's attack became so menacing that Karpov decided to give up his knight to stem white threats. In the final position white cannot win since black can either administer an endless series of checks with his queen or bring about the exchange of white's last remaining pawn.

## Officials delighted by Hong Kong poll

Hong Kong (AFP) - Hong Kong has elected its first legislators in 140 years of colonial rule, and although only 0.5 per cent of its 5.5 million population voted in indirect elections, officials consider the poll a big move towards representative government before the colony is handed back to China in 1997.

The indirect elections to the Legislative Council (Legco), the colony's law-making body, ended with 24 contestants winning seats in an expanded Legco for a three-year term.

Six of the outgoing appointees were elected unopposed, and the remaining 18 were elected by 25,000 voters, representing a 57 per cent turnout among less than 40,000 registered voters.

The turnout against the total number of eligible voters was about 35 per cent, however, as only about half the 70,000 eligible to vote had registered under a complicated electoral system in which voters were chosen from professional, trade and other specified bodies.

The winners were chosen by their peers from constituencies representing specified professional and geographical sectors.

The 24 elected legislators are to remain a minority in the Legco as 32 other seats are designated for government appointees and civil servants.

Government officials still hailed the elections as a big move toward a representative government in Hong Kong. A pre-selection statement by Sir Edward Youde, the Governor, said: "It's very important that this first election should be a success." And it was a success, according to Sir Edward's Deputy, Secretary Sir David Akers-Jones, who described the election's overall results as "extremely gratifying."

In an apparent effort to defend the introduction of less-than-full democracy for Hong Kong, Sir David yesterday outlined a more active Legco, with more discussions. The elections were introduced following the signing in December of Chinese-British agreement under which Hong Kong is to have "a high degree of autonomy" with an elected legislature after 1997.

China was understood to be keeping "an uneasy watch" on political developments here.

## Garrison Gurkha battalion axed

Britain is to reduce its 12,000-strong garrison in Hong Kong from five to four battalions in 1987, the Ministry of Defence said (AFP reports).

A Gurkha battalion is to be disbanded, but Britain will continue to be responsible for the defence and internal security of Hong Kong up to 1997. The Gurkhas will be assigned to other battalions.

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China was understood to be keeping "an uneasy watch" on political developments here.

## Oxfam to fight EEC aid cuts

Luxembourg - The Oxfam aid agency yesterday launched a campaign to fight cuts in the EEC's emergency food aid, calling on the European Parliament to reject the 1986 budget until they are reinstated (Jonathan Braude writes).

This follows a decision by EEC finance ministers overturning plans to establish a 300,000-tonne emergency food aid reserve to cut just £130 million from the Community's £20 billion budget.

Britain led the moves to cut the emergency cash on the grounds that there had been good rains in Africa this year and the fund was no longer needed. But Oxfam's director, Mr Frank Judd, described the ministers' action as "short-sighted and callous."

"Even if the signals are positive there will be no room for complacency," he said. "The drought in recent years has seriously damaged the topsoil, and so at best we can hope for only a gradual return to normal agriculture over the next two or three years."

## High price of a free drink

Wakamaya, Japan (AFP) - Mr Sanetsugu Tsuboi thought he was getting an unexpected bonus when a vending machine gave him two soft drinks for the price of one, but he ended up in hospital, because one of the bottles had been laced with weedkiller.

He is the seventh person to fall victim to an unknown poisoner, who has been adding weedkiller to bottled vending machine drinks in the past month. Six of the poisoners' victims have died after drinking the lethal mixture.

## British help

Peking (Reuters) - A British traffic control system is to be installed in the Chinese capital to try to sort out the confusion of lorries, buses, cars, bicycles and horsecarts. Mr Nicholas Ridley, Secretary of State for Transport, said. He told reporters a system called "Scot" produced by Plessey, would be installed on a test basis in east Peking.

## Quakes forecast

Mexico City (AP) - Senior Fernando Perez Correa, Assistant Interior Secretary, said university scientists who predicted big earthquakes that killed thousands of people in Mexico early this month, quakes in the Pacific rim area, but cannot say when.

## Chile arrests

Santiago (Reuters) - Chilean police made more than 50 arrests at a demonstration against the 12-year-old military Government called by a left-wing women's group. Police used tear gas, water cannon and baton charges to flush the protestors from the capital's main avenue.

## Airline checks

Washington (Reuters) - The Federal Aviation Administration expanded its order for US airlines to inspect jet engine combustion chambers as a result of the Manchester air liner disaster last month as it include combustion chambers on all 15 models of Pratt and Whitney JT88 engines.

## Doctor death

Neustadt (AFP) - An alcoholicized West German doctor killed his mother, wife and two children by poisoning, and strangled a nurse before he was overpowered, police said. The doctor, who was not named was suffering from delirium caused by heavy drinking.

## Rock politics

Sydney (Reuters) - Australia's leading rock group, Men at Work, has had to postpone its tour of China in November because of the recent Government changes in Peking, the group's spokesman said.

## Rail chaos

Paris (Reuters) - A one-day strike by French rail unions yesterday reduced commuter and national services by over half. The strike was called over pay levels and staff reductions.

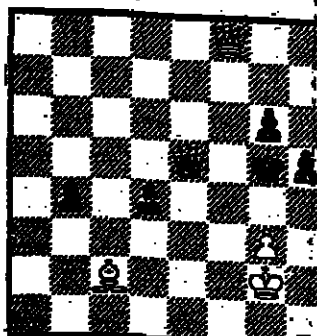
## Kasparov draws after triple sacrifice

By Raymond Keene

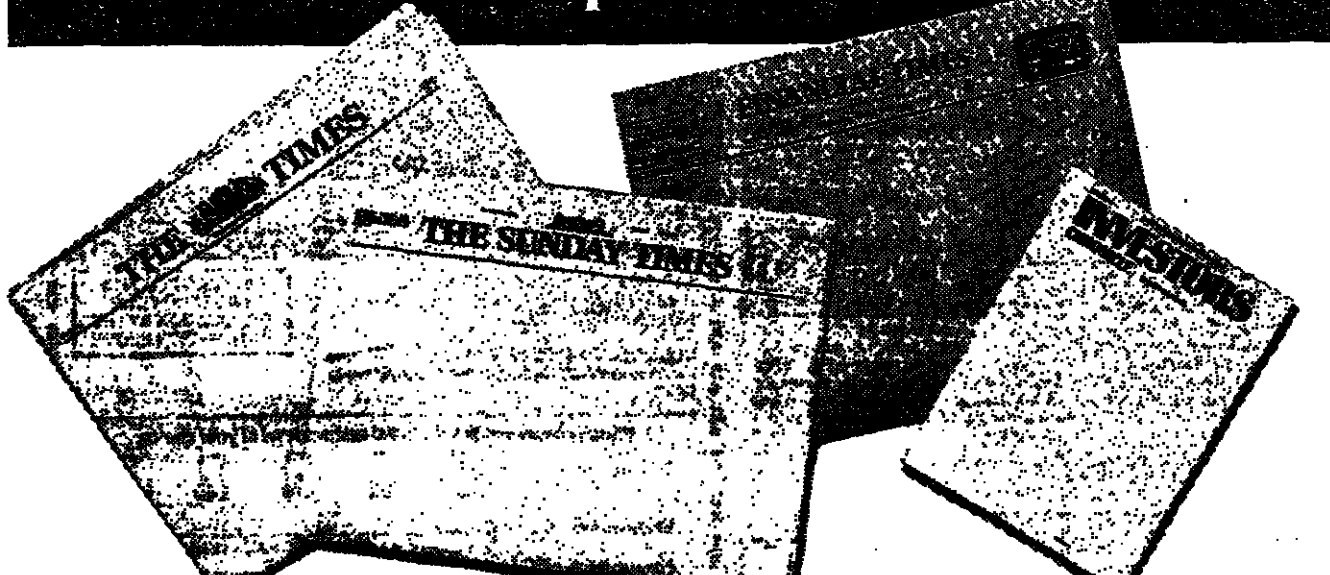
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9 P-K3 P-K3 10 P-K3 P-K3  
11 P-K3 P-K3 12 P-K3 P-K3  
13 P-K3 P-K3 14 P-K3 P-K3  
15 P-K3 P-K3 16 P-K3 P-K3  
17 P-K3 P-K3 18 P-K3 P-K3  
19 P-K3 P-K3 20 P-K3 P-K3



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## THE ARTS

Torch Song Trilogy won Harvey Fierstein a double Tony on Broadway. Next Tuesday it opens in London. Interview by Sheridan Morley

## The frills of success

It is as Kenneth Tynan once noted, all great Broadway stage humour is either Jewish or homosexual, then it is perhaps not surprising that Harvey Fierstein's *Torch Song Trilogy* should just have played three years there. Next Tuesday it opens at the Albery, with Antony Sher back on his feet again after *Richard III*. "Playing my Arnold," notes Mr Fierstein in the West End understatement of the autumn, "should be a nice change, for him after all that Shakespeare."

Not that *Torch Song Trilogy* will be much less exhausting: it too runs nearly four hours, and Sher himself is seldom off-stage. Playing the role that he wrote for himself (and many would say largely about himself) in America, Mr Fierstein managed to win Tony awards as both actor and author, a double he improved the following year with a further Tony for his musical adaptation of *Cage aux folles*, which is also due over here within the next few months.

"For a while there I was really hot, though these things have a habit of changing pretty fast. The year after I won my third Tony they wouldn't even invite me to the celebrations, much less allow me to present an award. I think it must have been because I thanked my male lover on live television the year before. The organizers didn't seem to like that very much; nor did the lover, who left me a few days later."

Since then Mr Fierstein has been celibate and largely concerned with turning *Torch Song*

into a film; meanwhile however there have been two road companies touring the States, one of them using the very set in which Mr Fierstein last appeared in Los Angeles.

"So this is my first time in London, and I go straight from the airport to the theatre, and there are all these strange actors in my living-room with somebody else being Arnold. For a hundred performances that set was my home; now it has all these other people in it. I mean, they're very talented and wonderful and all of that, but they're still strangers in my home."

Mr Fierstein takes *Torch Song* somewhat personally, for the simple reason that he has been living with it for a quarter of his 32 years on earth. "I began writing it eight years ago as a series of three quite separate one-act plays; we started them off-off-Broadway with actors doing day jobs and making maybe fifty dollars a week, so you can imagine how it feels to have now what would seem to be half the Royal Shakespeare Company up on that stage. Arnold has got himself a star at last."

Arnold is the central character of the trilogy, a drag queen whom we follow home from the gay bar of the first play, through a study of suburban bisexuality in the second, to a final and often hilarious confrontation with a mother from Miami understandably concerned that her son now seems to have adopted a 15-year-old boy. Each play, opened originally to considerable off-off-Broadway

success at La Mamma, but then two years went by until in 1981 the Glines Organization which specializes in producing gay drama, decided they would spend \$3,000 staging all three plays in a 90-seat theatre on the fourth floor of an office block opposite Lincoln Center.

"We couldn't even give the tickets away to our friends," recalls Fierstein now. "There were 90 seats in that theatre and every night a hundred of them were empty. The two producers had to sell their best oriental rug, and I couldn't even give them back the \$30 a week they were paying me as an actor because if I did that I wouldn't have enough to get home to Brooklyn on the subway every night. Then a very curious thing happened: Mel Gussow of the *New York Times*, who hadn't much liked the plays when we were doing them separately at La Mamma, came back to see them as a trilogy and reversed his judgement. The next night we had fist-fights in the lobby as people tried to get in; we even had to hire security guards for the rest of the run."

From there they moved to a much larger off-Broadway house, and then came the time when the only place to go was Broadway itself. "I figured we'd last about a week, but I was getting bored with playing Arnold every night anyway, and I reckoned that one sure way to close the show would be to go on to Broadway. Like that I could leave gracefully with a show that might then have a touring potential in a way that off-off-Broadway shows seldom do."



Harvey Fierstein in the New York production

Instead of a week they lasted three years, during which time Mr Fierstein commuted to the theatre from Brooklyn spending the journeys usefully converting *Cage aux folles* from a French art-house film to a Broadway smash-hit musical.

"The producers originally wanted to move the show to America. I said leave it to St Tropez: Broadway theatregoers figure all foreigners are fags anyway. The wonderful thing about that show as opposed to *Torch Song* is that you can play it to children and explain to them at an early age that fags are people, too. The New York critics expected it to be a freak

show; instead we gave them a love story about a man who likes to wear dresses. That's why it plays so well."

He has been working on one other play, *Spook House*, which flopped badly off-Broadway last year but has acquired a kind of immortality in that its ghost-train set is now part of the St Tropez attractions on Coney Island.

"My agent keeps telling me I have to have a plan for the future, but I really don't. Beyond the filming of *Trilogy* and then maybe *Cage* as a musical, I'm not even sure I ever want to write or act in another play; I've been able to

buy a garden in Connecticut and I'm really very happy out there. Anyone who traps themselves into a career has to be raving mad; that's what I tell my agent whenever he tells me to go have lunch with the head of MGM."

For somebody who started out designing sets at a community theatre near the Brooklyn factory where his father made handkerchiefs, Mr Fierstein has not done too badly. "All I want now is not to end up as a very old man being interviewed on television as pioneer gay dramatist. Anything but that."

Radio  
Wretched righteousness

There was one moment at least during *The Light Shines in Darkness* (Radio 3, Sunday, director Matthew Walters) when the gap of time between the Russia of around 1900 and the Soviet Union of 1985 abruptly closed. Tolstoy's play, markedly autobiographical, concerns Nikolai (Robert Stephens), a wealthy landowner whose increasing anguish at the discrepancy between his own comfortable life and the misery of the peasants who underpin it leads him to renounce his estates. Although he wishes to give them to the peasants themselves, his family's appalled reaction compels him to stop short of that and make them over instead to his wife, Maria (Gemma Jones). Yet his action only serves to deepen his anguish and to widen the chasm of incomprehension between him and his family.

On the way to this crisis Nikolai converts Boris, the son of a family friend and the intended husband of his daughter, to his ideas. Boris, called to the army, refuses to serve, and challenges the assumptions of service, of government and indeed of the state itself. In no time at all he is consigned to a mental hospital. Then as now, it seems, to question the power of the state was regarded as the act of a certifiable lunatic.

This apart, the play delivered at great length a stark and really none too subtle representation of the idealism - in this case one who believes himself to be possessed of the original essence of Christianity - against those who conform to the fabric of society and for whom religion is a social institution. It seemed to me fairly clear that Tolstoy had used it primarily as a vehicle to promote Nikolai's (and therefore to a great extent his own) position; if indeed he understood the reasons why the landowner's deeply-felt actions might prove at best futile, at worst disastrous, he was careful not to put them into the mouths of any of the people who opposed him. Their arguments were for the most part either hectoring or panic-stricken.

Nikolai's towering, desperate righteousness overshadowed everything else. Where such righteousness may lead, and the belief that one knows for other people what is good for them, is displayed, I suppose, in the image of the Soviet Union as it is today. Nikolai's successors have repeated what they sowed. It is an image which understandably fascinates thriller-writers

and in particular those whose works have featured of late in the early Sunday evening serial on Radio 4. With the exception of a welcome break for a version of *Lord Jim*, the whole devoted to various manifestations of the Great Ongoing International Test Match, *Kremlin v The Rest*.

Back in May there was Berkley Mather's *The Meistersinger*, then came Len Deighton's *XPD* and now we have Palma Harcourt's *Shadow of Doubt*. Frankly, I have had enough of the species and it is not even as if any of the material had been outstandingly good or outstandingly well done. *Shadows of Doubt*, which is about the defection of a senior KGB officer, had the extraordinary advantage of opening in the same week as the real thing, but I doubt if even that is going to help it on its way.

I have the impression that it is a good while since Radio 3 put out a science programme, so last Tuesday's *Second Sense* (producer Geoff Deehan) was welcome for that reason and also because it brought back Colin Blakemore in good expository form. Welcome too because its subject was one that ought to be of special interest to sound broadcasters and their listeners: the faculty of hearing. With the aid of expert witnesses, Professor Blakemore took us through what is now known of the almost incredibly fine and complex physiology of the ear. It seems that its mechanisms contribute a great deal more to the decoding of sound than had been thought; it is far more than a kind of microphone whose receptivity, in an interesting sidelight, can be modified not only by the brain it feeds but by the physiological state of the whole organism. Early experiments with guinea pigs had suggested that the cells of the inner ear were not precisely tuned to different frequencies. But normally they are. The guinea pigs were in poor shape.

This week Radio 4's *From Our Own Correspondent* marked its thirtieth anniversary with a restrained celebratory programme (Wednesday; producer Zarek Masani). Angus McDermid's selection of highlights gave the flavour of range and time passing, but the real celebration is in the continuing appearance week after week of this civilized and informative piece of radio reporting.

David Wade

Cavalleria rusticana  
Channel 4, tomorrow

Fràncò Zeffirelli, in his 1983 film of the world's most famous *verismo* opera, *Cavalleria rusticana*, moves only halfway towards realism. The Sicily of Mascagni and Verga is there, a little shrouded to be sure by the mists of early morning, the dust of the cart-tracks and the smoke of the incense-burners swaying on Easter Sunday. But so too is the stage of La Scala. Zeffirelli has taken the risk of splitting the shooting between his own Milan production and the Sicilian villages where not too much seems to have changed since Verga's day. Some of the

joins show, but not enough to create embarrassment.

The creation of a tight-knit community emerging from its winter sleep under skies still grey on Easter Day is achieved with much skill; not for nothing did Zeffirelli early in his career peer over walls and through crannies in search of any signs of infidelity. The vocal delivery is too unremitting and does not carry the colourings that come naturally to Domingo and Bruson. The performance, though, which connoisseurs will probably want to preserve on their tapes is Fedora Barbieri's Lucia, first glimpsed trundling up the lane with a basketful of provender for her hens and thereafter an archetype of Sicilian suspiciousness.

John Higgins

## Television

*New War is Over* (BBC 1) began with pictures of British troops returning to home and country, but the first exuberance of that nationalism was tinged with an awareness of the need for a different kind of nation. "I wasn't going to be kicked around as I was before" was the way one soldier put it - a perfectly reasonable demand put in a slightly more impersonal context by another serviceman who explained that "We were looking for a slightly more democratic Britain".

The signs of that enthusiastic anticipation are visible in the archive film of 1945, which shows a country and a people quite different from anything we see now.

John Higgins

Most of the aspirations of the late Forties were in fact fulfilled: the class structure, so apparent in the almost risible accents heard in last night's programme, did alter beyond recognition and "democracy" itself was noticeably improved.

The strength of television history lies not in its presentation but in its ability directly to evoke the past. And so, although both interviews and film were able to suggest the "new political mood" of that time, the most interesting items were of a more concrete kind. One person testified to the fact that the war had been a "great leveller" because of the

attitude of the shop assistants: where in pre-war years they had been deferential servants of the public, in the days of rationing they became powerful figures in the community. And you only have to look at the archive film to understand another basic truth: one of the reasons why the war encouraged egalitarianism, and a sense of community, was that everyone was compelled by rationing to wear the same kind of clothes. Here are the beginnings of social history - a discipline in which programmes of this kind play a useful and even indispensable part.

Peter Ackroyd

## Theatre

## Young pretenders of twinkling talent

Who Plays Wins  
Vaudeville

By means of a haemophilic ballad with the chorus "Blood, Blood, Glorious Blood" Peter Skellern and Richard Stilgoe try to set themselves firmly apart from Flanders and Swan; but to no avail.

In their ability to create astonishing songs from headlines and colour supplements, and to treat the audience like a few friends who have dropped in, they are the direct heirs of that supposedly inimitable partnership; and as ready, from their blacked-out opening number to their unstoppable string of false endings, to perform at the drop of a hat.

The show consists mainly of their own songs with passing contributions from Ray Noble (singing Berlin), and J. S. Bach whose best-known flute com-

position gets the same pattering treatment that Flanders once handed out to Mozart's best-known horn piece). Directed by Mike Ockrent, it also mobilizes their personalities and skills into a running comedy.

Where Stilgoe can get along on anything from the balalaika to the tuba and is quite at home on the piano, Skellern is a versatile pianist with a formidable piston-like technique. Thus, when they beamingly introduce themselves as "Two Pals in Harmony" there is a strongly unharmonious undercurrent.

They try to get it going with jump leads. They attempt competitive duets. Then, when Skellern is briefly left in command of the keyboard, Stilgoe wanders on in a helmet to inform the heroic soloist that he has been exceeding the limits of a forte zone. "Sorry sir," he says, "I'll have to ask you to accompany me."

Stilgoe served his apprenticeship in composing topical songs for the BBC; a fact he is only too keen to acknowledge ("And so", he remarks after a Paris number, "to Berlin, Irving Berlin. Seven years on *Nationwide* and you learn to link smoothly.") Some of the numbers on this bill are so topical as to be immediately disposable: such as his salute to the Sinclair CS.

And he brings the evening to its climax by taking audience suggestions for an instant song, music as well as subject matter: explaining, by the way, that "cabbage-faced" is the longest English word you can play on a piano.

Irving Wardle

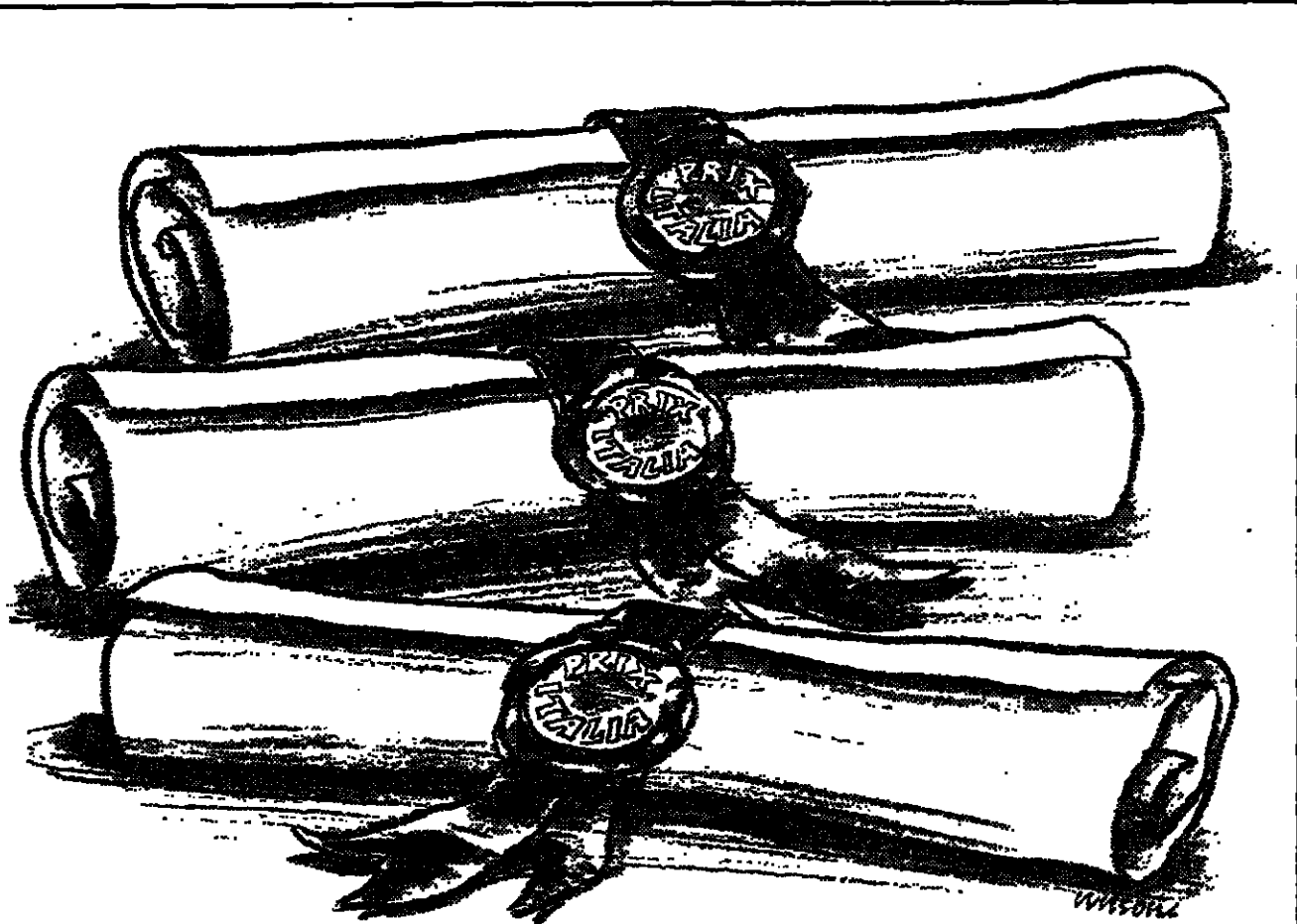
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## SPORTING DIARY

Simon Barnes

### Now, football Roligans

The scarlet-cloaked, Viking-helmeted thousands who follow the Danish football team have become such a force for peace in the trouble-stricken game that they have won a UNESCO "fair play diploma" for "loyal and sportsmanlike behaviour". The supporters, 10,000 of whom went to Moscow in mid-week for a World Cup match, call themselves Roligans. Rolig is Danish for quiet and orderly. Some 20,000 travelled to last year's match in Belgium and were all uproariously peaceful. The Roligans sang so loudly during a defeat by arch-rivals Sweden that ignorant outsiders thought they had won. They will all get free copies of the UNESCO diploma when Denmark entertains Switzerland in October. The beer-drinking Roligans favour T-shirts with a slogan that translates: "We are red, we are white, we are Danish dynamite". But dynamite of the most pacific kind.

### Boxing rounds

As the world knows, Barry McGuigan boxes tonight in a world featherweight championship bout against Bernard Taylor in Belfast. The fight will be shown live on television in England, Wales and Scotland, but not in Northern Ireland. There it will be shown live in cinemas. That hasn't stopped some entrepreneurial Irishmen from getting in on the act. In some parts of the province, a boosted aerial can pick up Scottish TV. Some pubs have made arrangements and are charging £3 admission.

Uri Geller is turning his psychic powers in a new direction. In partnership with Clement Freud MP, he is buying a horse to run over the turf. His name: Spoonbender.

### Money spinners

Football clubs have to stretch their funds as far as possible these days. West Ham of the Gold League were recently given £3,000 by their supporters' club. They used the money to acquire a new player called Derek Doyle, new playing kit, new training balls and training kit, and still had enough left to buy a new washing machine.

### Wise bird

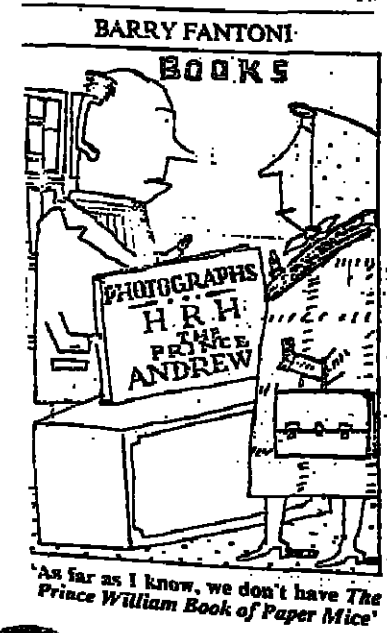
A message for Michael "Whispering Death" Holding, the West Indian fast bowler. Teesichorean umpire "Dickie" Bird has a surprise for you: £50 and all the interest accrued since 1976. That was the year Tony Greig was England captain and he, Holding, was West Indian captain. He was announcing in South African tones his intention to make the West Indians grovel. When Holding told him at the Oval, the crowd roared and one West Indian upbraided him to say: "Are you Mr. 'Dickie' Bird, professor of ricket?" "That's me," replied Bird. The man produced a bag of notes and needed only 10 fivers. "Give this to Michael Holding for bowling that dog in the park," he said. The matter slipped Bird's mind that day. Being a Yorkshireman, he placed it in a building society and it has been there ever since. The story comes in Bird's new book, *That's Out*.

### Eazaar forces

The proposed appointment of the former Welsh national football manager, Mike Smith, as coach of Egypt, has not been taken very well by Egyptian supporters. They are demanding a Frenchman, or a Brazilian. But a spokesman for the Egyptian F.A. said: "Brazilians are too expensive and the French are not available."

### What price fame?

How much would you pay for Percy Fender's Wisdens? His complete set of the cricketing bible from 1864 to 1983 goes up for auction at Phillips in London next month. Fender had them all specially bound in black morocco, which increases their value, but the first 15 are facsimiles. Fender, regarded as England's greatest captain ever, and the scorer of a legendary 35-minute century, died last year at 92. His Wisdens are expected to fetch between £5,000 and £8,000. Plum Warner's set, 1864 to 1963, all genuine and all specially bound, fetched £7,000 in 1980. They were bought by Duncan Mutch, Jeffrey Boycott's solicitor. He did not reveal whether he was acting for his client.



# All the news – for just a few

## Brenda Maddox on the Government's contradictory attitude to TV without frontiers

In the debates between governments and broadcasters over the ethics of covering terrorist activity, a novel problem has been overlooked.

The dilemma was dramatized at the Royal Television Society's conference in Cambridge last weekend. In a session staged by Brian Lapping of Granada Television, television news editors had ethical problems thrown at them for quick decision. The difference between American and British practice was striking. Would you, the editors were asked, send a camera crew to photograph the public execution of a British nurse convicted of smuggling heroin in some distant dictatorship? The BBC and ITV editors hesitated. There were important considerations to be weighed – giving a despot the publicity he sought, protecting the public's sensibilities and allowing a doomed woman the right to die in privacy. Paul Friedman of ABC News did not hesitate. "We'd be there," he said.

"But what are we going to do?" asked an anxious voice from the hall. "When Irish satellites or American satellites bring into this country news programmes which do not conform to our agreed code of ethics on terrorists?"

The answer is clear, or should be. Nothing at all. Neither technically nor morally can Britain stop television news programmes in English coming in from foreign

sources. The Thatcher government has already made legal the individual ownership of satellite dishes which can pick up the programmes. Moreover, it is considering leaving UNESCO precisely, in large part, because the Third World governments which dominate it do not respect western principles of the free flow of information.

The invasion of foreign television news is no remote prospect. It begins on Monday, when the American Cable News Network will begin beaming its programmes into Britain by satellite. The programmes of CNN, owned by Ted Turner, are edited in Atlanta and shipped over on an Intelsat satellite. The start of the service to Britain will mark the first time (apart from the American television news funnelling into American military bases in Britain) that a foreign source of television news in English is available here nationally.

In terms of sensationalism, there is nothing to worry British authorities. CNN is in no way as flamboyant as its owner. It has a reputation for impartiality, a worldwide network of bureaux (CNN brought into Europe the first live pictures from the Mexico earth-

quake) and no wish to offend. It is an associate member of the European Broadcasting Union, EBU. But its standards are different.

In December, for example, CNN carried the hideous screams of a hostage whose finger was being amputated by terrorists on a hijacked plane in the Middle East – a kind of audio nasty not usually inflicted on British ears. It is quite possible that a CNN reporter might interview an IRA man in an "unBritish" way.

In its search to restrain the media, the British government would do nothing so blatantly hypocritical as to try to keep the Turner network out. It has no need: subtler techniques are available and have already been applied. The EBU, most of whose members represent national broadcasting monopolies which see transborder and international television as the plague, has granted the Turner network entrance into countries such as Britain, where the national telecommunications authority has accepted it, but under a very odd restriction: for at least a year CNN may come in only to hotels and not into cable television systems. The difference is

that the hotel audience is composed of transients and tourists but cable television is viewed by the general population.

The broadcasting organizations of the EBU are aiming not at censorship but at self-protection. Some of their own news services, such as ITN, are carried on the Turner channel and do not want to compete with themselves. But the effect is the same.

Under the rules by which this new 24-hour source of news will come into Britain, therefore, CNN will be available only in the Dorchester and a few other luxury hotels. It can also be picked up by those who own their own satellite dishes: they can receive it as it falls from the sky. But Britain's much-vaunted new cable systems in Swindon, Aberdeen, Croydon, Westminster and elsewhere, desperate to fill their spare channels, will have to do without.

The free flow of information is a fine principle to preach to the Third World and the Soviet Union, that potent and lucrative force known as television news and it becomes an unwelcome foreign influence from which the British public is to be shielded for some time yet.

The author is editor of Connections, the communications newsletter of The Economist.

## John Walsh describes how the work has come to fit the prize

# Will Booker go by the book?

On Monday, the judges of the Booker McConnell Prize for Fiction will announce their shortlist of 10 writers, one of whom will pick up a cheque for £15,000 on October 31. This will be followed by enormous hardback sales, a name-your-price sale of foreign and paperback rights (if they have not been snapped up already) and a great deal of attention from the non-literary media.

This level of success and popular interest has not always existed – only since the prize was first televised in 1980. Despite the attempts of other prizes (the Whitbread Prize of £17,500, W. H. Smith, Betty Trask) to steal some of its glory, Booker remains paramount as the main repository of the nation's faith in literary excellence. Once-a-year readers trust it, and are prepared to spend £10 apiece in demonstrating that trust.

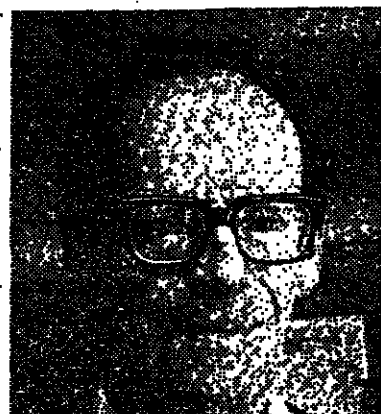
They've had a decidedly mixed choice. Between *Life and Times of Michael Ondaatje* which won in 1983, and last year's *Hotel du Lac* by Anita Brookner, it would be hard to draw a connecting thread. But by some curious principle of glory by association, each winner has contributed to fit an image of the Booker Book.

It is perhaps a matter of category: cynical voices have often been raised in wonder at the prevalence among the shortlists of books on India (*The Sign of Krishna*, *Heat and Dust*, *Midnight's Children*), books on war and the Holocaust (*Schindler's Ark*, *Empire of the Sun*, *The White Hotel*), books about writing (the protagonists of five of last year's list were writers), short tremulous introspections by women writers (*QJ*, *Shore*, *The 27th Kingdom*, *According to Mark*), and the occasional historical epic (*Earthly Powers*, *Silence Among the Weapons*, *Waterland*).

Certain questions must be raised about the judgements that bring these excellent titles into such prominence. How, bluntly, do you decide on "the best novel of the year" – for that is still the raison d'être of the prize? The question has involved the Booker judges over the years in vitriolic disputes with the literary establishment; more than that, it has constantly called their own role into question.

There have been technical wrangles about what they see as fiction in the first place; how they define a "novel"; whether they are ever impressed by titles into such prominence. How, bluntly, do you decide on "the best novel of the year" – for that is still the raison d'être of the prize? The question has involved the Booker judges over the years in vitriolic disputes with the literary establishment; more than that, it has constantly called their own role into question.

The chairman of the very first judging panel in 1969, Bill Webb, spoke eloquently of the "delicate balance" that must be struck between the social-commercial form of the Booker, and the literary-critical judgement of the panel. The most recent chairman, Professor Richard Cobb, rattled the



'One would not go for a Proust or a Joyce – not that I have read either' – Cobb



'Selecting judges is a process of delicate balance' – Goff

dovecot by his less equivocal stance. "It is not for the judges in a novel prize," he told the audience at the prizegiving ceremony. "To tell the general public what it ought to be reading, but to choose books that people are likely to want to read. In an operation of this kind, one would not go for a Proust or a Joyce – not that I would know about that, never having read either." A flood of abuse from the likes of Malcolm Bradbury followed.

In between there have been several occasions when ideology proved more than usually disruptive. In 1971, Malcolm Muggeridge resigned from the panel in disgust at modern fictional mores in general, saying: "The great bulk of the novels were so full of four-letter words and every variety of sick erotica that I had to withdraw, nauseated and appalled." More formal considerations afflicted A. J. Ayer in 1978, when he found himself in disagreement with those he was chairing about what was good or bad. "I like a story with a plot, a beginning, a middle and an end," he declared ringingly. "I'm put off by the lack of any discernible shape in a modern novel, and by these streams of consciousness that lack any discernible aquatic life."



'I am put off by the lack of any shape in a modern novel' – Ayer



'The novels were full of four-letter words and sick erotica' – Muggeridge

In 1969, Nicholas Mosley's *The Impossible Object* was included in the shortlist, even though the judges, as they subsequently admitted, had no idea what it was about (it was explicated for them over dinner by Marina Warner before they made their final choice). In 1974, Ion Trevisan, A. S. Byatt and Elizabeth Jane Howard could not find any Nadine Gordimer's *The Conservationist* and Stanley Middleton's *Holiday*, so they awarded a controversial tie.

The following year, a panel consisting of Angus Wilson, Susan Hill, Peter Ackroyd and Roy Fuller found such difficulty in harmonizing their enthusiasms that only two books were shortlisted instead of the usual six. In 1982, one of the judges, Janet Morgan, complained that none of the six was sufficiently "unflawed" to deserve to win. What this seems to demonstrate is that the idea of the Booker Prize has become more than the sum of its judging panel's own predilections. Its origins were humble: Booker McConnell in 1968, having bought a slice of the rights to the works of Agatha Christie, Dennis Wheatley, Ian Fleming and George Heyer, hoped its prize would go to other,

equally populist writers, with perhaps a touch of class thrown in.

Today, it has turned into a Platonic ideal of excellence. The judges, to meet this ideal, must compromise, negotiate, slim down or expand the shortlist – and they look to the accredited categories for guidance. It is not exactly a matter of the best books any more – it's a matter of what is most appropriate.

The judges are chosen by the management committee of the National Book League, under the directorship of Martyn Goff. The committee consists of two publishers, a librarian, a bookseller, three Booker McConnell directors and author Malcolm Bradbury. Over the years, their choice of the right "mix" of judges has become ultra-precise.

"We've learned that selecting the judges is a process of fine tuning," Goff told me, a delicate balance of styles and attitudes. We try to get a chairman who's a distinguished public figure and will take the job seriously. Then a literary editor, who will know everything that's going on in the market. Then one or two novelists who have nothing of their own coming out that year – and lastly a famous person-in-the-street, to represent the ordinary reader.

This year the distinguished chairman is Norman St John Stevas, former minister for the arts and the editor of the works of Walter Bagehot. The brace of novelists are Marina Warner and Nina Baym. The literary editor is J. W. (Jack) Lambert, late of *The Sunday Times*. The mildly promising category of bookish Jon Soap is a source of constant trouble since it was introduced in 1976 with Mary Wilson – is filled by Joanna Lumley who, although her literary experience is said to consist mainly in having acted Hedda Gabler in Dundee, is famous for her high IQ and air of *soignée* learning.

What can we expect in the shortlist on Monday? Well, remembering the categories that define the Booker Book time and time again, I would surmise as follows: the war/holocaust book is *Hiroshima* by Martin Booth; the historical novel is *Hankamer* by Peter Ackroyd; the writing-trade novel is *Life by A. S. Byatt*; the short subtitle introduction is *Unexplained Laughter* by Alice Thomas Ellis.

Among the people who have appeared before contenders, I'd plump for Doris Lessing's *The Good Terrorist* rather than Iris Murdoch's *The Good Apprentice*, and because of the presence of the Catholic St John Stevas and the lapsed-Catholic Warner on the panel, we can expect a book with a religious theme – Anthony Burgess's *The Kingdom of the Wicked* or Brian Moore's *Black Robe*. But whatever is thus honoured with an appearance, it will undoubtedly be further evidence that, these days at least, the books are chosen to fit the prize, rather than the prize gratefully awarded to the best books.

## School reform: time to tap a new source

What people say about education and the schools is a clear expression of their attitude towards the common future. When *The Times Educational Supplement* introduced itself 75 years ago, in September 1910, the outlook was "unsettled but encouraging". In today's light, that reads like a remarkable expression of confidence.

The scene now is of course, clouded by the teachers' pay dispute. It is an argument about money and conditions of work, but there are wider causes of discontent. When the accountants have packed up and gone home, satisfied that per capita spending on education has actually increased, the shortages of books, stationery and other necessities of educational life are still plain for all to see. So too are the dirty and badly maintained buildings. Teachers are in the front line of those asked by the comfortable householder of suburbia to cope with inner city youth and its violent, hostile subcultures.

Pressure goes with the job: it is expected. But the job becomes easier if teachers' work is demoralized. Sir Keith Joseph has a lot to answer for as the titular leader of public education for the rhetoric in which he has clothed his criticism. Morale in the teaching profession – through-

out the public sector – is very low. The loss of confidence over 75 years has to do with the British economy. In 1910 few doubted it. In 1985 all hopes hang on getting the economy into better shape. Indeed in 1910, and for years afterwards, people seemed to think educational "progress" was a key to a better Britain – more social cohesion, more political maturity, wider opportunity, less injustice, the disappearance of poverty.

But now the pretensions of the social reformers have been punctured. Perhaps education could never have lived up to such excessive hopes. Now, the new right accuses educationalists of being politicians and social engineers under another name.

We see direct intervention by the secretary of state for education in the content of the curriculum – Sir Winston Churchill "was always frowning upon" the examination concentrated on the examination system which dominates the secondary schools, and on the training and retraining of teachers. Teachers are getting clearer guidelines and will be expected to modify their teaching accordingly. Some see this as a curb on their professional freedom; others welcome it.

As the TES has reported over the years, rising unemployment always generates demands for better preparation for work, and this has become part of the current orthodoxy. Success is now to be judged in relation to the job market. The schools, are on a hiding to nothing because youth unemployment continues to be very high and the hypothesis that changes in the school curriculum can alter this carries little conviction.

What Sir Keith has in hand are managerial improvements, tidying up. What is needed is profound reform. Britain has failed to develop a common strategy for education and training such as the West Germans have fashioned. This failure has been institutionalized in the separate activities of the Department of Education and Science and the Manpower Services Commission.

All the signs are that the MSC sees this weakness more clearly than the DES. There is a better prospect of bold initiative from the chairman of the MSC, Mr Bryan Nicholson (perhaps working with his ingenious predecessor, Lord Young, now Secretary of State for Employment), than from Sir Keith.

What is needed is thorough reform of secondary schools to bring

vocational training into a proper synthesis of the academic and the practical for the 14 to 18 age range.

Both Labour and Alliance make encouraging noises about such reform. The government concentrates on its two-year Youth Training Scheme. It is crippling expensive, yet could pave the way.

The social and political impetus behind educational reform has changed. The liberal social ideas of the 1950s, let alone progressive Edwardian sentiments, contribute little to educational advance. Yet the wellsprings of reform are not dry. There is increasing awareness that if Britain is to cope with the 21st century it will need a much larger stock of educated manpower, including more people trained in science and technology and a broader base in other forms of general education. For the sake of that future, the outlook for schools should again become "unsettled but encouraging".

The author is editor of *The Times Educational Supplement*. This week the TES celebrates 75 years of publication with a 36-page section including articles by Sir Briggs, Ted Wragge and extracts from the years since 1910.

## Woodrow Wyatt

# Put these councils in proportion

Once upon a time local politics were far more local than national. Herbert Morrison's pre-war London County Council was not aggressively "socialist" and was conducted reasonably. Since then the enthusiasm for injecting national politics into local councils has mounted.

As the winners are elected on a very small poll they frequently do not reflect the wishes of the majority. In the case of the Labour Party, this defect is often compounded by a minority within the party, such as Militants or their associates, controlling what is, in terms of votes cast, already minority local government. This occurs in the sacred name of local democracy.

When the result is blatantly contrary to common sense, as for the reform of local government are set in motion. Doubtless metropolitan councils are an unnecessary and wasteful tier in local government. But there would not have been such determination to get rid of them if Ken Livingstone and his friends had not patently abused their power.

Labour has never won more than half the GLC votes: it has won 47.4 per cent in 1973; in 1981 Labour's score was 41.8 per cent (on the other hand, in 1967, 1970 and 1977 the Conservatives gained more than 50 per cent of the votes cast). Nevertheless Livingstone has had an enjoyable run of wreaking wondrous havoc ending only with the demise of the GLC itself.

Enterprising extremists on the left will have ample scope for their fantasies in other councils. Reform of the rate structure might do a little to curb them although it is not clear precisely how. There seems no prospect of a let-up in glamorous rows between defiant extremist left-wing councils and the government on such matters as rate-capping, especially in Camden, Greenwich, Haringey, Lambeth, Lewisham and Southwark councils.

In 1982 Labour won a minority of the votes cast in these areas. The highest Labour percentage in the group was 43.7 per cent in Southwark, where Labour won 53 seats, the Conservatives eight and the Alliance none.

The most spectacular instance of such a minority within a minority is Liverpool Council. Its annual propaganda budget is higher than that of the national Labour Party. Militants (who according to Labour's rules should be expelled from the party) currently control 50 seats against 13 for the Conservatives. Yet in elections for one-third of the seats in 1982 Labour won 38.8 per cent of the votes; in 1983 49.2 per cent and in 1984 46.2 per cent.

The attempts to circumvent unruly local authorities will be inadequate unless the voting system is right. Why, for instance, should Camden be tortured by excessive rates and costly outlandish schemes when, in 1982, 58.6 per cent voted for the Alliance or the Conservative parties – but Labour, with 40.8 per cent of the votes, won a handsome majority?

## Philip Howard

# Old nicks with new meanings

What's in a name? Quite a lot, it seems to me. I really do not believe that a rose would smell as sweet if we called it cauliflower or ragwort. There is a potent magic in names, and a strong human tendency to simplify things or make the great ones of the world less alarming by giving them nicknames. I.e. the names or additional names, out of affection or ridicule.

I was working towards a theory that nicknames are usually friendly, and that it is a bad sign for a politician if he is not given a nickname after a certain time in the public eye: a mortifying conclusion for most of our present lot. But the theory does not stand a minute's reflection. Certainly great prime ministers acquired affectionate sobriquets: Winnie, Dizzie, Pam, the Grand Old Man. But Hitler was widely referred to as Adolf by the British.

Uncle Joe Stalin was by no means avuncular; and "Little Sandals" Caligula has left his eponymous nickname in caligulisms in the English language to describe manic excesses of cruelty. Attila the Hun was actually called Etzel. I dare say that it made him less terrifying to give him a pet diminutive. You have only to list the numerous little names given to the great to recognize that one of the functions of nicknames is to domesticate terrors, and bring them down to earth.

Conventional nicknames are as enduring as the epithets in Homer, and carry on down the centuries long after the original feeble jokes of their origins are forgotten. So Miller is still Dusty, and Clark is Nobby, and Martin is Pincher, and Murphy is Spud, and White is Knocky, and Bell is Dinger or Daisy. Australians call fair-haired people Snowy, and red-heads Blue. That is an Oz joke.

At my prep school any newly arrived, snivelling six-year-old new bug called Howard was dismayed to find himself immediately renamed Chippy. Nobody knew why: it was tradition. I traced it back to a well-loved Howard who had been killed on the Somme. He had been named Chippy 40 years before, not because he was particularly chippy (that is a more recent metaphor for chippy), but because he was good in the carpentry workshop.

I suspect that some of these conventional nicknames have their roots in the Dark Ages, when there were not many surnames around, and people differentiated the numerous Johns and Marys with nicknames such as Long, Brown, Russell (red-haired), Barfoot, and so on. Howards banging on about their name comes from the Old German for High Warden. Alas, it is just as likely to be the occupational nickname of Hog-ward.

Writers in particular go in for nicknames, perhaps to protect themselves. Tipsters call themselves

names like Mandarin or the Coloner to preserve their identities from infuriated punters.

From Villon and Voltaire to George Orwell scribbles have known the prudence of hiding behind a nickname. Lewis Carroll's first suggestion for a pen name was Edgar Cuthwells, an anagram of his first two real names.

Nicknames of things rather than people tend to be helpful rather than mystifying. It is much easier to remember the Haifner and the Lin than those damned Köchel numbers. The Cat Valse, Scarlati's Cat's Fugue, and the other Cat compositions are based on stories of the composer's cat jumping on the keyboard and running up and down. The stories are almost certainly folk etymology and uncanonical.

Harold is said to have called the air and variations from his fifth Harpsichord Suite the Harmonious Blacksmith because he had heard the tune sung by a blacksmith at Edgware. Not true, I am afraid. It seems originally to have been the

nickname given to a music-seller in Bath, who had started life as a blacksmith, turned to music, and whose star piece was the Handel. At least there is no mystery about the nickname of *The Times*: the Thunderer, hurrying its bolts like Trollope's Jupiter. Oh yes, there is. It would be nice to pretend that it got its nickname from hurrying down a minister from Downing House Square. But it would not be true.

The old paper was originally nicknamed the Turncoat or the Turnabout because of its deplorable habit of saying what it thought without following a regular party line. In 1830 there was a nasty scandal in high places that was hushed up. *The Times* wrote a thoroughly vulgar leader demanding exposure of the cover-up. The other newspapers attacked *The Times* for gutter journalism and "blundering" about Irish titles. The nickname was meant to mock, but it stuck.





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## LABOUR LEFT BEHIND

Last year's Labour conference, dominated by the political malvolence of Mr Arthur Scargill, and displaying Mr Neil Kinnock's defensiveness in face of the aggression from the left, did the Labour party much harm. Since then, with the ending of the miners' strike and its threats to public order, the electorate has become increasingly less inhibited about registering disenchantment with the Government.

Much of the evidence provided by the most recent opinion polls has been confusing. The Alliance vote in particular has been evidence of an extreme volatility of public opinion, having varied between 26 per cent and 39 per cent. But support for the two established parties has been registered less erratically. The Conservatives in the last four polls have had a support of between 29 and 35 per cent; Labour's has been between 29½ and 37 per cent. The picture broadly suggests that both have a current support of about 34 per cent, which is, to put it mildly, a particularly unsatisfactory situation for the party claiming to be the principal opposition, when the Government is in a mid-term trough.

Moreover, despite the apparent lifting of the Scargill handicap, Labour has not even improved its rating compared with last September when it was also about 35 per cent, a figure around which it has fluctuated, with short periods of improvement, over much of the past year. Plainly Mr Kinnock goes to Bournemouth this weekend with plenty to worry about, not least because it is far from certain that the temper of the conference will be fundamentally different from that of a year ago in respect of Scargillism's contempt for the law.

The TUC has already carried a motion to support the reimbursement of funds lost by the National Union of Mineworkers as a result of action in the courts. That demand will be pressed again at the Labour conference, and unless agreement can be

reached on a fudging composite resolution over the weekend, it seems likely to be passed. Mr Kinnock has indicated that he does not envisage such a commitment being in Labour's next manifesto. Yet the resilience of Scargillism remains the pulse registering the heartbeat of a great part of organized labour. The conflict in Liverpool, which will also be brought on to the floor at Bournemouth, is a further manifestation of the increasingly sectarian nature of the Labour left, and of the contempt in which municipal socialism holds parliamentary government.

There is ample evidence that the public sees Labour as a house deeply divided, and is thereby alienated from it. In a general election, this would be likely to cause even greater unease. As for policies, the Labour party's one great advantage is unemployment, but over much else, from defence and law-and-order to nationalization and union ballots, the instincts and opinions of the public remain much nearer to Mrs Thatcher's than to Mr Kinnock's.

Mr Kinnock and his colleagues have made some efforts to respond to this. Between the lines they have indicated that they will not rush to renationalize what the Tories have privatized with popular approval. They also talk of building more rights for workers onto the Government's popular union ballot law. Yet nothing disguises the fact that Labour would again be set on the road to a rigidly controlled society in which the Government would start by trying to tailor its policies to meet-union demands in the hope of getting what Mr David Basset calls "incomes determination".

Mr Roy Hattersley's prescriptions for economic management tell the same story. Tax penalties would be used to enforce the repatriation of capital invested overseas to fund his National Investment Bank. Both the savings of pensioners and the capacity of the nation to build up valuable investments abroad

would be undermined. Stringent personal tax increases (starting at the £20,000 level defined by wealth by Mr Hattersley) together with increased insurance contributions would be used to pay for Labour's expansionary, and inflationary, programme. Mr Hattersley oscillates between a facade of moderation and primitive redistributionist urges. He talks to the left over his right shoulder and to the right over his left. Yet everything suggests that under the remorseless pressure from the left the "moderates" who now head the party in Parliament, are on the way to a re-run of the policies of the 1960s and 70s - but with a much harder edge. This time it is far from certain that the party would let a Labour government pay the price for a return to the IMF in a crisis. An attempt to impose a socialist siege system could not be ruled out.

The Labour conference will instruct the public on how the mood of the party is developing. In the coming months the harder headed Marxist elements will try to prevent a show of disunity. Although there is a section of the left that sees an advantage in another lost election, so that Labour can be turned into the party they want it to be, the technique of the left that has prevailed so far has been to avoid pushing its luck. It has preferred to hold its hand to keep Labour in the power game, knowing that by that technique it can keep the party moving to the left without causing great alarm.

Now, however, the voting statistics suggest clearly that the public has registered this drift, and dislikes it. This does not mean that Labour can be written off. Its roots are deep in the nation's political and social culture. Its links with the unions remain a powerful weapon. But the unions themselves, or rather their members, are changing and so is the social character of the nation. There is no evidence yet that Mr Kinnock and his colleagues know how to come to terms with this, or that their party would let them do so.

## VICTORIES IN THE PUNJAB

It is not very often that a Prime Minister can congratulate himself on the defeat of his party at an election. In India this week Mr Gandhi can. His "success" reflects the contradictions that underlie the politics of the Punjab. So much has happened in that troubled state in the last year that the distinctions between sense and nonsense have become blurred. After this election verdict it is to be hoped that the journey back to reason and normality can begin.

That generally peaceful elections could have been held in Punjab amidst the tensions and terrorism is remarkable. The electorate ignored calls for a boycott. It endorsed its faith in the ballot as its preferred instrument of power and change.

The actual result is an impressive majority mandate for the Sikh moderates who signed in July a peace accord with Mr

Gandhi. The extremists who opposed that agreement were rebuffed. The Sikh community thus still perceives itself as an integral part of India.

Previous governments of the moderate Sikh Akali party have been dependent on coalition support. Sikhs constitute only a bare majority of the Punjab and their party has never won the full allegiance of the community. Thursday's results would suggest that for the first time the Akali Dal has broken this barrier. Either the Sikh community has voted as one or a large section of Punjab's Hindus have given their support to it. Quite possibly it could be both.

If Mr Gandhi's Congress Party had won it might have pushed the defeated moderate Sikhs back into the clutches of the extremists. Now instead of having to contend with the Sikh

dissidents himself, Mr Gandhi can rely on the moderates to fight the battle for him.

Yet Mr Gandhi must not let his satisfaction turn into complacency. In the short term he cannot be certain that his defeated party will necessarily share his opinion of the election results. For many of his supporters power in Punjab was a prize that should have been their just reward for resolving three years of trouble. More importantly, Mr Gandhi will now also have to deal with the Akalis in government. They won on a platform of promising to release Sikhs arrested as terrorists and to conduct an inquiry into the violence of the Punjab for which they blame Congress. The implementation of these resolutions could place them in direct conflict with his federal government.

## OF PENSIONABLE AGES

Two years ago Mr Justice Browne-Wilkinson in the Employment Appeal Tribunal called the five year difference in state-prescribed retirement age for men and women "inherently discriminatory". It was also, he found, entirely in accord with the 1975 Sex Discrimination Act which specifically excluded provisions in relation to retirement. Had European law been clear, then the 1975 Act would have to be reinterpreted; but it was far from clear.

No longer it seems. The judges of Luxembourg have found in favour of a Hampshire nurse who objected to an area health authority's policy of imposing different retirement ages on men and women. A final verdict in the case is expected from the European Court of Justice in December, opening the door to a rash of suits or, yet again, forcing an alteration in domestic social policy for the sake of European uniformity.

Sex difference in retirement age is a barbed issue. The recent social security Green Paper effectively said it is one the Government would prefer to ignore. The easy option - for the pre-1979 Labour government as much as for the present administration - has always been to equivocate, to put on one side a succession of reports that ended with a cogent set of recommendations for change from the House of Commons Social Services Committee in 1982. Thanks to Europe, inaction is no longer an option.

Nor in the context of the

Fowler social security reviews is it excusable. The government must persevere in its efforts to waken present generations from their nest of easy and expensive assumptions about future pension provision. Those assumptions, include fixed, state-enforced retirement ages.

In an ideal post-SERPS world, where individuals saved on their own for pensions or contracted with their employers in occupational schemes, the State's interest in mandatory retirement ages ought to diminish. Such justification that there is for sex discrimination - already mighty thin - would disappear. In pursuit of that ideal, of minimal State involvement, a review of mandatory retirement is needed; the review would need to be as sceptical of the weight of general employment protection legislation as the need for single limits on the "working life".

As an employer, the State's own practice is inconsistent: permanent secretaries must go at 60, whatever the age of their political masters; general practitioners can prescribe drugs to their dotage; judges are deemed to drink in wisdom with the years. The question is whether effective management of the public services requires the imposition of a blanket rule on employees regardless of personal circumstance. In the economic and employment conditions of the 1990s and beyond, greater flexibility in private and public sector must surely be at a premium.

The abolition of SERPS will not, unfortunately, make easier the administrative mechanics of a common age for the receipt of state retirement benefits; but it will certainly make the principles stand out more sharply. Privatizing pension provision for the majority of the workforce must entail the State's retreat from the bargain struck by individuals about when they choose to stop work and receive an income for which they have saved. The question for the Government concerns the age at which the State pension becomes payable, and the rider is the additional cost of aligning the pension ages of men and women.

The Social Service Committee proposed a "minimum cost" common age of 63; the Department of Health and Social Security has reported that the lowest revenue-neutral common age is just over 64. The Government's response to such a debate about the political dangers of changing people's perceived entitlements, to warn darkly of the voting potential of irate women around the age of 50 who would under most options be losers. The proper response, while acknowledging a mountain of difficulties, is to point out that there are still far too many future pensioners misled by the illusion of national "insurance", who must, and quickly, be educated in how pensions are paid for, and persuaded that justice between the sexes in employment demands some movement in eligibility for benefit.

## LETTERS TO THE EDITOR

### Opportunities from investment bank

From the General Secretary of the TUC

Sir, I have every admiration for a successful businessman like Gordon White. In his own field of expertise, but in his letter to you (September 25) his description of the Wilson committee's view and the TUC view of it was far from accurate.

No one I know has ever suggested that the City is to blame for all our economic ills - that is as unreasonable as pinning all the blame on trade unions - but our attitude has consistently been that financial institutions have not invested enough in some of the high-risk, high-technology projects with long pay-back periods which are vital to our competitiveness into the next century.

That, contrary to the view implied by Sir Gordon White, was the view of Lord Wilson and the trade union members of his committee who put forward the case for a new investment facility jointly funded by the financial institutions and the Government.

I would also commend to Gordon White the recent discussion paper from the National Economic Development Council's Committee for Industry, "Practical Aspects of a New Financial Intermediary", which gives pragmatic account of how such a body adds to the current contribution made by financial institutions.

Of course we need viable projects. Of course we need professional economists and advisers to run a National Investment Bank. But a glance at our more successful competitors would show that bringing industry, the City and Government closer together through a National Investment Bank or similar organization is good for enterprise and good for the economy.

It would also be good for today's

and tomorrow's pensioners. What would not be fair for them would be the prospect of Britain without oil and without a manufacturing industry in the early years of the next century.

Yours sincerely,  
NORMAN WILLIS,  
General Secretary,  
Trades Union Congress,  
Congress House,  
Great Russell Street, WC1.  
September 27.

From Professor Emeritus Lord Kaldor, F.B.I.

Sir, in answer to Sir Gordon White (September 25), nobody suggests that investing abroad is bad business for the investors. However, this is not the whole story.

Investors cannot be blamed for not taking into account that, whereas in the case of foreign investment the return to the investor in dividends and capital gains is broadly the same as that to the nation as a whole, in the case of home investment the investors' reward is only a fraction of the national benefit - there are also additional wages, salaries and profits (of other firms) accruing from additional home investment to be taken into account.

Also, there is a relief to the balance of payments, making it more attractive for the Government to follow a more positive and expansionary economic policy that would remove the "dearth" of potentially viable projects which at present inhibit Sir Gordon White and his numerous adherents from following the national interest.

Yours faithfully,  
NICHOLAS KALDOR,  
King's College,  
Cambridge.  
September 25.

### Control of the Broads

From the Chairman of the Great Yarmouth Port and Haven Commissioners

Sir, I refer to the numerous letters and articles that have been written concerning the future management of the Norfolk Broads. It is encouraging to know that so many people are deeply concerned and the commissioners have been working extremely hard to find a possible solution.

It is essential that the need for willing co-operation is recognised as being essential to the strategy and future management of the Broads, if the overall objectives for the area are to be achieved. In order to put this into effect and to demonstrate the willingness of the commissioners, the Wildlife and Countryside (Amendment) Act 1985 could be used as a basis for a solution, particularly if it is strengthened to underline the sensitive nature of the ecology of the Broads.

The Act (which only received the Royal Assent on June 26) places a duty on certain public authorities to further conservation and the protection of the countryside.

The Acts and Orders which lay down the statutory duties and responsibilities of the commissioners could be amended so that, in the discharge of their functions, the commissioners will promote the interests of navigation and conservation and will harmonise their activities with those of the Broads Authority in the execution of its strategy and management plan in order to further the conservation and enhancement of the natural beauty and the conservation of flora, fauna and geological and physiological features of special interest.

By undertaking to accept this statutory duty the commissioners hope that both the promoters of the Bill and the Countryside Commission will consider an acceptable solution for the protection of an area of outstanding natural beauty which has so many demands placed upon it.

Yours faithfully,  
JOHN MOWSON, Chairman,  
Great Yarmouth Port and Haven Commissioners,  
21 South Quay,  
Great Yarmouth,  
Norfolk.  
September 19.

### Vaccination damages

From Dr B. J. Boughton

Sir, It is in one's self-interest to be vaccinated against serious infections, but when communal immunity is high and a particular infection is uncommon, vaccination can be viewed as a social act which benefits the community as well as the individual.

It may well be debatable what role whooping cough vaccination plays in children who subsequently develop brain damage, but many parents are now reluctant to vaccinate their own children and rely instead on the reduced incidence of whooping cough brought about by the vaccination of other children. This is a selfish attitude but is quite understandable.

It is incomprehensible therefore that only weeks after the Royal College of Physicians' warning of an impending epidemic of whooping cough, Lord Jauncey should rule

(report, August 31) that the parents of a child brain-damaged after whooping cough vaccination should not be compensated. The cost of compensation would be trivial compared to the cost of a whooping cough epidemic and it is despicable that parents must seek compensation through courts of law where the burden of proof is upon themselves.

If parents are to be encouraged to vaccinate their children, society should provide prompt and generous compensation in rare cases where side-effects are a possibility. In addition appropriate compensation should be assessed and awarded by health tribunals, not courts of law.

Yours sincerely,  
B. J. BOUGHTON,  
University of Birmingham,  
Haematology Department,  
Queen Elizabeth Hospital,  
Queen Elizabeth Medical Centre,  
Edgbaston,  
Birmingham.

### Italy's classical gardens

From Professor H. T. Moggridge

Sir, It is said for a foreign visitor to Rome to see that archaeology is now consuming the last fragments of the Villa Farnese Gardens on the Palatine. Are dusty ruins to replace all cool green shade, where a century ago one of the most beautiful and influential gardens in Europe graced the hillside?

These gardens were a perfect expression of the poetic imagination with which Roman ruins were perceived in 1550, an imagination which has inspired the whole of Europe and could continue to do so if its works of garden art are conserved.

Italy is allowing all the Villa Farnese's great classical gardens to drift into ruin or cheap repair, even including the Villa Lante, perfect twenty years ago, where "Vignola lifted landscape design into the sublime".

At the same time in this country many of our own great informal landscapes of the eighteenth century decline, while much energy is spent excavating the more distant past for remnants of former sixteenth-century gardens.

I write to suggest that the enjoyable interest in things which time has consumed completely should not be allowed to eclipse the restoration of those landscapes which still exist and thus can inspire us with their artistic force directly. It is of course feasible to restore archaeology without destruction, by planning the activity in a way which leaves the living landscape intact and restored on completion.

Yours faithfully,  
HAL MOGGIDGE,  
The University of Sheffield,  
Department of Landscape Architecture,  
Sheffield.  
September 23.

### Naval chaplains

From the Reverend R. H. Roberts

Sir, I assure you that there is no question of there being any "kind of semi-civilization" of the chaplains of the Royal Navy, as your Religious Affairs Correspondent's commentary upon the status of Armed Forces chaplains (September 9) suggests.

It is the good practice of the Navy to encourage its chaplains to wear clerical dress rather than uniform since in this, as in all things, it supports them in their desire to express their priesthood badge of rank because they have no military or executive role. Even within their own branch no one of them is ever subordinate to or in command of another and the Chaplain of the Fleet is an archdeacon not an admiral. So they dress like clergymen because that is what they are.

Yet they do not, by doing so, pretend to live in some kind of moral or philosophical limbo such as the term "semi-civilization" might be seen as implying. They are commissioned (for which the strongest of pragmatic reasons also exist) as chaplains and they are exactly as much in the Navy as any of their blue-uniformed parishioners.

There may be all sorts of arguments about the essential concept of chaplaincy within the Armed Forces but none of them, in my view, has anything much to do with what the chaplains wear.

Yours faithfully,  
RAYMOND ROBERTS,  
21 Walnut Cottages,  
Townsend,  
All Cannings,  
Devizes,  
Wiltshire.  
September 11.

### HMS Hermes as a museum ship

From Sir Philip Goodhart, MP for Beckenham (Conservative)

Sir, In New York recently, I visited the USS Intrepid, a World War II aircraft carrier, which has been converted into a magnificent naval museum by a group of local businessmen. The USS Intrepid is one of 50 American warships - ancient and modern - which are open to the American public at ports on both coasts. The US Navy retains nominal ownership of these historic vessels. The ships are looked after by a variety of state or municipal organisations, or veterans' groups.

The cost of running and maintaining these museum ships is met by admission charges and the sale of naval souvenirs.

We have generally been less farsighted than the Americans in seeking to preserve our naval heritage. We have not, for example, preserved a single capital ship that took part in the First or Second World Wars.

The imminent decommissioning of HMS Hermes, the flagship of the Falklands Campaign and the last surviving capital ship to be designed and laid down in World War II, provides us with a final opportunity to close that gap.

There have been reports that HMS Hermes is to be sold or given to the Indian Navy. If these negotiations fail, HMS Hermes could become a museum ship of great importance. If a berth could be found in Portsmouth Harbour, near the Mary Rose, HMS Victory, and the Warrior (the first important British ironclad warship) we would have a Naval Heritage Area covering the whole history of the Royal Navy from Tudor times to the landings in the Falklands. No other country in the world could then boast of a Naval Heritage Area of similar importance.

The imaginative and successful Hampshire and Isle of Wight Defence Heritage Project could provide the sort of administrative support that is needed. Those who run this project are well aware of its educational importance, but they are primarily concerned with adding to their area's tourist income, which already exceeds £250 million a year, and which provides employment for about 50,000 people. The addition of HMS Hermes would enhance the project's financial and educational importance.

The annual cost of maintaining HMS Hermes as a museum ship would clearly exceed the £250,000 a year needed to keep HMS Belfast in good condition and would be much lower than the £2 million a year needed to keep HMS Hermes in her present state of readiness. The American experience, and the large number of tourists already attracted to the Mary Rose and HMS Belfast, suggests that Hermes could quickly pay her way as a museum ship.

Yours faithfully,  
PHILIP GOODHART,  
House of Commons,  
September 26.

### Jobs and crime

From Mr Thomas Henege

Sir, Unless the present Government does a volte-face - and it seems to be doing so - in its attitude and actions towards the problem of unemployment, it will be responsible, more than previous governments, none of which is blameless, for creating in Great Britain a permanent underclass that, perceiving itself to have been rejected by society, will recognize no allegiance to that society or its laws and traditions.

Unemployment of this hopeless kind, coupled with race and class discrimination and seemingly limitless access to drugs and alcohol, will inevitably lead to a rapid increase in violent crime; ruthlessness will beget (has already begotten) ruthlessness, and the cities of Britain, still remarkably civil places under present circumstances, will reach a level of violent crime comparable to that in New York, Los Angeles and Miami.

It is simply a matter of enlightened self-interest that the health, education and welfare of its people ought to be the first concern of any government.

It is short-sighted and inevitably self-defeating that the main contacts between government and people - for example, the health services, teachers, local authorities - are starved of funds in the name of cost-effectiveness; in a complex world not everyone can succeed without some help (even if that means only the opportunity for a decent education), and the free market, which isn't really free anyway, cannot be a solution to all problems.

Without an educated and healthy population and a stable and law-abiding society, the free market will be meaningless in any case.

Yours faithfully,  
THOMAS HENEGE,  
48 Westminster Gardens,  
Marsham Street, SW1.  
September 23.

### Expelled correspondent

From Mr F. Rubin

Sir, When the expelled Soviet correspondent, Sergey Volovets, was interviewed by one of your correspondents (September 18) he said to him:

I have spent approximately two years working in London as a Novosti correspondent and writing pieces for the Literary Gazette, and that was the only work in which I was involved. There was no single case in which the British Secret Service might think that I do work not connected with journalistic duties.

On February 28 this year I attended a "Star Wars" public meeting held at the Swiss Cottage Community Centre and organized by Dick Whitaker, Secretary of the West Hampstead Communist Party. Sergey Volovets was the main speaker of that meeting. The other speaker was Helen John, the agitator

## ON THIS DAY

SEPTEMBER 28 1846

The SS Great Britain, designed by Isambard Kingdom Brunel, was launched in 1843 to become not only the largest ship in the world - 3,500 tons, 323ft - but also the first iron ocean-going ship. In 1886 she was driven aground off Cape Horn and lay rotting near Port Stanley in the Falklands Islands. In 1970 she was towed to Bristol from where she was launched and where work on restoring her to her former glory is still in progress. This report is of an earlier grounding.

### THE GREAT BRITAIN

LIVERPOOL, SATURDAY P.M.

The accounts received today from the scene of the disaster to this noble vessel are satisfactory and announce that up to 11 o'clock yesterday morning the steamer lay upright and unimpaired on the sands in her original position. The following communications from Lloyd's agent at Tyrella contain the most authentic report we have yet seen: "Great Britain steam-ship, Dumfries-ley."

"Tyrella, Friday, Sept. 26, 11 a.m. "I refer to my letter of yesterday's date, and now I am glad to inform you that the Great Britain, as she now lies, does not appear to have received any damage. She was nearly dry all round this morning's ebb. "I would strongly recommend an anchor of three tons, with a chain 100 or 120 fathoms to be towed out and to be ready to run out, and also additional hands on board the tug steamers, in order to have sufficient strength on the next rise of tide. However, we cannot depend on the hands to assist from the shore.

"If day or two more discharging a portion of the coals from the centre of the vessel, Captain Hosken is preparing to get the rudder to act. The vessel will now remain quietly until the tides put up."

"I am, Sir, yours respectfully,  
"LEONARD WATSON."

A powerful steam tug has left this port for the Bay to render assistance. The Dreadnought has also left for the coast.

The passengers have had returned to them their passage fees, and negotiations are in progress to obtain the services of the Royal mail-steamers Acadia, to convey the greater portion of them across the Atlantic.

The liberality of the directors and of the agents of the company at this port have won them thanks, and must certainly win the commendation of the public.

(From the Liverpool Journal.)

We have been favoured with the following particulars by a gentleman of Montreal, who was on board the Great Britain when she went ashore.

He says that he was in bed and asleep at the time the vessel struck. He was awake by the concussion, and, on jumping up, heard loud screams from the ladies' cabin. He ran on deck. The night was stormy, and the sea was breaking over the ship, which still continued drifting, and it drifted, he thinks, fully a mile.

There was a light visible, and Captain Hosken said it was about a mile and a half distant, and, in reply to a question, said that they were near Ardglass.

An officer of the ship was examining the compass, and the Rev. Mr. Tucker, of Bermuda, seeing that it did not work, asked him the reason. He replied, after some time, to the effect that there was something the matter with it. The same officer then examined the compass in fore part of the ship, and an opinion prevailed that the compass was the cause of the disaster. On hearing this, Captain Hosken solemnly declared that there was nothing wrong with the compass.

On the vessel striking, and during the remainder of the night, the lights were burnt and guns fired, and the scene on board was most distressing. The great majority of the passengers were very ill; the Viennese children kept crying violently around Madame Weiser, and several passengers, who ought to have been drugged, became very restless and noisy, and lamentable weakness. Captain Hosken continued cool and composed, and several times referred to his charts. No one retired to rest - all were full of fears; but it was found next day that one passenger had never awoken until morning.

At 4 o'clock in the morning boats came ashore, and several persons went ashore, and as the tide receded men waded alongside and carried passengers ashore on their backs; several, however, wished to remain on board, but Captain Hosken insisted on their leaving the vessel, as he could not be answerable for their lives.

In reply to a formal application he advised them to repair at once to Liverpool, and apply to the agents; he could give them no money, guarantee nothing.

Hundreds of men appeared to act as porters; but as several American passengers refused to pay them, referring them to Captain Hosken, dispute and confusion were the consequence. The coast-guard behaved admirably, protected property and passengers, and the wife of the watchhouse-keeper (the watchhouse was within 100 yards of the vessel) not only cooked for the ladies, but gave them all the provisions she had, and refused to accept one farthing in return. The passengers purpose rewarding her.

The country people around showed equal kindness; but the porters and carters were most exorbitant in their charges. The coaches charged only usual fares, and the hotel-keepers and publicans were equally moderate, but the housekeepers in Downpatrick charged a guinea for a bed!

### Burnt offering?

From the Reverend D. W. Dale

Sir, I see (report, September 25) the Dame Naomi James is planning to set a lighthouse taper to an ageing canon in Portsmouth. Is this a sign that the Church of England has at last abandoned theological liberalism and restored the *auto-da-fé* - and ministers a flaming fire?

Yours sincerely,  
DAVID DALE,  
Shiplake College,  
Henley-on-Thames,  
Oxfordshire.  
September 25.

The meeting was advertised by posters. Yours sincerely, FRUBIN, 55 Belsize Park, NW3. September 24.



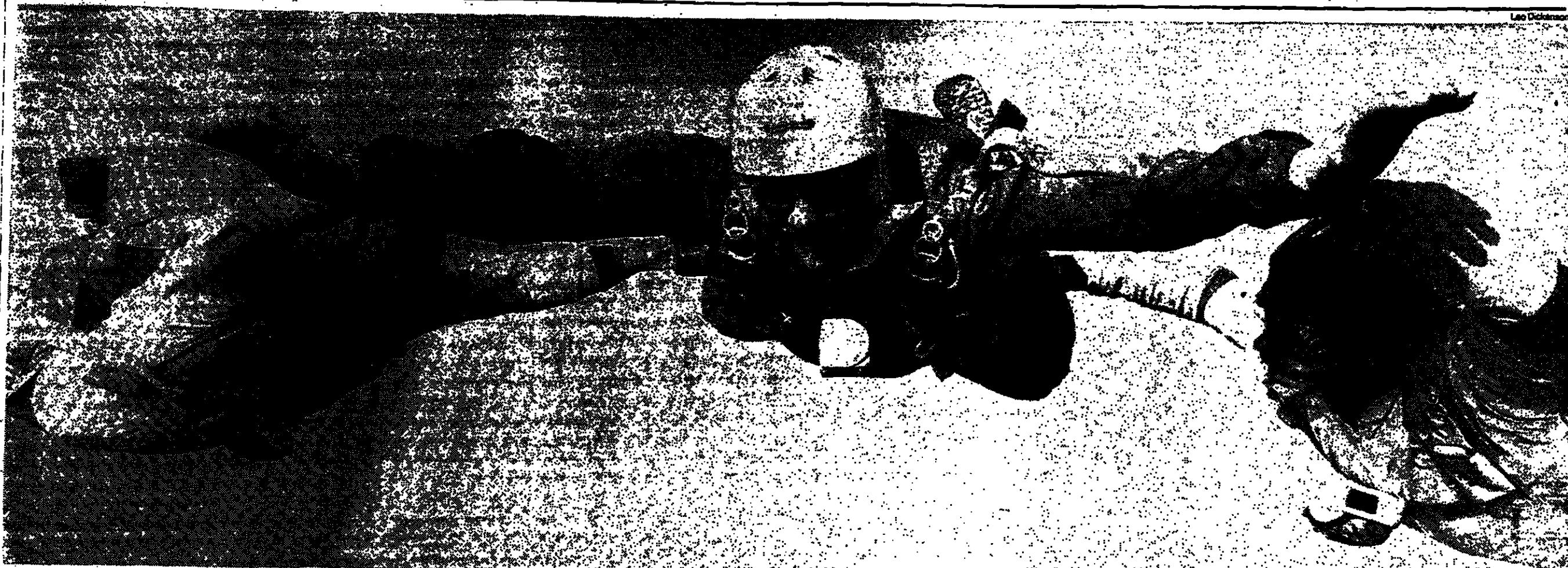




September 28 - October 4, 1985

# SATURDAY

A weekly guide to leisure, entertainment and the arts



## Fly high with the daredevils

Through a faint veil of cloud, the earth is just visible 9,500 feet below. Our aircraft settles straight and level and the ritual we have been practising on the ground begins in earnest. I slide along the floor towards the yawning exit where Peter is watching me intently. "So you want to go sky-diving?" he says. I nod glumly. It's a lie. The last thing I want to do at this moment is go sky-diving. Brian, the jump-master, moves close to me, holding the straps on one side of my jump suit. It is up to me to continue the ritual. There is a light ball of incredulity hanging in my ribs. I grasp the edge of the door with both hands as taught.

"Check in", I say. "OK", Brian replies. "Check out", I say to Peter, who is hanging on to the aircraft with one hand and me with the other. "OK", he says. The engine drones and the slipstream is icy. Everyone is waiting for me. The decision has to be mine. "One", I chant, swinging my shoulders back. "Two". We all swing forwards. "Three". I push back and outwards.

We all three tumble into emptiness, arching like shuttlecocks, arms and legs spread-eagled. I open my eyes as the cloud whips past and there are the fields of Kent approaching now at terminal velocity with

In pursuit of danger and excitement

Ronald Faux dives in the sky and sea and crawls up a cliff

nothing between us and them. My first parachute jump was made after a day's intensive instruction. It is called accelerated free fall, a revolutionary form of instruction imported from America and studiously not referred to as a crash course. Brian Dyas and Peter Allum, both members of the British Parachuting Team, have adopted the system to give a faster introduction to the sport in Britain. It would normally take as many as 70 conventional jumps to attempt what I am doing on my first.

My brain, which seemed sensibly to remain in the plane, catches me up. The two instructors have primed me into the correct position and now release my arms to let me sense the balance of the slipstream. There is an amazing exhilaration, a feeling of falling into cool, invisible silk.

I make three practice passes at my release control, smile brightly at Leo, the photogra-

pher who has appeared hanging in mid-air in front of me. A camera is fixed to his helmet and he fires the shutter by blowing down a tube. Ingenious man, Leo. The fields below have grown. Rooftops and footpaths are clearly defined. I read out the altitude: 4,500 feet. Brian checks and points at the release. "Pull", he shouts. I hesitate perhaps a couple of seconds. This is too good to end. Doubt crosses Brian's face, but I yank the release.

A radio on my harness which should be pouring out instructions from the ground is presenting a lesson on rose growing in French. But the huge chute is easy to steer and I approach the drop zone in a series of graceful descending circles. A few zig-zags to bleed off height and the grass surges towards me.

I pull the two toggles down, hard eight feet from the ground and the canopy stalls into the wind. I step lightly on to the ground but my legs fold under me. The stillness and the smell of the grass are intense.

Danger is a common element in adventure sport but it is not the old-fashioned kind that was often lethal. Technology, new materials, carefully structured training and excellent design have pulled the sting and sanitized the risk to such a degree that it becomes acceptable to many more adventure sportsmen and women. It is no longer the monopoly of a daredevil few.

Adventurers would generally agree that there is something therapeutic about risking their necks: the act of falling 6,000 feet, of climbing an exposed sheet of granite or diving through flooded caves under the sea-bed may release a primal awareness that intensifies the sense of life.

Although this "buzz" has not yet been chemically quantified, research has been carried out on what happens to a body exposed to such danger. Professor Hans Kosterlitz, director of the unit for research on addictive drugs at Aberdeen University, explained that a body under stress releases compounds which act like morphine. They come from the same tissue as the adrenal gland and although they may be potent their effect is short-lived.

Professor Kosterlitz doubted that they would in themselves cause addiction. "I think the addiction would be to the activity, to dealing with something that is dangerous. It is unlike addiction to heroin, which is stable and not so easily destroyed naturally by the body."

The Aberdeen research identified these secreted drugs, known as endorphins, but the precise chemical of stress remains a little-explored field. "No comparative work has been done because to use drugs that could prevent the action which releases endorphins under human stress conditions would be, well, rather too dangerous", the professor admitted.

### FRIGHT PLANS

Insurance cover is strongly advised in all "adventure" sports. It is prudent to warn existing insurers, before embarking on any risk sport as policies may not automatically cover the new activity.

The accelerated free fall programme is based at Sipstream Adventures, Headcorn, Kent TN27 9HJ (0822 890641). The British Parachute Association course, which includes third party insurance cover, costs £285.



Casual cliff-hanger: Peter Livesey tackles the overhang at Cliff Rock, Ilkley

### Direct line to the top

Peter Livesey, a lecturer at the Bradford and Ilkley Community College, has studied the psychology of those engaged in dangerous sports and concluded that there is no one type likely to be attracted to risk, nor is the low-anxiety extrovert more likely to take up a "dangerous" sport than someone who constantly worries. "Other things are much more important such as who your friends are, where you live or which socio-economic group you belong to", he said.

Peter is a rock-climber, whose early skill was converting artificial climbs, once thought possible only by using pitons and other mechanical means, into "free" climbs done without any artificial aid. The holes enlarged by pitons in cracks, for instance, he used as holds.

We spent an afternoon in the Lake District on a number of rock climbs, none ranking less than "very severe". It was a clear day and the rock on Gost Craig in Borrowdale was warm to touch and dusty with dried lichen. Our climb was called "The Peeler" and followed a long, intimidating crack. Peter drifted up the climb to where the second man in a party ahead was having difficulty. Peter stopped beside him resting on a scattering of tiny holds as he relaxed as if he was standing at a bus stop.

The contrast between the two climbers was stark. With a 50ft drop beneath them the other man was tense, his legs shaking and his fingers gripping the holds tightly. He moved awkwardly upwards in an aura of panic using great threats of energy. Peter moved calmly and without effort behind him.

In rock climbing only the

leader should be under any real threat and he should have experience and an armoury of ingenious "ironmongery" to protect him. For Peter Livesey and his peers the protection is not used simply to safeguard existing hard routes but as a springboard for exploring rock that is even steeper and more devoid of holds, rock that ranks in the "extremely severe" grade.

Constant practice often on specially-designed climbing walls, dedicated physical training and perhaps a positive attitude to being out of work has produced a generation of extremely hard rock climbers who have the time to devote to it, the fitness and competitive drive to carry them through and the modern technology in their ropes, boots and kit to push standards even higher. It might be a sport without a rule book, fixtures or league matches, but rock climbing at its higher levels is intensely competitive

Carefree cloud-hopper: Ronald Faux (centre, above) on his first free fall descent

and for the individual there is a strong element of personal competition.

"The Peeler" slipped pleasantly by and we moved across the valley to Black Crag and a route called "The Shroud". Very severe routes tend to take a direct line that does not shy from overhangs or awkward stretches of rock.

The rope going from my harness to Peter took a lot of danger out of the climb but it was still intensely satisfying to pull on the holds, try to put a bit of elegance into the movement and pit strength against steepness. Jim Birkett, a Lake District climber ahead of his time in the bold climbs he did in the 1950s, summed up the certainty of a good hold: "If I can get my fingers round it, the rest of me usually follows".

At one point some 100 feet into "The Shroud" the rock bulged and holds petered out. My arms were tired and fingers slippery with sweat. Early confidence faded and gravity pulled at me like a blacksmith's tug-of-war team. Rope or no rope the adrenalin surged into the system. Concentration narrowed to that one next move made without grace or proper control. It was a gasp for survival. Then the angle eased, the holds became feasible again and after the storm of fear came the calm of achievement.

Peter Livesey says: "The feeling of achievement is so much more on a route that is seriously committing - when you know the penalties for failure."

Soloing hard routes with neither rope nor protection, with only your ability between yourself and a fall is the

ultimate in commitment, the last word in ego trip. "Some people say that rock climbing doesn't count as a dangerous sport", says Livesey, "but if it's so safe why are half my mates dead?"

### ROCKY ROADS

Details of rock-climbing courses at centres throughout Britain are available from the British Mountaineering Council, Crawford House, Princes Centre, Booth Street East, Manchester M13 9RZ (061 273 5835). The BMC will also arrange insurance cover. Individual instruction to a high standard is available from the Association of British Mountain Guides. The secretary is at Orchard Cottage, Laithes, Penrith, Cumbria (08534 465). A one-week intermediate rock-climbing course costs about £150 at the National Centre for Mountain Activities, Plas Y Brenin, Capel Curig, near Betws-y-coed, North Wales. Rock-climbing with a qualified guide starts at £36 a day for two or more.



## SATURDAY

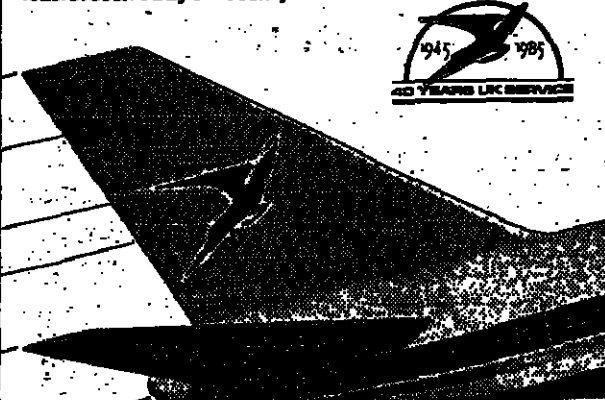
Absent friend: Tom Courtenay's return to TV: p18

Arts Diary	18	Gardening	15
Bridge	18	Interview	18
Chess	18	Opera	17
Concerts	17	Review	14
Dance	17	Rock & Jazz	17
Drinks	17	Shopping	15
Eating Out	13	TV & Radio	17
Films	18	Theatre	18
Galleries	18	Travel	12, 13

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## Danger deep beneath the waves



Deep float: exploring a dark passage in the Bahamas

chance of finding the correct way out. The air cylinder ran out and lifted him to the roof of the cave, where his skeleton was pinned still contained in its diver's suit. He had failed to obey two cardinal rules: never dive alone and always carry a guideline.

On the beach local children watched incredulously as we geared up: belts loaded with lead, powerful fins, harness with air cylinder and the black snake of tubing to demand valve and contents gauge, two other cylinders each with their own valves and gauges slung on each hip, face mask smeared with spittle and rinsed in sea water to stop it fogging up, orange inflatable jacket, helmets with two watertight torches strapped to the top plus an armoury of knives on legs and firearms with more dials to keep track of depth and time.

Two of us fell backwards into the warm sea, the water taking our weight. We drifted just under the surface. We tested and exchanged all the demands and answers of breathing apparatus

divers call it. Between us we had six sources of air and could actually survive on just one.

The shallows with their busy fish and finely coloured corals dropped away suddenly on the edge of the blue hole in Conch Sound. The vortex of the incoming tide had slackened a while earlier and the water was still.

The seabed coral closed around us. Move slowly, breathe slowly, I told myself. We slid weightlessly down a high, dimly-lit chamber. Lower still, with the depth gauge registering 80ft, the daylight disappeared and the walls closed into a narrow gallery.

Our head torches flooded the rock walls and we followed the line deeper into the system. Then the tide turned and I felt the weight of the outflowing water building up. We had to pull ourselves along the floor of the cave to make any headway. The effort increased my rate of breathing and my apprehension. In no other sport is panic so infectious or so lethal.

The contents gauge on my first cylinder was approaching the red mark. The rule is one bottle in, one bottle out and one bottle for emergencies. I signalled a return.

A bright blue, ragged-edged hole appeared in the darkness way above, marking the entrance. We made a stop to decompress and allow any nitrogen still lurking in our bloodstream to dissolve. Then we made for the surface, rising according to the rule book, no faster than our slowest bubble.

### DIVING DOSSIER

The British Sub-Aqua Club, membership is £25 and includes third party insurance, but this does not extend to cave explorations. The BSAC is at 16 Upper Woburn Place, London WC1H 9GQW (01-387 5302). Membership of the Cave-Diving Group is open only to cave divers with at least two years' experience. The secretary is at 30 St Margaret's Road, Knaresborough, near Harrogate, North Yorkshire (0423 657658).

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## TRAVEL

Nashville's country sounds echo with religion, as Rosemary Unsworth reports

## Hitting the high notes in Music City

"Nashville is the world's largest manufacturer of pop-corn, swimming costumes and bibles", intoned the guide as we arrived in Music City USA. Whoever researches such crazy statistics had an easier time with the city's other nicknames: Athens of the South, which refers to Nashville's 20th-century replica of the Parthenon, and the Buckle on the Bible belt. For the links between country music and religion are what help to draw more than seven million tourists a year to the place.

Evangelism even brought about the birth of the Grand Ole Opry, the radio show broadcast live, including commercials, every Friday and Saturday night throughout America.

Tom Ryan, a riverboat captain, arrived in Nashville, the capital of Tennessee, in the 1890s to heckle a revivalist preacher. But he was converted on the spot and built an auditorium so that evangelists would be able to work from a covered building. This ramshackle wooden-floored theatre, equipped with pews rather than seats, housed the fiddlers, pickers and string bands for 30 years until fire regulations and the lack of air-conditioning forced a move 10 years ago to a purpose-built theatre and studio, 13 miles outside Nashville.

The 13-mile-long auditorium remains the first draw for country and western fans because the likes of Dolly Parton and Loretta Lynn, the coal-miner's daughter, started their careers there. There is also a museum in town to commemorate their success with original costumes and musical instruments. But the best sight

is Elvis's gold Cadillac limousine decorated with his discs, shoe buffer, record player, television and 40 coats of paint containing diamond and pearl dust.

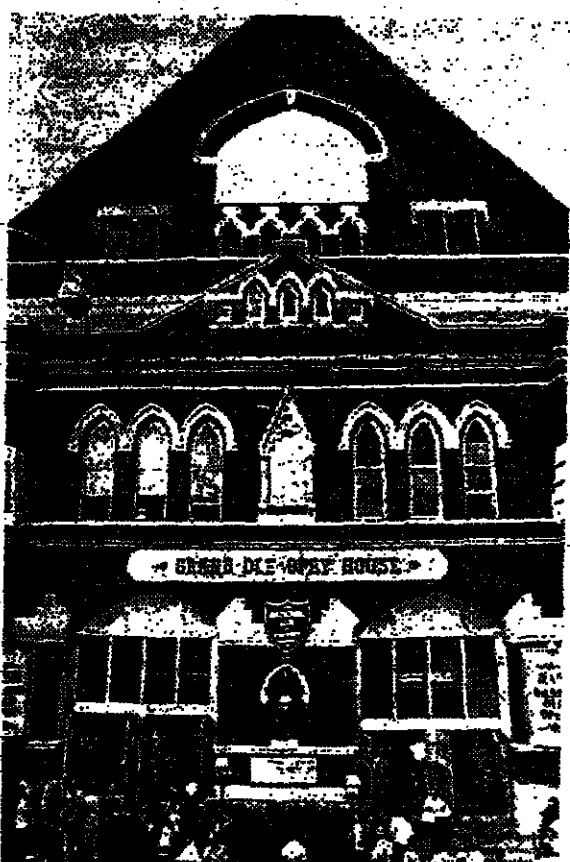
Almost as if to heighten our anticipation, our visit to the Grand Ole Opry did not take place until the end of our stay in Nashville. After all the build-up of seeing star's homes and making our own record in a local studio, helped by a recorded backing, the three hours of non-stop country music was a let-down. I just don't like it. But the informality of the show in which the performers' nearest and dearest can sit on the stage with them and the open house backstage was a revelation. Fans could mingle with their idols and George Hamilton IV consented to be interviewed by my radio colleague between sets.

The Grand Ole Opry theatre is now part of what Americans call a leisure complex, which consists of a vast, vulgar hotel, flanked by the largest conservatory in the world according to its owners, and a theme park which is a pale imitation of Disneyland.

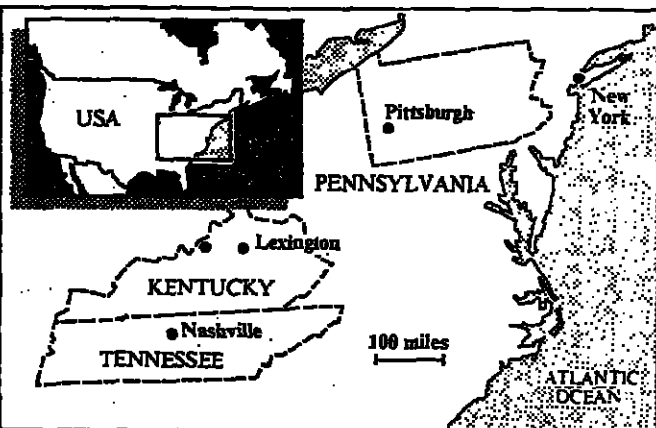
Music aside, Tennessee was also the home of Andrew Jackson, the seventh President of the United States. In the 1830s he built the Hermitage, a classic southern plantation house, just outside Nashville, which is now open to the public. Despite pouring rain and the initially off-putting sight of a clutch of middle-aged women

guides dressed in tight Laura Ashley-type dresses, the houses and early American formal garden is on a par with most National Trust properties. President Jackson and his wife Rachel are buried under a couple of hickory trees in a corner of the estate.

The next stop was less soothing. We arrived at Churchill Downs at lunchtime after a liquid breakfast for the 11th Kentucky Derby and one of the



Star attractions: the Grand Ole Opry and singer Dolly Parton



## TRAVEL NOTES

How to get there: British Airways flies daily 747s direct to Pittsburgh via Washington DC; first class \$2,452 return, Apex \$407 return. There are links-up from Pittsburgh with US Air to 72 US cities including Nashville, Louisville and Lexington. Further information on Nashville from Nashville Area Chamber of Commerce, 181 Fourth Avenue North, Nashville, Tennessee 37219 (0101 615 255 3900); on Louisville from 501 South Third Street, Louisville, Kentucky 40202 (0101 502 584 2121); on Pittsburgh from Four Gateway Center, Pittsburgh, Pennsylvania 15222 (0101 412 281 7711).

three most important days in America's horseracing calendar. The excesses of the day have already been well documented by Hunter S. Thompson but it is still really all about picking the winner and seeing how many mint juleps you can drink before falling over. The Times managed to win \$32 - the biggest win of the party - and stay standing.

The race-goers are as fascinating as the horses: the infield where the rabble traditionally lie and watch the race is shielded from the grandstand, where the pukka sit, not only by the track but by a

high steel mesh fence topped by a foot of rolled, glistening barbed wire. This year only one person was arrested for streaking.

But Kentucky's main fame is for its stud farms. In acres of lush green fields filled with what is called "blue grass" and surrounded by white picket fences, horse breeding has become big business. Now the state is gearing up to entertain tourists as well as breeders and even those with a minimal interest in horse flesh can appreciate the splendours of a horse park on a Sunday afternoon.

All these cities are served by air from Pittsburgh, the former steel capital and home of what are generally thought to be saucy mills. I was delighted to discover that the city, now ranked by Rand McNally as the best place to live in the United States, was delightful. For a start it is built on the junction of three wide rivers: the Ohio, the Allegheny and the Monongahela, under the steep-sided hills of Pennsylvania. This

setting provides a backdrop as spectacular as any in Europe.

The city decided in the 1950s, under pressure from local historians among others, not to replace all its industrial architecture despite the decline of the local industry. With pollution legislation and a keen appreciation of 19th-century buildings, Pittsburgh is transformed. New buildings continue to go up although Arthur Ziegler, a local historian, threw a disdainful glance at a Mies van der Rohe structure, saying that it looked as if it had been dropped in by helicopter.

Inevitably some of the conservation around Station Square has a samey look to other restorations in Boston, San Francisco and New York while the repairs at Heinz Hall, the home of the Pittsburgh Symphony Orchestra, are so overlaid with gilt that you almost need sunglasses. But if you are travelling to the Midwest and can't face the tribulations of changing planes in New York, Pittsburgh is not a bad place to enter the country.

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## EATING OUT

## The Indian revolution in London

Think of Indian restaurants and you think of garish, flock wallpaper and cheap, after-pub meals from menus that don't seem to have changed for years.

Amin Ali is a man of vision determined to make us think again. For the man who arrived here from Bangladesh when he was 16 now has a trio of fashionable, up-market and hugely successful Indian restaurants under his control.

Exciting new decor, smart professional staff - and most importantly fresh and exciting new dishes - are the ingredients of his revolutionary recipe.

It's a revolution he is well qualified to mastermind, for Amin Ali knows the restaurant business backwards. His first job was as a commis waiter in a Frith Street curryhouse, so it seemed apt that we should find ourselves in this locale (at the excellent Frith's) charting his progress.

The journey began, as so many do, from youthful disenchantment. He and several friends also in the lower ranks of the restaurant business, were dissatisfied not only with working conditions and wages, but also with the lack of imagination and enterprise with which Indian food was presented.

Progress on "industrial relations" was achieved through the Bengali Workers' Action Group, of which Amin became general secretary for seven years. What about the menus?

"We all thought Indian food was being presented in the wrong way. It was all essentially geared to European tastes. My colleagues and I wanted to present a wider sample of what this huge continent has to offer, and in more pleasant surroundings."

Armed with a new approach - and an £80,000 loan - Amin and seven colleagues set about finding premises to launch their new project. Initially, a small operation in Kentish Town was the target, but a larger building in the then moribund top of Drury Lane became available.

The group, established on co-operative lines, designed their own interior, selected a challenging new menu, and split the



Up market: Amin Ali, owner of the Lal Qila Indian restaurant chain, and some of his staff

kitchen and waiting duties between them. The Last Days of the Raj was born in October, 1979, on the cusp of Covent Garden's gentrification, and just six months before Cuis began drawing the crowds back up Drury Lane.

In fact the restaurant didn't need such coincidental support. The sheer novelty of the menu and the decor brought admirers from all over London.

Amin explains: "Ninety-five per cent of all Indian restaurants in Britain derive their food not just from Bangladesh, but from one province of Bangladesh, Sylhet. So what people were eating was a misrepresentative minority of what the country had to offer."

"We did a lot of research on the history and culture of our country, particularly during the time of the Moghul empire, and were able to create dishes which represented all of the continent - India, Pakistan and Bangladesh."

The success of The Last Days of the Raj encouraged Amin to think of expansion, an idea not

shared by all of his colleagues in the co-operative. A split followed, which saw him and two partners opening their own restaurant Lal Qila in 1981.

Unfamiliar dishes appeared to attract adventurous European palates - bataire korma (curried quail), tandoori trout, momo (minced meat and spices in pastry), masha (onion stuffed with spicy beans) - and diners were encouraged to drink wine.

Since Lal Qila opened, The Red Fort (1983) and The Moghul Brasserie (1985) have appeared to maintain the house-style. Some of the co-operative ideals remain, with chefs and managers becoming shareholders, and weekly staff meetings to air grievances or new ideas.

There is more than just youthful zest and image to the group, however. Pride of place is given to the food, to the freshness of its preparation and in particular to the spicing ("You can get far better spices in England than in India", says Amin).

As he disarmingly suggests: "We may have changed the face of Indian restaurants, but I still feel there's more progress to be made."

Stan Hey

## FOOD NOTES

Lal Qila, 117 Tottenham Court Road, London W1 (01-387 4570) Open: daily noon-3pm and 6pm-11.30pm  
The Red Fort, 77 Dean Street, London W1 (01-437 2115) Open: daily noon-3pm and 6pm-11.30pm  
The Moghul Brasserie, 525 High Road, Wembley, Middlesex (01-802 8665) Open: daily noon-3pm and 6pm-11.30pm.

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## DRINK

## Toast to a German tradition

In 1857 Jakob Hasslacher left his home town of Koblenz on the Rhine to work in Deinhard's London office for the modest annual salary of £100. He was aged 22. No doubt he would have been surprised to know that just over a century later, Deinhard UK would be managed, owned and run by three of his great-grandsons.

Maintaining financial independence since then has been a battle especially during the last decade or so of big brewery dominance and stiff supermarket competition. But, as managing director Michael Hasslacher points out, he, his brother Robin, the financial director, and cousin Peter, the chairman, "are as determined as ever to remain an independent family business".

This year the Hasslachers are celebrating their 150th anniversary for although they have only been living and working in England since 1857, Carl Deinhard founded the London firm in 1835. In those early days, with Queen Victoria establishing a Teutonic fashion, Deinhard dealt exclusively in German wines, with sparkling Moselle their most popular.

By the end of the century business was booming. Jakob Hasslacher had adopted UK citizenship, become James, and was running Deinhard UK independent of Deinhard Germany.

Famous Deinhard brands such as Deinhard Lila were introduced in the 1930s and Hans Christoff in the 1950s. At this time Charles sensibly decided that Deinhard should trade in wines from outside Germany, with the important burgundy house of Prosper Maufoux being one of the first.

Given the Hasslacher history it is not surprising that fine German wines still represent the greater part of their list. The most impressive are those from Deinhard's own estates, with their distinctive yet old fashioned yellow labels. Deinhard's share of the steep and slatey Bernkastel Doktor vineyard is undoubtedly their most important estate, but they also own parts of other important Moselle vineyards including Wehlener Sonnenuhr and in the Rheingau parts of Oestrich Lenchen and in the Palatinate Ruppertsberg Linzenbusch.

Given the rarity value of these distinguished German wines and the difficulty the Riesling grape has in fully ripening in Germany's cool climate, Deinhard's great estate vintage like 1983 will never be cheap. However, the 1983 Wehlener Sonnenuhr Riesling Spätlese from Deinhard's cool estate with its pale greeny gold colour and luscious rich, green, waxy taste is worth every penny and will go on maturing for years yet. (Greens, 34 Royal Exchange, London EC3; £9.77).

At a recent Deinhard tasting I also much enjoyed the '83 Ruppertsberger Linzenbusch Scheurebe Auslese (Nickolls and Perks, 37 The High Street, Stourbridge, West Midlands; £7.75).

Deinhard's best bargain buy at present, which shows the racy elegance of the Riesling grape for a low price, is the '82 Winkler Hasensprung Riesling Kabinett. The flowery, waxy scent and taste plus an attractive marzipan-like finish is a snip from Waitrose at just £3.99.

Deinhard still sell sparkling wines in this country. I like their '79 Deinhard Lila Brut. The dry racy time-juice-like flavour is one of the best German sparkling wines on the market and definitely worth paying the extra for (Fortnum and Mason, 181 Piccadilly, London W1; £6.50).

Jane MacQuitty

## Solti looks on the dark side of passion

Verdi: *Un ballo in maschera*. Price/Pavarotti/Bruson; NPO/Solti. Decca 410 210-2. 2 CDs; also black disc and cassette.

Paata Burchuladze: *Opera arias*. Decca 414 355-1, also CD and cassette.

Un ballo in maschera was Solti's first major opera set, back in 1961. The sound on the old mono recording suggests that it was made in a deserted and vast town hall - in fact Solti forced Rome's Santa Cecilia forces - but it did have a tenor and soprano, Bergonzi and Nilsson, who sparked electricity from one another, and it showed from the start Solti's own high-tension style of conducting.

Almost a quarter of a century later, and still with Decca, Solti has returned to *Ballo*. Much of the old fire remains in the crackling chords, which almost split the loudspeakers, but the new set is a very different prospect.

First, the obvious matter of sound: Decca on CD now favours a diamond quality, hard and brilliant. Some listeners may wish for a little more warmth. Then Solti himself now takes a much darker view of this elusive opera which has so many different faces. He is superb in Act III when the shadows are longest, as Riccardo's assassination is plotted and achieved, but less impressive early on when life in Boston (Decca's libretto sets the action firmly) in North America, not Sweden) is full of laughter, love and frivolity.

Bruson's Renato fits very well into the Solti scheme. His baritone is shaded to its blackest - Renato in this

version is, after all, a Creole - and is heard at its most commanding in "Eri tu". The acute listener may worry, though, that some of Bruson's contributions give the impression of being recorded in isolation.

Solti clearly favours mature, even heavyweight sopranos for Amelia, and Margaret Price is certainly that. Her handling of an aria like "Morro, ma prima in grazia" cannot be faulted, but in ensemble the words tend to disappear and with them feeling for Italian. All in all I would prefer a less matronly Amelia. Nor is there much to recommend Christa Ludwig, a most un-Italianate piece of casting, as Ulrica.

The clear successes are Kathleen Battle's sprightly and carefree Oscar, Robert Lloyd's villainous Sam and Pavarotti himself. Early on, Pavarotti has to work hard on Riccardo's devil-may-care approach to governorship, but he realizes that *Ballo* provides one of Verdi's most passionate descriptions of extra-marital love. (William Weaver points out in an excellently argued libretto essay that Otello and Desdemona were in happy wedlock in *Otello* Act I). The closing scene finds Pavarotti in peak form making the most of every note and syllable. The best *Ballo*, though, is probably still Muti on EMI.

Within a year Paata Burchuladze has established himself at the top of the new generation of basses, and his recital disc on Decca shows why. The voice has richness and goes down so far that there is every chance of finding the Titanic at the bottom of it. The extract from

## Soloists in a chorus of approval

Handel: *Messiah*. Bavarian Radio Symphony Orchestra and Chorus/Davis, Philips 412 538-2. 3 CDs; also black disc and cassette.

Mozart: *Requiem*. Chorus et Orchestra de Paris/Barenboim. EMI EL 27 0194 1; also cassette.

Brahms: *Ein deutsches Requiem*. Wiener Philharmoniker/Singverein/von Karajan. DG 410 521-2. 2 CDs; also black disc and cassette.

Cherubini: *Coronation Mass* in A. Philharmonia Orchestra and Chorus/Muti. EMI EL 27 0283 1; also cassette.

The record companies, clearly confident of a continuing and ready market for mainstream performances of choral greats, have added still more to a bulging catalogue.

Each one has to justify its place, and Colin Davis's new *Messiah* simply does not.

Despite fine playing from the Bavarian Orchestra, tempi offer only bland accommodation and do little either for the well-intentioned but still clipped English of the Chorus, or for the style of the ill-cast soloists.

Hanna Schwarz's Wagnerian contralto is no more at ease than Simon Estes's languid bass. Margaret Price and Stuart Burgess immediately enliven the music's articulation but Price, in particular, is not at her best here.

It is Barenboim's soloists, on the other hand, who justify his recording of Mozart's *Requiem*. Kathleen Battle's ethereal yet never merely boyish soprano is near-perfect; Ann Murray counters her part with her own distinctive character; David Rendall's beautifully placed

Distinctive: Ann Murray

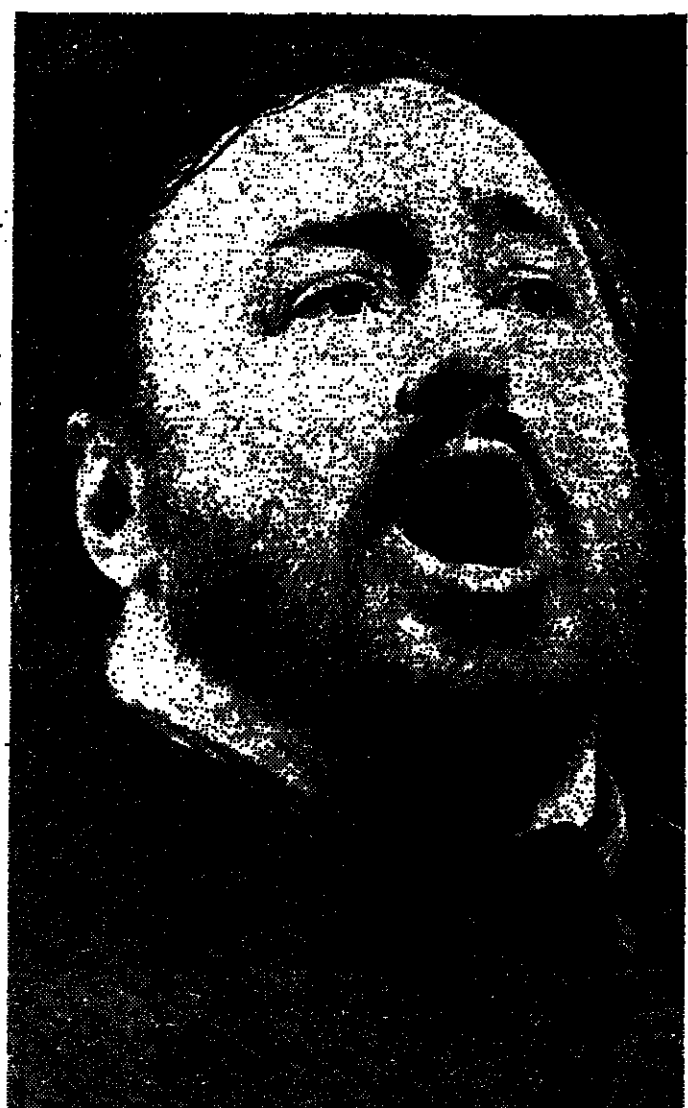
tenor is refreshingly unheroic, while Matti Salminen undergirds the performance with a ringing, truly melodic bass.

For many record collectors, von Karajan's Brahms - for he has recorded the *Ein deutsches Requiem* at least four times now - is the authentic Brahms and his latest Vienna performance epitomizes the controlled gravity and reverence of his approach. Those who find the work in parts sanctimonious and sentimental will have their worst fears confirmed; those who willingly give in to its spell will find its potency still increased.

Muti and his recording engineers have it just right in the choral treat of the month: Cherubini's *Coronation Mass*. The shock juxtapositions of meditation and theatricality, and the powerfully original musical structure which holds them together are realized with magnificent conviction by the Philharmonia Chorus and Orchestra. It is a feast of brightly heraldic orchestration, with choruses whose long, solemn pianissimi and dramatically paced harmonies offer so much that all I can say is hear it and believe it.

Hilary Finch

## REVIEW



Three at the ball: Luciano Pavarotti (left), Margaret Price and Sir Georg Solti

Boris suggests a tsar in the making - he has yet to sing the role in the West - but the Verdi arias bear tribute to the Scala training he had in his twenties. There may be complaints that so young a bass has to play so many old men, but I will live with that. Highly recommended.

Denon this month has imported a number of Offenbach operetta recordings made in France in the late 1960s. Enthusiasts will need no encouragement to acquire them:

others should be warned that the recorded quality is generally poor.

The pick of the bunch is the first in recording terms and most familiar: *Barbe-Bleue* (Bourg BG 2005-6). Henri Legay is most polished in the title role and Lina Dachary only slightly less so as Boulotte, his sixth wife. Doubters should sample the bewitching Act III. *Genevieve de Brabant* (Bourg 2012-3) is a piece of deliberate medieval idiosyncrasy, notably less well cast, with three joyous

numbers: the "Couplets de la Poule", and "Chanson de l'Ermitte" and the Act II duet which won fame first as "The Halls of Montezuma". But the work anyone might consider, even on the strength of a fairly foggy recording, is *La Croix* (Bourg 2014-5). It was brought back for Josephine Baker before the war; there must be another Baker around somewhere today.

John Higgins

## Scoring points with Wagner

Wagner was surely right in inventing a special category for his Parsifal. To experience it properly may not require a pilgrimage beforehand, but it requires more than one can readily supply to the playing of records. I find it hard, therefore, to consider the new EMI release as a "performance" of the work: it is, rather, a magnificent intimation of how the score might be performed, or indeed should be performed, since there is no other conductor of our time who has anything like Sir Reginald Goodall's understanding of this music. Despite the implausibility of the medium for such a work, it was essential that he should have the opportunity to make a recording, and one must rejoice that EMI were able to take advantage last year of his spell with the Welsh production.

All the hallmarks of Goodall's Wagner are there in the orchestral performance: the long line, the depth of the sound, the cleanness of ensemble (so important in this most sophisticatedly scored of the music dramas) and of course the unhurried pace. This inevitably causes problems for the singers, and perhaps most of all for Philip Joll's Amfortas. Donald McIntyre as Gurnemanz is strained too, but his human, matter-of-fact knight has room for some imperfections, and it is good to have a narrator who is not all saintliness and wisdom, but actually sounds gripped by the stories he tells.

There is quite a contrast here with the Parsifal of Warren Ellisworth, who comes out of the opera as wayward and uncertain as he was when he arrived, rarely giving any indication that he understands what he is

singing, or what he is singing of. His is a boyish performance, greatly outshone by the Kundry of Waltraud Meier, who demonstrates very clearly the possibility of character development conveyed purely by the

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## BRIDGE

## Coups from the top

What do you require to become a world bridge champion? In *A Fistful of Honours* (Probray Press, £6), Sally Horton entertainingly describes the remarkably rapid ascent she made from a penny a hundred rubber bridge to the world summit. The explanation, as is so often the case with success stories, lies in a considerable amount of dedication and hard work.

Although the emphasis is on the technical aspects of her successful partnership with Sandra Landy, the text is lightened by some anecdotes which reveal the author's personality. I enjoyed the account of her disappointment when she appeared at a European Championship wearing a brand new green dress. "Green is unlucky", her teammates insisted. "Unthinkable against the Irish," Sally changed her dress and won the match.

*Simple Squeezes* by Hugh Kelsey (Gollancz, £7.95), is as one would expect, a lucid and stylish account, but the author reminds me of a skilful advocate equipped with an indifferent brief. The trouble partially stems from the jargon.

My main criticism is that the essence of squeeze play lies not in the relatively simple end game technique, but in the initial diagnosis. It is then that a player must appreciate whether a squeeze is the best or only hope of success. To perform that diagnosis often requires the ability to plan the play from the start. It is the lack of recognition, rather than ignorance of technique, that prevents the average player from executing a squeeze.

*Defence in Depth*, by Martin Hoffman (Faber & Faber, £9.95), is an evocative title for a good book. Depth more than any other quality is the hallmark of the great defenders. But if there is one quality that distinguishes Hoffman from other good defenders, it is his

speed. Some players might have found the correct defence eventually; Hoffman found it in a flash. Rubber bridge: East-West game. Dealer East.

42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Operating level: 100. Hoffman cashed the Ace and King of hearts, to which everybody followed. The strength of dummy left little or nothing for West. There was one slight chance. Cash the Ace and switch to the King of diamonds. If West held the Q, declarer would be unable to escape from dummy to draw the third trump without incurring a club ruff. As you can see, this play worked. Martin thought he might receive a small compliment from his partner, but not a bit of it.

"I had only one point and that's what beat the contract," West exclaimed proudly. "If South had held my Jack of diamonds he would have unblocked the Queen and created an entry to his hand." "You did marvelously," said Hoffman.

Jeremy Flint

The Portland Club will continue their sponsorship of the Portland Bowl, the competition for university teams. The semi-finals and finals will be held on April 13 and 20 at the Royal Lyceum, London W1, by courtesy of Trusshouse Foundation. Entry forms from the Secretary of the Portland Club, 42 Half Moon Street, London W1Y 7RD. Entries by Oct 21.

## CHESS

## A force for attrition

Raymond Keene continues the series on former world champions with a look at Alexander Alekhine

After overthrowing Lasker in 1921 Capablanca ensured that no rash challenge would be issued by demanding a stake of \$10,000 in gold from any prospective opponent. It was to be six years before the Franco-Russian, Alexander Alekhine (above), could convince backers to support a contest which almost every expert predicted would end in an overwhelming win for the Cuban. Richard Réti was the only far-sighted exception among grandmasters to expect an Alekhine victory.

In the event, Alekhine triumphed by six wins to three with 25 draws in what was to be the first war of attrition at world title level. His method was to transform his volatile energetic style into the ultra-solid equivalent of his Olympian rival. I have always believed that Alekhine's win in game 32 was the best of the match.

White: Alekhine. Black: Capablanca. World Championship, Buenos Aires 1927. Queen's Gambit Declined.

1 P-Q4 P-Q4 2 P-Q4 P-Q4 3 P-Q4 P-Q4 4 P-Q4 P-Q4 5 P-Q4 P-Q4 6 P-Q4 P-Q4 7 P-Q4 P-Q4 8 P-Q4 P-Q4 9 P-Q4 P-Q4 10 P-Q4 P-Q4 11 P-Q4 P-Q4 12 P-Q4 P-Q4 13 P-Q4 P-Q4 14 P-Q4 P-Q4 15 P-Q4 P-Q4 16 P-Q4 P-Q4 17 P-Q4 P-Q4 18 P-Q4 P-Q4 19 P-Q4 P-Q4 20 P-Q4 P-Q4 21 P-Q4 P-Q4 22 P-Q4 P-Q4 23 P-Q4 P-Q4 24 P-Q4 P-Q4 25 P-Q4 P-Q4 26 P-Q4 P-Q4 27 P-Q4 P-Q4 28 P-Q4 P-Q4 29 P-Q4 P-Q4 30 P-Q4 P-Q4 31 P-Q4 P-Q4 32 P-Q4 P-Q4 33 P-Q4 P-Q4 34 P-Q4 P-Q4 35 P-Q4 P-Q4 36 P-Q4 P-Q4 37 P-Q4 P-Q4 38 P-Q4 P-Q4 39 P-Q4 P-Q4 40 P-Q4 P-Q4 41 P-Q4 P-Q4 42 P-Q4 P-Q4 43 P-Q4 P-Q4 44 P-Q4 P-Q4 45 P-Q4 P-Q4 46 P-Q4 P-Q4 47 P-Q4 P-Q4 48 P-Q4 P-Q4 49 P-Q4 P-Q4 50 P-Q4 P-Q4 51 P-Q4 P-Q4 52 P-Q4 P-Q4 53 P-Q4 P-Q4 54 P-Q4 P-Q4 55 P-Q4 P-Q4 56 P-Q4 P-Q4 57 P-Q4 P-Q4 58 P-Q4 P-Q4 59 P-Q4 P-Q4 60 P-Q4 P-Q4 61 P-Q4 P-Q4 62 P-Q4 P-Q4 63 P-Q4 P-Q4 64 P-Q4 P-Q4 65 P-Q4 P-Q4 66 P-Q4 P-Q4 67 P-Q4 P-Q4 68 P-Q4 P-Q4 69 P-Q4 P-Q4 70 P-Q4 P-Q4 71 P-Q4 P-Q4 72 P-Q4 P-Q4 73 P-Q4 P-Q4 74 P-Q4 P-Q4 75 P-Q4 P-Q4 76 P-Q4 P-Q4 77 P-Q4 P-Q4 78 P-Q4 P-Q4 79 P-Q4 P-Q4 80 P-Q4 P-Q4 81 P-Q4 P-Q4 82 P-Q4 P-Q4 83 P-Q4 P-Q4 84 P-Q4 P-Q4 85 P-Q4 P-Q4 86 P-Q4 P-Q4 87 P-Q4 P-Q4 88 P-Q4 P-Q4 89 P-Q4 P-Q4 90 P-Q4 P-Q4 91 P-Q4 P-Q4 92 P-Q4 P-Q4 93 P-Q4 P-Q4 94 P-Q4 P-Q4 95 P-Q4 P-Q4 96 P-Q4 P-Q4 97 P-Q4 P-Q4 98 P-Q4 P-Q4 99 P-Q4 P-Q4 100 P-Q4 P-Q4

White: Alekhine. Black: Capablanca. World Championship, Buenos Aires 1927. Queen's Gambit Declined.

A clear indication that White wishes to decide the game by a direct onslaught against Black's King.

Paul Griffiths

## CONCISE CROSSWORD (No 760)

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, October 3, 1985. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC9 9YT. The winners and solution will be announced on Saturday, October 5, 1985.

ACROSS  
1 Realistic (4,2,5)  
2 Decaying (7,4)  
10 Stone builder (5)  
11 Aye (3)  
13 At that time (4)  
14 Bludgeon (4)  
17 Insight (6)  
18 More (4)  
20 Blood related (4)  
21 Jingle (6)  
22 Among (4)  
23 Sand mound (4)  
25 Deed (3)  
28 Communion table (5)  
29 Skirt edge (7)  
30 Money earner (5,6)

DOWN  
2 Bizarre (5)  
3 Claw (4)  
4 Promiscuous gathering (4)  
5 Charity (4)  
6 Grass tuft (7)  
7 Squander (7,4)  
10 Adjust 19 Plunkton 22 Voice 24 Overly 25 In-laws 26 Mat 27 Annexe 28 Yankee  
DOWN: 2 Elder 3 Obit 4 Anew 8 Fortification 9 Fortification 12 Orient 14 Tug 15 Limbo 25 Pale 26 Gage 27 Edit

SOLUTION TO No 759  
ACROSS: 1 Mincer 5 Behave 8 Err 9 Engulf 10 Abrupt 11 Writ 12 Called up 14 Debris 17 Adjust 19 Plunkton 22 Voice 24 Overly 25 In-laws 26 Mat 27 Annexe 28 Yankee  
DOWN: 2 Inner 3 Clutter 4 Refocus 5 Brawl 6 Horde 7 Vapours 13 Lad 15 Enliven 16 Ill 17 Anniversary 18 Javelin 20 Nurse 21 Thyme 23 Tawse

The winners of prize concise No 754 are: Mrs J R Humphreys, 11 Strimber, Skipton, N Yorks; Mrs H Andrews, 13 Lime Road, Alresford, Hants.

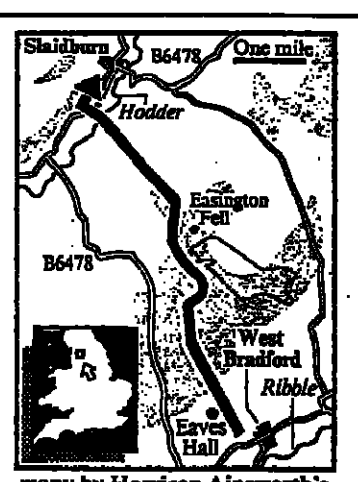
COLLYFORD MEDIEVAL MICHAEL-MAS GOOSE FAIR: The charter for this goose fair was granted by King John in 1208 and, for one day, the villagers try to banish the 20th Century. Procession in medieval costume, tumblers, Morris dancing, crafts, home-made food, licensed bar, children's entertainments, and a ram roast. Barn dance, with supper in the village hall in the evening. Old Manor Hotel, Collyford, Colyton, Devon. Further information from Colin Pady (0297 52318). Today, 1.30pm-5.30pm. Single admission 25p, family ticket for four or more £1. Barn dance, Adult £1, child 50p.

FELL DALES ASSOCIATION ESKDALE SHOW: See Herdwick sheep, fell foxhound and terrier shows, hunt trails, an industrial and craft section, children's sports and games - culminating in group singing and horn blowing. Refreshment tent and licensed bar. Brothmill Farm, East of Hardknott Pass, Boot, Holmrook, Cumbria. Further information Jenny Porter (09403 268). Today, 10am-8pm. Adult £1, child free. Free car parking.

38TH ANNUAL PLOUGHING MATCH: A good turn-out of heavy horses, vintage and modern tractors is expected. Sponsored plough pull by Oxfordshire Young Farmers, Steam Plough Club demonstrations, rural crafts, homecraft trade with 350 exhibits, trade stands. Windmill Farm, Cranfield, Oxon. Further information from Derek Stanward (0367 85396). Today, 9am-4pm. Adult £1.50, child 50p.

LANCASHIRE Easington Fell Distances: 6 miles  
Fell goings-on today. Easington Fell may just scrape 1,300 feet high, but its top gives an airy feeling of being much higher, and the views can be stupendous. Leave West Bradford (2 miles north of Clitheroe) on the Eaves Hall road: keep going in the same direction until you can get over to follow the western edge of the woods to the top of the fell. Before you go over the top, look back. Across the Ribbles Valley, with the Pennines beyond as a backdrop, lies Pendle Hill, looking like a beached whale. This is the centre of Lancashire witches, made known to many by Harrison Ainsworth's eponymous book.

Strike over the top, and before you rises the Forest of Bowland (through which the witches would be taken to their



many by Harrison Ainsworth's eponymous book.

Strike over the top, and before you rises the Forest of Bowland (through which the witches would be taken to their

"brials" in Lancaster Castle; when the descent swings slightly right, Langleborough, Pen-y-Ghent, Fountains Fell and Great Wharfedale form the horizon. Avoid slurry, self-destructive gates and psychopathic collies by following the farm track down to the Hodder, and follow the river to Slaidburn. The farm across the fine bridge has a charity barn, and the tiny Youth Hostel (one of the best and a former inn) has a fascinating backyard with millstone in situ. But after the tramp across the fell, the building to draw most eyes is the splendid inn, the Hawk to Bounty.

The Ordnance Survey map is sheet 103 (Blackburn and Burnley).

Iain Liddell

Many items come from European and British royal households and from private collections. Guildford House Gallery, 155 High Street, Guildford, Surrey (0483 503406 ext 3531). Today until Oct 26, Mon-Sat 10.30am-4.50pm. Free.

SHUTTLEWORTH PAGEANT: Annual event at which the historic planes and road vehicles from the collection appear on active display or as many as the engineers can put into working order. Weather permitting, aircraft and cars will take part in a combined three-hour display, starting at 2pm.

Shuttleworth Collection, Old Warden Aerodrome, Biggleswade, Beds (076727 288). Tomorrow, Gates open 10am. Car plus occupants £2, single adult £2, child £1.50.

Judy Froshaug

## Rioja from CVNE

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Christmas mail order catalogues

SHOPPING

By Beryl Downing

# Presents post haste

Just as summer puts in an apologetic late appearance, the Christmas catalogues are fluttering down with the first yellowing leaves. 'Already half the season's crop is harvested, so it is a good time to consider your options.

Some of the best are yet to come. Harrods, for instance, does not appear until October 22 - but a good selection is already available. If your favourite charity or store is included, it is a good idea to make your choice while the whole range is yours for the drop of a credit card, and while the Post Office is still capable - nay, willing - to cope even with overseas despatches.

Our Good Gift Guide is rated on the basis of the originality (perish the thought of yet another tea towel) and good value of the gifts within each price category. Some catalogues are particularly strong on cards, wrapping, and calendars, so when these have taken our fancy we have included a special mention - it does not necessarily mean that such items have been excluded from the rest. All the catalogues have a wide selection for every member of the family, and we offer you a small selection from each catalogue as a taster of Christmas Presents and Christmas to Come.

**EXIMIOUS 27** South Bank, Nine East Lane, London SW6 5BL (01-877 2888). Catalogue £1, refundable on order. Purpose: commercial, specializing in monogrammed gifts. Credit cards: American Express, Access, Visa, Diners. Postal charges: total under £25 add £2.25 and add £3. Last orders December 12. Rating: ★★ Good quality and variety, highly recommended. Presents: Victorian candle shade and carrier - a copy of original Victorian brass carrier and parchment shade to fit on candles. The carrier moves down the candle as it burns down. £17 no initials. Telephone directory stand (or magazine rack) copy of a Georgian book carrier in lacquered wood with gold carriage lines, green or burgundy. £58 no initials. Waterproof folding holder for 12 cassettes, lined to protect tape, navy/red, all red, black/red. £11.50 initials £2 each. Children's bags in the shape of a black and white penguin, blue hippo or green frog, in waterproof nylon with rucksack straps, carrying handle and zipper pocket. £7.25-25 per name on each bag.

**THE GIFT CATALOGUE** Lionkin Limited, PO Box 12, Cranbrook, Kent TN17 4JS (0580 240211). Purpose: aimed at UK expatriates wanting gifts delivered in UK with limited range of items suitable for delivery abroad. Credit cards: American Express, Access, Diners Club. Postal charges: inclusive for UK and Eire delivery, items suitable for worldwide despatch are marked W-W. Last UK orders December 15. Rating: ★ Pleasant, but you have seen most of it before. Catalogue choice: Gardens of Britain - 12 photographs with notes by horticulturalist Anthony Huxley. £4.50 UK only. Presents: Flowers for Christmas: 20 boxed freesias £3.50, 10 roses £1.00, or regular supply of seasonal selections of flowers for three months £27, six months £52, 12 months £98, UK only. A Book of British Exoticism by Raymond Lamont-Brown, UK £4.45, W-W, £5.85.

**KALEIDOSCOPE** Gedding Road, Leicester LE5 5DL (0533 733971). Purpose: commercial. Credit cards: Access, American Express, Diners Club, Visa. Postal charges: one item £1.50, two £2, three or more £2.50. Last orders November 22. Rating: ★★ Not a catalogue with

an up-market air, but it includes some interesting items. Presents: World Time clock showing world time, local time, hours, minutes, day and night zones. 6 1/2" diameter £29.95; travel thermos flask slim enough to fit into a briefcase. 8oz capacity, high tech black plastic finish, 10 1/2" tall, 1 1/2" thick. £12.95; pair of bottle stoppers for Scrooges who have left-over champagne and want to keep it bubbly. £14.99. Including up to three initials; cue chalk holders for snooker, billiards and pool players; in silver plate with up to three initials. £7.99.

**NSPCC TRADING CO** PO Box 39, Burton-on-Trent, DE14 3LQ (0283 66311). Purpose: to help children at risk and to guide their parents, to research into the 'battered baby syndrome' and to pioneer new methods of working with families and with the professionals working with children. Credit cards: Access, Visa. Postal charges: up to £2.99 add £1.10, £3-£7.49 add £2.15, over £7.50 free. Last orders November 15. Rating: ★ Lots of cards and wrappings, gifts not desperately original. Christmas card choice: Shopping in the Snow by David Underwood, 6 1/2" x 4 1/2", 10 for £1.80. Wrapping: pack of five curly ribbons - white, gold, blue, green, red, boxed to prevent tangling. 90p. Presents: Set of six reproductions of old hand-engraved and coloured London Prints. 6 1/2" x 5 1/2"; Three in One Memo Set for telephone messages: red plastic box with supply of square paper; stick-on pen on extending cord and drawer for paper clips, 4 1/2" square, £2.99; sewing basket containing 4 Village Green 8oz preserves: strawberry with Grand Mariner, raspberry with kirsch, apricot with sherry and almonds and Marmalade with scotch whisky. £7.99.

**LIBERTY REGENT STREET**, London W1B 6AH (01-764 1234). Purpose: commercial. Available with October issue of *Tatler* for £1.50 from newsagents and Liberty stores. Credit cards: Access, American Express, Diners Club, Visa. Postal charges: up to £30 add £2, £30-£60 add £3, £60-£100 add £4, £100-£150 add £5, over £150 free. Last orders December 5. Rating: ★★ ★★ Consistently the best of the commercial catalogues offering beautiful items of high quality. Particularly good Oriental gifts. Presents: Hand-painted peach silk satin nightdress and silk organza negligee by Katrina Brown. £499;

latest Filofax in ribbed black rubber £53, and Deskfax in black leather £59; hand carved red lacquered piano £175, fish £45 or owl £17.50; painted wooden ducks, small £3.50, medium £9.75, large £17.50. All from China. Japanese Komoto mask on fan shaped slats for wall mounting £37.50; richly patterned dupion silk cushion covers from India £5.50; Patricia Roberts knitting kit in mohair and angora, exclusive to Liberty £55; bendy rubber clock £42.50.

**OXFAM** PO Box 182, 274 Banbury Road, Oxford, OX2 7DZ (0869 245011). Purpose: to help poor and underprivileged people throughout the world regardless of race, religion or politics. Any donations on top of orders will this year go to Oxfam work in Ethiopia. Credit cards: Access, Visa. Postal charges: £2.45 on total order. Last orders December 5. Rating: ★★ ★★ Many of the items are beautifully handcrafted in various parts of the world by producer cooperatives or community enterprises. Christmas card choice: Mobile creche cards painted by children in India whose mothers work or cannot afford to send them to school, six for £2.95, blank for any occasion. Presents: chunky necklaces of Filipino black saucer shaped beads interspersed with amber coloured tiger burl, 16 1/2" long necklace £2.95;

**THE NATIONAL TRUST** PO Box 101, Melksham, Wiltshire, SN12 8EA (0225 705676). Purpose: To protect the British countryside and coastline. Credit cards: Access, American Express, Visa. Postal charges: under £3 add 70p; £3-£10, £1.70; £10-£20, £3.10; £20.01-£45, £5; over £45 free. Last orders December 3. Rating: ★★ ★★ Strong on toiletries, food and Pat Albeck designs. Christmas card choice: The Pickwick Papers from an illustration by Philz 5 1/4" x 3 1/4" in 65p for five. Presents: The National Trust

Address Book with 14 colour plates of National Trust treasures. 8 1/2" x 5 1/2", £3.95. *The English Country House - a Grand Tour*: a survey of England's stately homes with 180 colour photographs and scholarly text by Gervase Jackson-Stops and James Pipkin. £14.95. The Ikworth range designed by Pat Albeck inspired by the Pompadour Room at Ickworth in Suffolk - sandy colours of terracotta, olive, slate grey and mustard, includes A4 folder £5.85, desk blotter £4.95 (fountain pens are 'in' again), letter rack £2.95.

elephant carved in Jamaica from Spanish elm with eight holes in its back to hold pencils £4.95; round papier mache powder box from Kashmir hand painted with jungle scenes, 4 1/2" high £10.55.

**ROYAL ACADEMY OF ARTS** Catalogue and card orders to Burlington House, Piccadilly, London W1V 0DS (01-734 9552). Gift orders to Royal Academy of Arts, IPC Magazines, Rochester, Kent. Purpose: to benefit the Royal Academy. Credit cards: Access, American Express, Diners, Visa. Postal charges: priced by quantity - one item £1.50, two £2.10, three £2.80, four £2.50, five £2.10, six £2.80, over seven post free. Last orders December 5. Rating: ★★ ★★ The art lover's answer to designer jeans. Almost everything comes with a big name attached or, in the case of Elizabeth Frink's sweatshirt, emblazoned across your chest. Christmas card choice: the most beautiful religious cards - by Lippi, Bonfigli, Paolo, Botticelli, Maes and Reni - six cards of one design for £1.15 (plus 50p p.p.). Presents: 1985 Summer Exhibition mug by Norman Stevens ARA showing the topiary at Levens Hall Gardens. £2.95; silk crepe-de-chine scarves 34 1/2" square by Kandinsky or Klee £55 each; Pink sweatshirt adult size £1.95, child's £3.95; children's painting smocks and beret, red or blue £1.95, two sizes to fit ages 4-6 or 7-9.

**SAVE THE CHILDREN** SOF Trading Department, PO Box 19, Helston, Cornwall TR13 0PA (03265 62511). Purpose: Save the Children

reaches out to 5 million children in more than 50 overseas countries and helps more than 10,000 children every day in the UK. Credit cards: Access or Visa on mail orders only, not at local voluntary branches. Postal charges: orders up to £2.99 add £1.10, £3-£37.49 add £2.15, over £37.50 free. Last orders November 20.

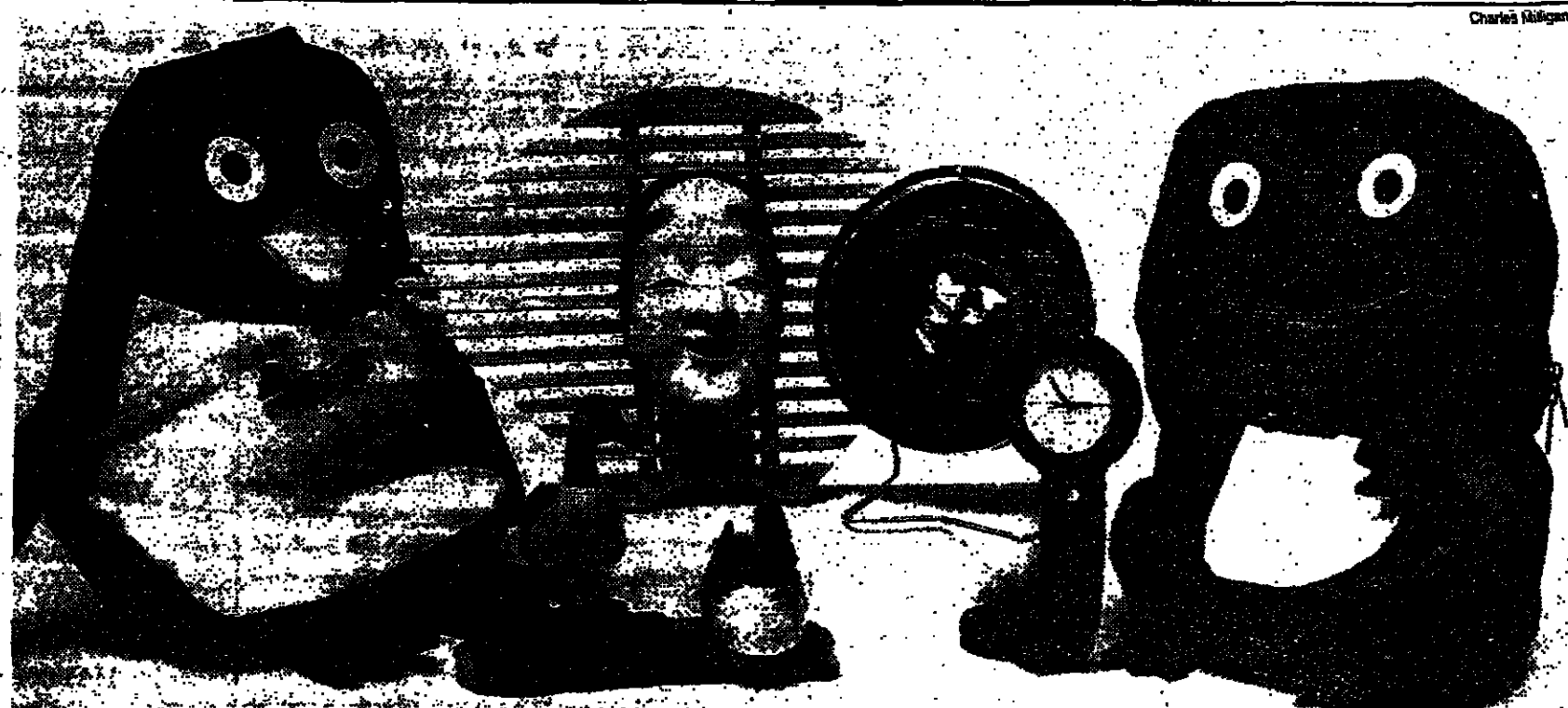
**ROYAL SOCIETY FOR THE PROTECTION OF BIRDS** Station Road, Sandy, Beds SG19 1BH (0767 80551). Purpose: every purchase helps the Society to protect wild birds and their habitat. Credit cards: Access, Visa. Postal charges: Up to £5 add 75p, over £5 add £1.80. Last orders December 4. Rating: ★★ ★★ You tend to get spots before the eyes, which all turn out to be robins, but nice, well made items and particularly good bird watching and feeding equipment. Christmas card choice: 40 cards, two each of 20 paintings of wildlife by Peter Welch. £2.20. Presents: Beautiful hand painted and carved birds from China - pair of Canada Geese, 6 1/2" high £41.70, painted 7 1/2" long £25.90. Chinese soapstone duck 6 1/2" in £8.65; Staffordshire porcelain jug embossed with nightingale and flowers made from a Victorian mould 7 1/2" in high £13.50; car window mount for telescopes and SLR cameras £29.95; new transparent seed hopper with two perches and two feeding ports £3.99; Squirrel Baffle (14 1/2" diameter inverted plastic plate) which sits under weight and prevents those bushy tailed rats from stealing the bird food, £8.95.

**YORK ARCHAEOLOGICAL TRUST** Celtic jet brooch (£49.95) bumps into objects, talks to himself and whizzes off in the opposite direction £5.50; hot air balloon lampshade in bright colours £5.50; Suzy stool in beech, height 17 1/2" in folds flat and can hang on wall £38. **THE SPASTICS SOCIETY** Spastics Cards Ltd; PO Box 66, Burton-on-

**THE INCREDIBLE SEED CATALOGUE** Major gardeners reference book of plants in full colour. 232 pages, 1000 illustrations, over 3000 varieties. Fully illustrated when and how to plant. Fun, unusual and surprising. Quantity available strictly limited. Secure your FREE copy, posted November. Write now: Thompson & Newton, Dept 24, London Road, Ipswich IP2 0BA. Tel 24 hrs (0479 52217).

**BLOM'S BULB BOOK FREE** The best of the best of bulb catalogues. This book is for those who want to know more about the world of bulbs. It contains over 1000 photographs of bulbs in flower and in bud. It also contains a list of over 5000 bulbs, their prices, and where to buy them. Write now: 24 hours Phone: 0823 670071. BLOM BULB DEPARTMENT, THE DOONELANDS NURSERY, LEAVENDES, WITFORD, HERTS.

**'SCENTS FOR ALL SEASONS' FROM HILLERS** 100 information-packed pages, including 2800 colour section highlighting over 100 plants to ensure fragrances in the garden and home throughout the year. 160-page reference. Planning and ordering flowers and plants. Descriptions and prices of some 5000 roses, shrubs, climbers, conifers and trees. Free, but two 13p stamps towards postage appreciated. Hillier Nurseries (Winchester) Ltd, Dept 1, Appleton House, Appleton, Romsey, Hants SO5 9PA.



Pick up a present: children's black and white penguin bag (far left) or green frog bag (right) in waterproof nylon from Eximious at £7.25. Centre: Japanese mask on fan-shaped slats for wall-mounting, £37.50 from Liberty; Canada geese, carved and hand-painted in China, £41.70 from the RSPB; world time clock, £29.99 from Kaleidoscope, and bendy rubber clock from Liberty at £42.50.

Trent, Staffs DE14 3LQ (0283 64602). Purpose: to care for children and adults with cerebral palsy, to support 200 groups throughout England and Wales with 60 schools, 12 residential centres and eight industrial units and to finance research projects. Credit cards: Access, Visa. Postal charges: up to £2.99 add £1.10, £3-£37.49 add £2.15, over £37.50, free. Overseas: BFPD and Channel Islands only. Last orders November 15. Rating: ★★ Good stationery and a few original novelties. Christmas card choice: My Snowman, painted by six-year-old Joanna Rodriguez who attends the White Lodge Centre in Chertsey, Surrey. 5 1/2" x 3 1/2", 10 for £1.50. Wrapping: five golden gift boxes of various sizes, supplied flat, largest 3 1/2" x 2 1/2" x 1 1/2", 99p. Rainbow tissue wrap in various colour combinations, four 10 1/2" lengths £2.25.

**YORK ARCHAEOLOGICAL TRUST** Coppergate, York YO1 1NT (0904 643211). Purpose: to continue the excavation programme which revealed the Viking settlement and thus to save an important part of our heritage. Credit Cards: Access, American Express, Diners, Visa. Postal Charges: under £50 add £1, over £50 free. Last orders December 3. Rating: ★★ ★★ Very good of its kind. Interesting objects that you don't see elsewhere. Presents: Selection of silver pendants and brooches reproduced from designs on Viking helmets, and other archaeological finds, £13.65-£48.95; also jet pendants, earrings and brooches from 11-15; reproductions of Viking and Roman spoons in silver, pewter, bronze or gilt, £3.50-£41.95; spinning kit with ready corded Swaledale wool £3.95. Last order dates are for UK deliveries.

## THE CATALOGUE OF THE YEAR

The 1986 Suttons Catalogue is the best start you can have to stocking your garden.

Its 128 pages are a riot of colour - hybrids and half hardies, new varieties and old favourites. Send for your copy now. You could win a free Sun Tours holiday for two in Madeira. And end up with the garden of the year!

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281

## IN THE GARDEN

### Looking forward to a rosy future

This year has been particularly good for roses as they have never been short of water and plants have remained in flower for much longer than usual. Although the season was late in starting, once the flowers opened they remained in good condition.

Roses flower on wood made during the current season, but this year the regeneration has been taking place while the roses were still in flower, meaning that the production of new shoots has been fast and strong.

I always consider the best time for roses is during September and October before the weather really changes. The blooms have a stronger colour, the shoots are firmer and there is a general ripening of wood which carries the flowers better.

The main task is to keep up with the deadheading. As soon as the flowers or heads of flowers die they should be cut off with a sharp pair of secateurs. As there is little chance of new growth this late, it is wise to reduce the shoots more than is required for normal deadheading.

I suggest you shorten the shoots by between a quarter and third of their length. This removes the soft ends of the branches, and leaves shoots which have been well ripened. Do not cut away flowers which are still blooming and do not cut late shoots which have buds due to come out.

The best new floribunda is The Times Rose. This was introduced at the Chelsea Flower Show and, although not a 1985 rose, it is new for this buying season. It was a gold medal winner and also the best new seedling rose for 1982. It was then "put on ice", waiting for the 200th anniversary of The Times.

It is a compact floribunda which has beautifully-formed rich scarlet-crimson blooms. Foliage in the spring is a bronze-green which, as the season progresses, turns to a rich shiny mid-green. It is an ideal rose for a bed or a border, as its height is no more than 3ft to 3ft 6in high, and it continues to produce new shoots through the year so, for a greater part of the season, it is a mass of colour. It will be available through The Times, and is the best floribunda on the market.

The new roses of 1985 have been on trial at the Royal National Rose Society's Trial Grounds at St Albans and the awards are made following a three-year trial period.

The President's International Trophy winner and also a gold medal winner is a rose raised by Sam McGredy, as yet unnamed but with the code name Macefere. This is a large flowered rose which has yellow flowers edged in pink. It will be available through Sealand Nurseries. There was only one other gold medal winner - bred by an amateur, Mr George Lamsdale. This is also an unnamed flowered rose with the code name L/Dale N34. It is orange with pink outer petals - an unusual combination.

## A great opportunity to grow with The Times



**THE TIMES ROSE** only £2.95 plus £2 p&p

To celebrate our bicentenary, and indeed our current growth in popularity, The Times has commissioned its very own rose.

Like The Times, The Times Rose has something of a heritage too - winning the prestigious President's Trophy in 1982. The rose was introduced by Mr John Mattock of Oxford, a foremost rose grower, and selected for The Times by our gardening correspondent Mr Ashley Stephenson.

If you would like to grow a little piece of living history in your garden, complete the reservation certificate below, and send it, together with your cheque or postal order made payable to 'The Times Rose Offer' to: 2a Dolphin Square, Tring, Herts, HP23 5BN, to arrive no later than 1st November 1985 - so that you may receive it in time for planting this Autumn.

Offer subject to availability. Please allow 28 days for delivery. (Order quantities 3.6 or 12 bushes). All bushes will be despatched during November.

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**THE TIMES ROSE RESERVATION CERTIFICATE**

Please reserve 3.6 or 12 (tick box) Times Rose bushes at £2.95 each (plus £2.00 postage and packing - which covers all the bushes you order). I enclose a cheque/postal order for £\_\_\_\_\_ payable to 'The Times Rose Offer' or debit my Visa/American Express/Access card no. \_\_\_\_\_

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SEND TO: 'THE TIMES ROSE OFFER', 2A DOLPHIN SQUARE, TRING, HERTS. HP23 5BN. Offer closes 1st November 1985. Offer subject to availability.

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Britain's Best Selling Garden Tractor. Westwood is the only British manufacturer of garden tractors and, in Britain we outclass all competitors of our own make.

This summer we are making a special offer. If you buy a Westwood garden tractor NOW, you can also buy any two of our four most popular accessories at HALF PRICE. Choose from the Award Winning Speedee, the Longrunner that carries, scuffles and mows, the New Heavy Duty Dump Truck and the ballasted Packer. You can save up to £175!

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# ENTERTAINMENTS

## THEATRES

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**UNDER THE SKIN** (by Caryl Phillips)  
 Excellent cheap seats (top of pit) at £5.00. Box office 01-499 7444.  
**RESTAURANT** 01-499 7444.  
**NEW LONDON** Drury Lane, W1C 01-499 7444.  
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**WINDMILL** 01-499 7444.  
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## ROYAL FESTIVAL HALL

### PHILHARMONIA ORCHESTRA

Principal Conductor: Giuseppe Sinopoli  
 Tuesday Next 1 October at 7.30  
**LIBOR PESEK**  
**PAUL TORTELIER**  
 Janacek: From the House of the Dead - Overture  
 Dvorak: Cello Concerto  
 Dvorak: The Wild Dove  
 Mahler: Symphony No.6  
 Tickets: D, £17.50; C, £12.50; B, £7.50; A, £5.00  
 Available from Hall 01-428 3191 CC 01-428 3191  
 Sponsored by NISSAN UK LIMITED  
 Sunday 6 October at 7.30

### BBC Symphony Orchestra

**SIR JOHN PRITCHARD**  
**YVONNE KENNY ANNE HOWELLS**  
**PHILIP LANGRIDGE WILLIAM SHIMMELL**  
**EDITH VOGEL**  
 Beethoven: Overture: Leonore No.1  
 Beethoven: Choral Fantasy  
 Bruckner: Mass No.3 in F minor  
 Tickets: D, £17.50; C, £12.50; B, £7.50; A, £5.00  
 Available from Hall 01-428 3191 CC 01-428 3191  
 Monday 7 October at 7.30 pm  
 VAN WALSH MANAGEMENT presents

### ORCHESTRE NATIONAL DE FRANCE

**LORIN MAZEL**  
 Berlioz: Overture, Benvenuto Cellini  
 Debussy: La Mer  
 Ravel: Daphnis et Chloe, Suites Nos. 1 & 2  
 Tickets: D, £17.50; C, £12.50; B, £7.50; A, £5.00  
 Available from Hall 01-428 3191 CC 01-428 3191  
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### PHILHARMONIA ORCHESTRA

**MARISS YANSONS (Cond)**  
**IGOR OISTRAKH (Violin)**  
 Tchaikovsky: Violin Concerto  
 Tchaikovsky: Symphony No.6 (Pathétique)  
 Tickets: D, £17.50; C, £12.50; B, £7.50; A, £5.00  
 Available from Hall 01-428 3191 CC 01-428 3191  
 Sunday 20 October at 3.15 pm

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**KENNETH ESSEX**  
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## THE WEEK AHEAD

# A criminal of conscience

## FILMS ON TV

In theory, Graham Greene's novels should make excellent films, and indeed nearly 20 of them (in addition to some shorter works) have been adapted for the screen. Very few, however, have made the transition successfully.

On the page, Greene's characters are vivid and powerful, his narrative confident and convincing, his settings memorable. Yet in film after film those positive cinematic elements have disintegrated into a feeble, crude and often distorted version of the original.

Sometimes, the fault lies clearly with insensitive direction or adaptation. More often, Greene's subtlety - of mood, of atmosphere, of characterization - has proved too elusive to capture in a shorthand visual medium. The films can deliver the superficialities, but Greene's genius is for the undercurrents.

Above all, no film has been capable of adequately translating to the screen the essential Roman Catholic sub-text of so many of Greene's works.

Greene himself scripted or co-scripted adaptations of four of his own novels (in addition to his two screenwriting masterpieces *The Fallen Idol*, based on his own short story, and *The Third Man*, an original screenplay). But even his personal participation was no guarantee

of a superior film. Only *Our Man in Havana* and *Brighton Rock* (showing on BBC1 tonight, 11.40pm-1.15am) come at all close to capturing Greene on celluloid.

The script of *Brighton Rock*, made in 1947, was originally earmarked for Terence Rattigan. But the Boulting brothers, John and Roy, who had bought the rights, felt that Rattigan was not the ideal writer to portray Brighton's murky underbelly and its seedy denizens. Greene was persuaded to join and, although the credits still list both writers, Greene's was the dominant influence.

The film was directed by John Boulting (who died earlier this year) and produced by his twin brother Roy. They took turns at directing, and *Brighton Rock* happened to be John's, although a few critics could distinguish between their directorial styles.

The central part of Pinkie, the adolescent thug and murderer, was given to Richard Attenborough despite Greene's strong objections. The author had greatly disliked a stage play of *Brighton Rock*, with Attenborough in the lead, and did not believe that the actor would be able to convey the subtleties of Pinkie's character - an apparently evil, almost criminal who was nevertheless gripped by a form of conscience and religious (Catholic) belief. Greene later acknowledged the excellence of Attenborough's performance, but was still disappointed that



Greene on the screen: Richard Attenborough and Carol Marsh in Brighton Rock

the religious theme had been

disipated. What remains is an excellent atmospheric essay on the nature of evil. The *Daily Mirror's* film critic said in his review at the time that the film was "false, cheap, nasty sensationalism... no woman will want to see it... no parents will want their children to see it". We are less timid now, but the film still retains the power to disturb.

Marcel Berlins

## RECOMMENDED

Bob Hope is not everyone's favourite comedian, but two of his earlier films worth a look are *The Paleface* (1948, Channel 4, today, 3.25-5.05pm), a spoof Western, and *The Cat and the Canary* (1939, Channel 4, today, 11.30pm-12.50am), a superior comedy thriller that made the young Hope a star.

The Michael Powell season continues on BBC2 with *The*

*Edge of the World* (1937, today, 3.10-4.35pm), *The Spy in Black* (1939, today, 4.35-5.55pm) and *Red Shoes* (tomorrow, 3-5.10pm).

The James Dean Memorial Season ends with *Rebel without a Cause* (BBC2, tomorrow, 10.05-11.55pm), and there is *September 30 1955* (the day he died), an interesting portrayal of the mixed-up kids of that generation. (Channel 4, tomorrow, 10.15pm-12.15am).

## A doctor's dilemma

## TELEVISION

Hard on the heels of one Australian mini-series, *Waterfront*, comes another three-episode pot-boiler to be seen on consecutive evenings. *The Flying Doctors* (Channel 4, Tues and Wed, 9-10.50pm, Thurs, 9.30-11.25pm).

Andrew McFarlane, the Australian actor known to viewers in this country for his portrayal of John Sullivan in *The Sullivan*, the seemingly never-ending serial about Australian life in the 1940s, stars as Tom Callaghan, a pushy, young doctor who joins the new Flying Doctor Service, based in the small town of Cooper's Crossing.

Playing opposite McFarlane is the stunning Lorna Patterson, well known for her part in the *Private Benjamin* series. Here she is in the unlikely role of Liz Drever, a successful New York advertising executive who is accompanying her mother back to her sheep-station roots; meanwhile Tom makes an enemy of George Baxter, the richest man in the area who vows to rid Cooper's Crossing of the young medical upstart.

How Tom overcomes this little local difficulty and survives to live up to the fair Liz will keep the viewers' interest, albeit at an undemanding level.

Several new series begin this week including the return of Ludovic Kennedy's award-winning *Did You See...?* (BBC2, Fri, 10.10-10.55pm). He is joined by film director, Ken Russell, and the playwright and former-prison visitor, Shirley Cooklin. They will be passing comment on three of this week's television programmes - the BBC's *In Sickness and in Health* and *Prohibition*, and Channel 4's *Visions* which currently fills that channel's *Eleventh Hour* slot.

The controversial *Diverse Reports* (Channel 4, Wed, 8.30-9pm) returns with a typically disputatious subject made all the more intriguing by the identity of the presenter, Dr John Rac, headmaster of Westminster School, argues that Britain's public schools are class-ridden, divisive and a strain on competitiveness.

In a *Love Affair With Nature* (Channel 4, Wed, 6.30-7pm), a six-part series, Edwin Mullins puts the case that most of what we in this country have created is in one way or another a product of an affair with nature. Mr Mullins begins his picturesque journey with an examination of the vision of five landscape painters - Gainsborough, Constable, Wilson, Turner and Palmer.

Of the original 44, 38 make it to the Sovereign's Day Parade, to live up alongside 642 men. Fascinating viewing.

Peter Dear

## Reagan's star role

## RADIO

Any children hoping that *The Star Wars History* (Radio 4, tomorrow, 5.15-6.15pm) is a glimpse behind the scenes of a Hollywood hit will be disappointed. Adults who want to be provoked into thought will not.

The star wars in question are President Reagan's, whose vision of Soviet missiles destroyed in space by an extra-terrestrial defence system prompts Michael Charlton's six-part look at recent nuclear pulse and, in some cases the

Two adventurous plays come this week from the BBC Radio Drama Department, which last week won the coveted Prix Italia award for Howard Barker's *Scenes From In Execution*. A previous winner of the award, Peter Redgrove, returns with a new play, *Time for the Cat* (Radio 3, tomorrow, 7.15-9pm). The poet and playwright combines his crafts in this very drama about a woman examining, with the aid of a psychiatrist, "the spiritual and emotional values of her life".

The central role is played by Phyllis Calvert. The second major play is *Ashes* (Radio 3, Wed, 7.30-9.15pm). David Rudkin's bitter and difficult drama begins with the personal - the infertility of a couple who crave children - but sneaks in a public, political theme: the sense of bringing children into a world replete with means of killing them.

Programmes about the pursuit and possession of homes have been creeping across this medium like dry rot recently. Two more this week: *Landlord and Tenant* (Radio 4, Wed, noon-12.27pm) explores the legal rights and problems of the tenant who finds promises and contracts rent asunder and *Home-Ing In* (Radio 4, today, 4.15-4.45pm) is a DIY guide for homeowners.

The *Road to Canterbury* (Radio 4, Thurs, 7-7.30pm) sends modern poet David Wright in the footsteps of Geoffrey Chaucer to recreate tales for modern ears in the manner of Neville Coghill's famous Penguin version.

Prince Andrew follows Princess Anne on to the chat-show circuit to promote his new book of photographs on *Woman's Hour* (Radio 4, Wednesday, 2-3pm) and Sir Alec Guinness discusses his life and career and his published account of them in *Kaleidoscope: An Actor in Disguise* (Radio 4, Monday, 9.45-10.15pm).

Mark Lawson

## THE TIMES CHOICE

### OPERA

**ROYAL OPERA HOUSE:** Tues (7.30pm) is the first night of the Royal Opera's *Zemlye* double-bill (see page 18). Michael Bogdanov's spectacular production of *Donnerstag aus Licht* has its last performance on Mon at 8.30pm. *I barbiere di Siviglia*, provides a lighter diversion tonight and Thurs at 7.30pm. Covent Garden, London WC2 (01-240 1068).

**ENGLISH NATIONAL OPERA:** A choice of two highly popular productions this week: first, tonight at 8.30pm, the new Gerald Scarfe-designed *Orpheus in the Underworld* by Offenbach, fizzing with witty production ideas. Mark Elder conducts. Then on Wed and Fri at 7.30pm, Jonathan Miller's *mafiioso Rigoletto* with Arthur Davies now as the Duke and Sally Burgess the Maddalena. On Thurs and Oct 5 at 7pm, there is a poor revival of *Così fan tutte*. Coliseum, St Martin's Lane, London WC2 (01-836 3161).

**OPERA NORTH:** This week sees the unravelling of their new production: on Mon, Thurs and Oct 5 a new crack at Tippett's *The Midsummer Marriage*. David Lloyd-Jones conducts. On Tues and Fri, Andrei Serban's production of Bellini's *I Puritani* and on Wed, Graham Vick's *Magic Flute* conducted by Martin Fischer-Dieskau. Workshop studies on *The Midsummer Marriage* and *The Magic Flute* on Sat Oct 5 and 4pm at the following address. All performances start at 7.15pm. Grand Theatre, New Briggate, Leeds (0532 458351). Details from 0532 439999.

**WELSH NATIONAL OPERA:** On Tues and Thurs at 7.15pm *Madame Butterfly*, with Rosemarie Illing in the title role. Lucian Plintile's controversial new *Rigoletto* plays on Wed at 7.15pm, and on Oct 5, at 4pm, *Gloria* by Javert's production of *Götterdämmerung*. Hippodrome, Birmingham (021 622 7486).

**SCOTTISH OPERA:** Two performances this week, on Wed and Oct 5 at 7.15pm *The Magic Flute* conducted by Janos Furst. Not to be missed. Theatre Royal, Hope Street, Glasgow (041 331 1234).

**KENT OPERA:** First stop at Northampton for three highly acclaimed productions: on Tues and Thurs, Jonathan Miller's

*La traviata* on Wed and Oct 5. The *Barber of Seville* and on Fri a single performance, not to be missed, of *Agrippina*. All performances start at 7pm. Dergate, Northampton (0804 24811).

### CONCERTS

**WILD DOVE:** Dvořák's rarely-heard symphonic poem *The Wild Dove* is played by the Philharmonic Orchestra under Libor Pesek. They add Martin's splendid *Symphony No 6* and Paul Tortelier (above) solos in Dvořák's Cello Concerto. Royal Festival Hall, South Bank, London SE1 (01-928 3191, credit cards 01-928 8600). Tues, 7.30pm.

**THE WINNER:** Lorraine McAslan, 1984 winner of the National Federation of Music Societies Young Concert Artists' Award, plays violin sonatas by Ysaÿe, Beethoven and Franck, and gives the world premiere of Anthony Halsstead's *Prelude, Recitative and Rondo*. Wigmore Hall, 36 Wigmore Street, London W1 (01-835 2141). Mon, 7.30pm.

**NIGHTINGALE NOTES:** Stravinsky's early and agreeable symphonic poem *The Song of the Nightingale* is performed by the LSO under Gerard Schwarz.

**For ticket availability, performance and opening times, telephone the numbers listed. Concerts: Max Harrison; Opera: Hilary Finch; Dance: John Percival; Photography: Michael Young; Rock & Jazz: Richard Williams**

**Barbican Centre, Silk Street, London EC2 (01-628 8735, credit cards 01-638 8891). Today, 7.45pm.**  
**ORC:** Lontano gives the UK premiere of Gianluigi's *Octandria*, following it with Carpentier's *St John's*, Smith Square, London SW1 (01-222 1081). Tues, 7.30pm.

**ELLY AMELING:** Elly Ameling sings *Fauré* (mainly Verliane settings) and *Wolff* (chiefly *Monks*). Rudolf Jensen is at the piano. Wigmore Hall, Wed, 7.30pm.

**GEN'L SLOCUM:** Claudio Abbado conducts the LSO in surprising items like *Verdi's* *Gertrude* and *The Yale-Harvard Football Game* while Jessye Norman (soprano) sings Berg's marvellous *Der Wein*. Barbican Centre, Thurs, 7.45pm.

### ROCK & JAZZ

**AL DI MEOLA:** A former member of *Chuck Corea's* Return to Forever, Di Meola is the archetypal fusion musician, with technique to burn. Tonight, Manchester Apollo (061 273 3775); tomorrow, Hammersmith Odeon, Queen Caroline Street, London W5 (01-748 4081).

**JAKI GRAHAM:** "Round and Round", her recent hit, suggested that Miss Graham may be a promising soul-disco singer. Tonight, Manchester Apollo (061 273 3775); tomorrow, Hammersmith Odeon, Queen Caroline Street, London W5 (01-748 4081).

**GORDON BECK:** BAC Radio's *Sounds of Jazz* will be recording Beck's quintet in a retrospective. Tomorrow, Bass Clef, 35 Coronet Street, London N1 (01-729 2476).

**VAN MORRISON:** Sometimes the former leader of Them sounds like the only rocker who grew up. Mon, Liverpool Empire (051 709 1555); Tues, Edinburgh Playhouse (031 557 2600); Wed, Newcastle City Hall (0632 612600); Fri, Royal Concert Hall, Nottingham (0602 419741).

**BUDDY DE FRANCO:** As gifted as any clarinetist currently active in Wed, 100 Club, 100 Oxford Street, London W1 (01-636 0933).

**Wed, Bass Clef, 35 Coronet Street, London N1 (01-729 2476); Thurs, Northampton Arts Centre (0804 403322); Fri, Pugin Theatre, Torrington (08052 2552).**

**JUDIE TZUKE:** Her career could do with the nudge of another hit record, but she still possesses a voice of singular beauty. Tomorrow, Fairfield Halls, Croydon (01-889 9291); Mon, Oxford Apollo (0885 4454); Tues, Birmingham Odeon (021 643 6101); Thurs, Manchester Apollo (061 273 3775); Fri, Newcastle City Hall (0632 612600).

### DANCE

**SADLER'S WELLS ROYAL BALLET:** Two premieres at Sadler's Wells. The first is *Balanchine's Tchaikovsky Pas de Deux* danced by Leanne Benjamin and Roland Price (Tues, Wed) or Karen Donovan and Peter Jacobson (Thurs). This is given with a revival of *Manon's* *dust* *Twilight*, in which Marcia Hayde and Richard Cragun appear as guest stars (Tues, Wed), followed by *June Highwood and Alan Dubreuil* (Thurs), Jennifer Jackson's *Median and Cranko's The Lady and the Fool*. On Fri, Michael Corder's *Wand of Youth* (to Elgar's music) has its first performance, together with *Les Syphides*. The programme until Mon is *Giselle* with Sherrilyn Kennedy today, Margaret Barbiert tonight and Marion Tait (Mon). Sadler's Wells (01-278 8916).

**BALLET RAMBERT:** A new tour starts at the Empire, Liverpool on Wed with Richard Alston's amusing *Java*, Robert North's *Death and the Maiden* and *Sergeant Brumm's Dream* by Christopher Bruce. The programme changes Fri to Alston's

*Rainbow Ripples and Dangerous Liaisons* with North's *Light and Shade* and *Entre dos Aguas*. Liverpool, Empire Theatre (051 709 1555). Newcastle, Theatre Royal (0632 322061).

**LONDON CO-OP EMPORARY DANCE THEATRE:** Today at Nottingham the new productions of Jerome Robbins's *Moves* and Christopher Bannerman's *Shadows in the Sun* are given with Robert Cohan's *Skyward*. The programmes at Southsea next week are *Moves*, Siobhan Davies's *Bridge the Distance* (music by Britten) and Tom Jobe's *Five Electric* (Tues, Wed); and *Shadows in the Sun* with *Forest and Cress* (Thurs - Oct 5). Nottingham, Theatre Royal (0602 472228). Southsea, King's Theatre (0705 828282).

**NORTHERN BALLET THEATRE:** Two performances of *Les Syphides* together with two ballets by Robert de Winter: *Romeo and Juliet* to Tchaikovsky's music, and *Act II of A Midsummer Night's Dream* (Mandelstam). Nottingham, Dergate (0604 24811).

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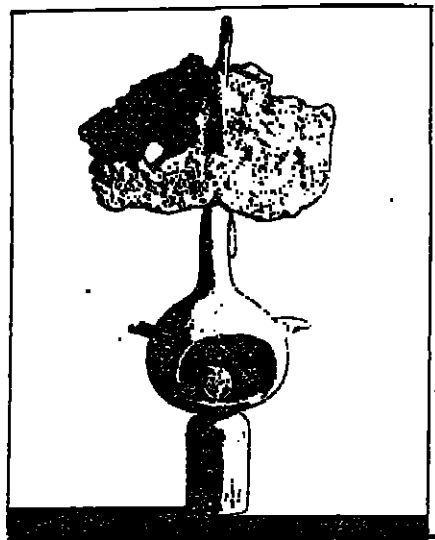


## THE WEEK AHEAD



## FILMS

**GOING WEST:** Clint Eastwood returns to his Western roots, directing and starring in *Pale Rider* (15), a handsomely made film about a stranger who helps poor gold prospectors fight off the forces of big business. With Michael Moriarty, Carrie Snodgrass. From Friday at Warner West End (01-439 0791) and other cinemas.



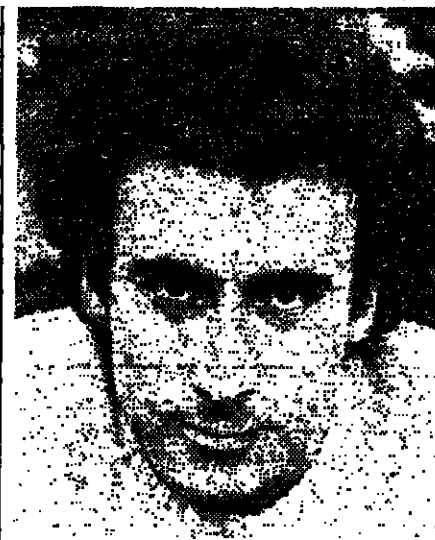
## GALLERIES

**FEATS OF CLAY:** Joan Miró, the Spanish surrealist, turned to sculpture after the Second World War, translating his dreamlike images into 3D. This exhibition of ceramics and bronzes includes *Maternity* (above). Sainsbury Centre for the Arts, Norwich (0603 58181) from Thursday.



## BOOKS

**LOVE ALL:** Maggie Gee, in her new novel *Light Years* (Faber, £9.95), offers a love story with a light touch. It revolves around Lottie and her husband, Harold, who suddenly walks out on Christmas Eve, and the book humorously follows their different courses before they finally come back together.



## THEATRE

**QUICK CHANGE:** Anthony Sher moves on from his acclaimed *Richard III* to play a transvestite entertainer in *Torch Song Trilogy*, the Tony-Award winning play by Harvey Fierstein which ran for three years on Broadway. Miriam Karlin and Rupert Fraser in support. Albery Theatre (01-836 3878). Opens Tuesday after previews.



## OPERA

**DOUBLE FIRST:** Alexander Zemlinsky, the Viennese composer who died in 1942, is a neglected figure now starting to receive due appreciation. Next week sees the London premiere of *A Florentine Tragedy* and *The Birthday of the Infanta*, both from works by Oscar Wilde. Royal Opera House (01-278 8916), Tuesday.



## ROCK

**BLACK POWER:** Chaka Khan, who has emerged as the latest pretender to the throne of Aretha Franklin, leads at the Black Music Festival. Also featured are the Americanized reggae of Third World and the disco funk of D Train. Wembley Arena (01-802 1234) today, from 4-11pm.

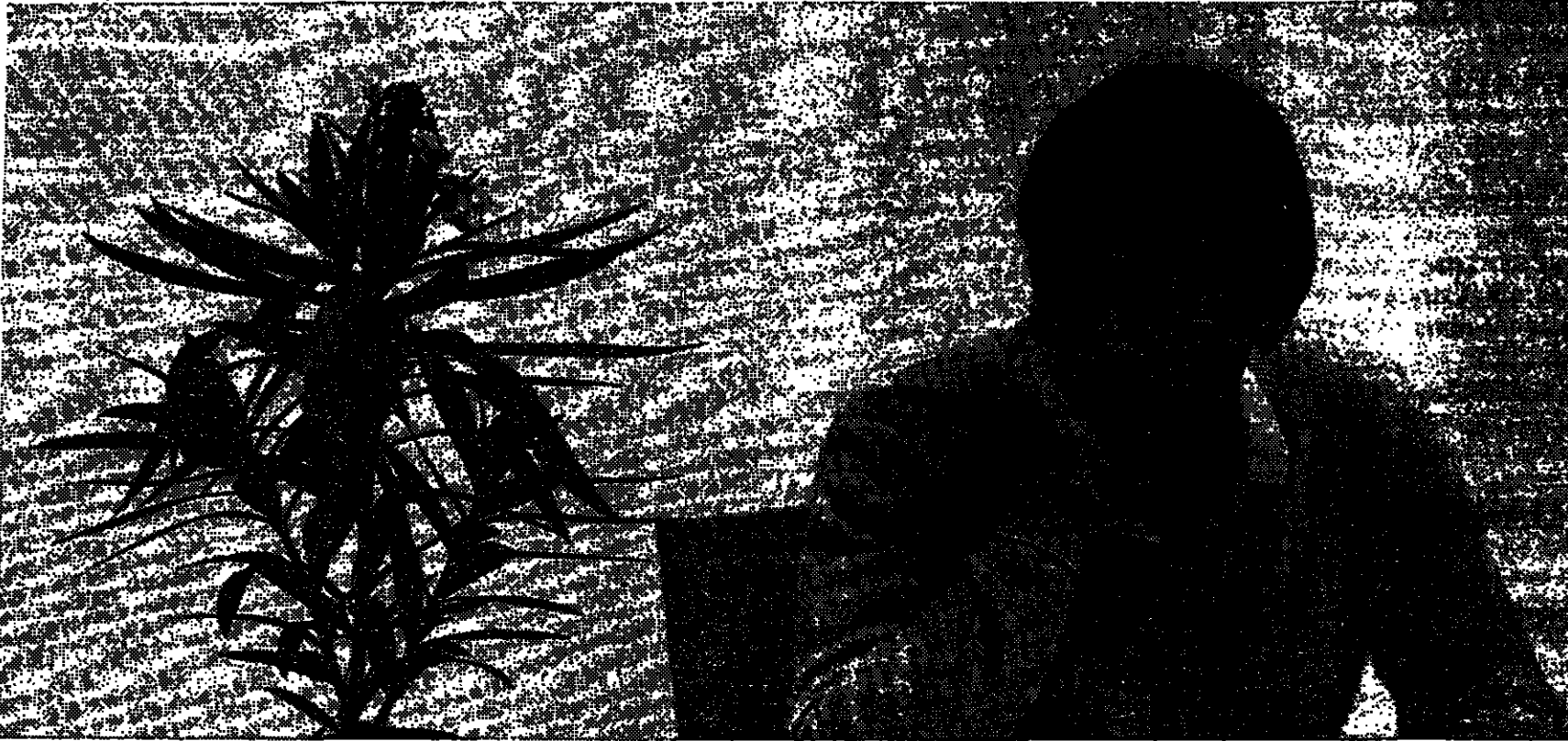
## Long-awaited return of an absent friend

Tom Courtenay  
tells Nicholas  
Shakespeare why  
he has been off  
camera so long

Once, "in my film days", Tom Courtenay was interviewed by the formidable Nancy Spain. "I was completely intimidated. I wasn't even in my shell. I wasn't there at all. But it didn't make any difference. She wrote the piece she wanted, about one of the most successful young men in England, about what a Jack-the-lad I was and could have any girl I chose." He laughs. "A girl in my sister's office said, 'Well, he can't have me'."

Courtenay has long since refused to read interviews or reviews. "To be an actor you have to be unselfconscious and stop thinking about your bearing. It's the kiss of death to a performance that night when you give an interview." Sitting in his new conservatory, his feet up on a marble table, he unsuccessfully swats a wasp. "So don't be offended if I don't read yours." Tom Courtenay is proud of his conservatory. He has just read an article about rooms like it in *The Times*. "Having not been in fashion, I'm now very fashionable," he says. He is not only referring to his glasshouse.

Last year, in his first film for 12 years, he won an Oscar nomination for his part as Norman in *The Dresser*. This autumn, after a gap of nine years, he returns to our television screens not once but twice as George Barker in Noel Coward's *Me and the Girls* and tomorrow, as Colin in Alan Ayckbourn's *Absent Friends*.



Growing talent: Tom Courtenay in his modish conservatory - "having not been in fashion, I'm now very fashionable"

It has taken time for Tom Courtenay to come back into fashion, much longer than it took the working-class pupil from Hull to win Nancy Spain's accolade. He did not so much amble as sprint the path from head boy ("because I could read well") to University College London (because it was in the same street as RADA, "but I didn't let on") to the Old Vic and the television and screen appearances that made his taut, tense face so familiar.

"I didn't have a day off between drama school, the Old Vic, *Billy Liar*, *Private Potter* and *The Loneliness of the Long*

*Distance Runner*. I was ready for one after that. I had come in on the new wave and was quite glad when it subsided."

It was Courtenay's experience as Pasha in *Dr Zhivago* that killed off any notion of being a film star. "Months and months of not working, sitting in the back of a car with Ralph Richardson while David Lean waited for snowdrops or rain or snow...."

So in the late 1960s and for most of the last decade, the star became an actor, associated less with the West End than Manchester and Michael Elton's 69 Theatre Company. He

Hollywood faces, in the colour supplement? A quick look at them explains why I'm not in Hollywood."

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"Months and months of not working, sitting in the back of a car with Ralph Richardson while David Lean waited for snowdrops or rain or snow...."

So in the late 1960s and for most of the last decade, the star became an actor, associated less with the West End than Manchester and Michael Elton's 69 Theatre Company. He

also became fussy for parts "with my name on them". There were persistent offers - including the title role for Zeffirelli's *Jesus of Nazareth* - but I never thought they suited me."

What then attracted him back to television? "I felt it was time to do something," he explains cheerfully. "It is difficult to know if he is half acknowledging an element of whimsy in his decisions or alluding jokingly to his reputation for being choosy. 'Things you accept at one time you might not accept at another. I was never drawn to it, perhaps because I didn't

do much... Get off". He leaps up, jerking his stomach away from the wasp which has circled back. "They're very druggy at this time of year."

Appropriately enough, his last television appearance was in Ayckbourn's *Time and Time Again*, which he had done on stage. Before that he had excelled as Oswald in *Ghosts*. "I had a little beard. I met Noel Coward at a party. He didn't think Oswald should have a beard."

It was Coward's short story, *Me and the Girls*, which lured him back to the screen after characteristic deliberation. "It

was a classy adaptation but I was bothered about playing another homosexual. I thought I can't make a habit of this. I was once shot in two films and someone said, 'you're always being shot'. It worried me. I see now I should have said, 'I love being in films in order to be shot'."

"Had it not been for Isabel (his girlfriend) wouldn't have done the Coward. She said there's a limit to the times you can say you're never offered anything interesting. So I accepted and then an envelope came which I thought was a script but it was *Absent Friends*. I just laughed like hell at it. I remember being tickled before. Cheryl Kennedy (his former wife) had played Evelyn and I had seen it several times."

In *Absent Friends* Courtenay plays Colin, a banker whose fiancée has drowned. The action takes place before and during a consolatory tea party given by his miserably married friends.

"He thinks he's become a visionary through suffering," Courtenay opens wide his blue eyes. "Yet, like a lot of men with insight, he can't see further than that. It's never thought of as one of Ayckbourn's best plays, but it probably is because it works its way through."

It is doubtful whether this double bill presages a return to the limelight. Courtenay relishes the attraction of jobs "that don't go on" and he has enjoyed his comparative anonymity. "I enjoy people getting it wrong. Like the woman in Bontal's who sent a waitress over to ask if I was 'Albert Lynch'. I said, 'good enough, dearie.'"

The wasp returns. He decides against swatting it. "That's it," he says gently, opening a window.

*Absent Friends* is on BBC2 tomorrow, 8.35-10.05pm.

## ARTS DIARY

## Peaceful overture

Disturbing revelations about the maverick Irish writer Francis Stuart emerge in a Channel 4 documentary entitled *Two Lives* scheduled to be screened next month. Stuart, educated at Rugby and a lifelong "Oppositionist", was lecturing in Berlin at the start of the Second World War and, like P. G. Wodehouse, made a series of propagandist broadcasts back to his homeland. A fresh look at the transcripts reveals that, unlike Wodehouse, Stuart was a dedicated anti-capitalist who harangued his countrymen about the spiritual alternative offered by Germany to the worship of Mammon. "He wasn't anti-British like Lord Haw-Haw," says producer John Ransmay. "He just loved to take the opposite point of view to everyone else." Carlo Gebler, one of *The Times* team of TV reviewers who presents the film, sees it as a confession. "He has never discussed the broadcasts or his arrest by the French before. It's his way of making peace with the world."

## Nightmare view

BBC Radio 3 was expecting something adventurous when it commissioned a new play from Howard Barker, whose *Scenes from an Execution* has just won the 1985 Prix Italia in Sardinia. But they hardly bargained for a radio opera on the subject of Goya. "I don't think of opera as essentially a visual medium," he says. "I wanted to write an opera in which the words are paramount and the music complimentary."



Barker and Goya

Why Goya? "I like his fascination with irrational behaviour - it is a very potent way of looking at a society. I'm not a surrealist writer, but I like his nightmare visions." Barker is now looking for a musical collaborator ("I hope to get Hans Werner Henze") in between overseeing the premiere of three of his plays at the Barbican's Pit, and the publication by Corgi of his first book of poetry, beguilingly entitled *Don't Exaggerate (Desire and Abuse)*.

Almost entirely overlooked amid the razzamattaz that surrounded the unveiling by President Mitterrand of the new Picasso Museum in Paris on Monday was the work of a less-well-known artist who died just two months before the long-awaited museum opened its doors. Among Picasso's 203 paintings, 158 sculptures and 3,000 drawings on permanent display, the furniture and light fittings are by Diego Giacometti. He was the younger brother of the famous sculptor, and spent his life as Alberto's assistant and chief model. A master craftsman in his own right, Diego worked on the new museum's tables, benches, lanterns and chandeliers for the last two years of his life, and died on July 17.

## Taking the bait

Britain's sole representative at the Soviet Union's first writers' peace conference in October will be William Cooper, the dapper septuagenarian whose seminal *Scenes from Provincial Life* was the forerunner of the Angry Young Men. Cooper flies to Leningrad on October 6 as a guest of the Soviet Writers' Union, whose original invitation list of suitable British writers also included Iris Murdoch, Graham Swift and Norman Lewis. Unfortunately Miss Murdoch and Mr Lewis have their own book promotions to worry about (*The Good Apprentice*, and *Jackdaw Cake* respectively), while Mr Swift is busy putting the final touches to his anthology about fishing in literature.

## BOOKINGS

## FIRST CHANCE

**KENT LITERATURE FESTIVAL:** Post laureate Ted Hughes makes an appearance as do Angela Carter, Ian McEwan, Postman Pat, and the Barrow Poets. Oct 15-20. Arts Centre, New Metropole, The Leas, Folkestone, Kent (0303 55070).

**NEWCASTLE LITERARY FESTIVAL:** Victoria Wood presents one-woman show, *Lucky Bag* at the New Tyne Theatre. Kenneth Williams, Selina Hastings, Michael Hordley and Peter Nichols talk about biography and autobiography and the Woodstock "O" Theatre Company perform *Wuthering Heights* at the Gulbenkian Studio. Oct 27-Nov 2. Literary Festival, 10 Osborne Terrace, Newcastle NE2 (091 281 7701).

**HEROES OF THE SOMME:** Bliss's "Fanfare for Heroes and Morning Heroes". Butterworth's "Banks of Green Willow", and Elgar's "Spirit of England" commemorate the battle, with Michael Kibbalewhite conducting, Sheila Armstrong (soprano) and Robert Hardy (narrator). Nov 20. Royal Festival Hall, South Bank, London SE1. Postal booking open now. Phone booking from Tues (01-928 3191).

**LONDON FESTIVAL BALLET:** The company launches a major new venture, LF22, a smaller ensemble of 10 to 15 dancers, with world premiere of a ballet by Nils Christie and other works. Nov 25-30. Sadler's Wells Theatre, Rosebery Avenue, London EC1 (01-278 8916).

## LAST CHANCE

**D. H. LAWRENCE FESTIVAL:** Finishes today in Nottingham, with performances by London Contemporary Dance Theatre (Theatre Royal), the Royal Philharmonic Orchestra at the Royal Concert Hall, and a midnight walk leaving from Fallow Mill Lane, Eastwood, at 11.15 pm. Festival details: 0602 419741 or 0602 472328.

**CUBAN FESTIVAL:** Nine-week festival finishes tonight with Chuchito Valdes's group trakers. Ronnie Scott's Club, 47 Frith Street, London W1 (01-439 0747).

**TRAVELLING WITH STYLE:** Unique collection of trunks and other luggage by 19th century trunk-maker Louis Vuitton. Closest tomorrow. Victoria and Albert Museum, Cromwell Road, London SW7 (01-589 6371).

## THEATRE

## IN PREVIEW

**LES MISERABLES:** Alain Boublil and Claude-Michel Schönberg's stage musical version of Victor Hugo's epic novel, with English lyrics by Herbert Kretzmer, given its British premiere by the RSC, directed by Trevor Nunn and John Caird. Colm Wilkinson, Patti Lupone, Frances Ruffelle. Barbican (01-628 8795/838 8891). Previews today. Mon-Fri, Oct 5, 7. Opens Oct 8. Until Nov 23.

**MRS WARREN'S PROFESSION:** Joan Plowright as the woman whose daughter discovers her past as a prostitute, in George Bernard Shaw's 1894 play, denied a public performance licence until 1926. Directed by Anthony Page. Lyttelton (01-628 2252). Previews Fri, Oct 5, Oct 7-9. Opens Oct 10.

## OPENINGS

**BIOGRAPHY:** Sheila Gish in S. N. Behrman's 1930s comedy (last seen in London in 1934 with Ina Claire and Olivier, directed by Noel Coward) about a famous painter who causes panic among her male friends by proposing to publish her memoirs. Directed by Alan Strachan. With Denis Lill. Greenwich Theatre, London SE10 (01-858 7755). Previews today, matinee and evening. Opens Mon.

**PERRIER PICK OF THE FRINGE:** Second of three weeks of shows from the Edinburgh Fringe Festival. Lumière & Son present *Brigitte*, followed by Kerry Shale in *A Confederacy of Dunces* (see Selected) and, from Wed, The Bodgers in *Mr Hargreaves Did It*. Donmar Warehouse, London WC2 (01-240 8230). Opens Mon.

**REYNARD THE FOX:** John Massfield's tale of a fox hunt adapted for the stage by Available Space, dramatized and directed by

John Tordoff. Well received at the Edinburgh Fringe Festival. Young Vic Studio, London SE1 (01-928 6363). Opens Mon.

**WIFE BEGINS AT FORTY:** Theatre of Comedy production, directed by Ray Cooney, of a marital comedy by Anne Sullivan and Earl Barrell. Dinsdale Landen, Liza Goddard, John Quayle, Carol Hawkins. Ambassadors (01-836 1171). Opens Tues.

## SELECTED

**THE ALCHEMIST:** A vivid production of Jonson's comic masterpiece, with Stephen Moore, Sylvester Le Touzel, Gavin Richard and John Sessions. Lyric, Hammersmith, London W6 (01-741 2311).

**A CONFEDERACY OF DUNCES:** Kerry Shale's brilliant one-man version of John Kennedy Toole's comic novel achieves the impossible in splendid style. This is a must. Donmar Warehouse, London WC2 (01-240 8230). Part of a triple bill with Lumière & Son (see Openings). Opens Mon. Until Oct 5.

**GIG:** London stage debut of Lerner and Loewe's musical, with some additional songs. Beryl Reid, Stan Phillips, Jean-Pierre Aumont and Amanda Waring in the title role. Lyric, London W1 (01-437 3686/434 1550).

## OUT OF TOWN

**BRISTOL:** Judy Lesley Mackie as Judy Garland in Terry Wale's musical play about the singer's life. Directed by John David. Old Vic Theatre Royal (0272 4368).

**CARDIFF:** Animal Farm: National Theatre production of Peter Hall's adaptation of George Orwell's book, with songs by Adrian Mitchell and Richard Peaslee, embarking on a nine-city tour. New Theatre (0222 32446). Opens

Mon. Until Oct 5. Then to Nottingham, Norwich, Bath, Plymouth, Manchester, Wolverhampton, Belfast and Hull.

**LIVERPOOL:** Tosca: Glen Walford and Paddy Curneen have adapted the opera in the same spirit as last season's version of *The Threepenny Opera*. Everyman (051 709 4776). Opens Thurs.

**WATFORD:** The Decorator: World premiere of a comedy by Donald Churchill. A restless actor becomes involved in concealing an extramarital affair. Christopher Benjamin, Meg Davies, Thelma Whiteley, directed by Leon Rubin. Palace (0223 25871). Opens Thurs.

## FILMS

## OPENINGS

**BEYOND THE WALLS (18):** Mature and powerful drama from the Israeli director Uri Barabash, about conflicts between Israeli and Arab



prisoners mixed together in jail. With Arnon Zadok (above) and Muhammad Bekri. Gate Notting Hill (01-221 0220). From Thurs.

**LIFEFORCE (18):** A spectacularly shaped lady vampire arrives on earth via Haley's Comet and ransacks London. Daff fare from Tobe Hooper, director of *The Texas Chainsaw Massacre*, with

For ticket availability, performance and opening times, telephone the numbers listed.

Theatre: Tony Patrick and Martin Cropper; Galleries: Sarah-Jane Checkland; Photography: Michael Young; Films: Geoff Brown; Bookings: Anne Whitehouse

Steve Railsback, Peter Firth, Mathilda May; based on a novel by Colin Wilson. Leicester Square Theatre (01-930 5252). From Fri.

**THE OUTCASTS (15):** Rolling landscapes, folk music and legend dominate this Irish feature about a 19th-century girl befriended by a stranger with devilish powers. Written and directed by Robert Wynne-Simmonds; with Mary Ryan, Mick Lally, Cyril Cusack. Gate Bloomsbury (01-837 1177). From Thurs.

## SELECTED

**THE HUSTLER (18):** Welcome revival of the 1961 pool classic, with Paul Newman as the con man who dares to challenge the legendary Minnesota Fats (Jackie Gleason). Electric Skyline (01-229 3894).

**QUEEN KELLY (PG):** Ench von Stroheim's unfinished but splendidly crazed drama of 1928, revived in an immaculate print with some long-lost material restored. Gloria Swanson as a Russian-born convent girl who finds her niche in an African brothel. Everyman (01-435 1525).

**DESPERATELY SEEKING SUSAN (15):** An amusing frolic with Rosanna Arquette and rock star Madonna. Classic Haymarket (01-839 1527). Warner West End (01-489 0791). Gate Bloomsbury (01-837 1177).

**DIRTY SUM (U):** Wayne Wang's totally winning film humorously explores the emotional relationships in a Chinese-American family living in San Francisco. Screen on the Hill (01-435 3366).

## PHOTOGRAPHY

**HOME FRONT:** Timely exhibition of photographs by Derek Bishton and John Reardon taken over a four-year period in the Birmingham district of Handsworth. Ethnic groups documented include Jamaicans and Sikhs and their cultural interests. An honest attempt to break down the stereotypes which have become common currency since the 1950s. National Museum of Photography, Princess View, Bradford (0274 727468). Opens Tues.

**FRANK MEADOW SUTCLIFFE:** Invaluable photographs of the people and places in and around Whitby in Yorkshire taken during the 1880s. Christopher Wood Gallery, 15 Motcombe Street, London SW1 (01-235 9141). Opens Tues.

## GALLERIES

## OPENINGS

**THE ACROPOLIS:** A Greek demonstration of how you look after their monuments nowadays. Scale models, photographs, drawings and actual chunks of stone brought from Athens in exhibition about the restoration work currently in progress at the Acropolis. The show is organized by the Athens Committee for the Preservation of the Acropolis Monuments. British Museum, Great Russell Street, London WC1 (01-638 1555). From Thurs.

**MASTER DRAWINGS:** Virtual sketches such as a putative Raphaelite girl tugging her hair by Sandys, and a detailed classical robe with no wearer by Leighton, in exhibition of the skills of 35 English artists of the 19th and 20th centuries. Peter Nahum, 5 Ryder Street, London SW1 (01-930 8059). From Tues.

**A DECORATIVE ART:** From elegant designs by Charles Voysey and Walter Crane to jolly nursery scenes by Kate Greenaway: an exhibition of 19th-century wallpapers. Whitworth Gallery, University of Manchester, Whitworth Park, Manchester M15 (061 273 4865). From Fri.

## SELECTED

**HOWARD HODGKIN:** Triumphant opening show for the remodelled, white-painted Whitechapel Art Gallery, and Hodgkin at his best, dozens of his bright, many-layered abstract paintings. Whitechapel Art Gallery, Whitechapel High Street, London E1 (01-377 0177).

**ROCKNEY; BURRA:** The two magnificent exhibitions currently at the Hayward have been extended for one week. Hayward Gallery, South Bank, London SE1 (01-828 3144).

**PAULA REGO:** Paintings of a fantasy world turned nightmare, where curdly creatures wield hypodermic needles, and fairies are, after all, grannies. Edward Tottah Gallery, 12 Old Burlington Street, London W1 (01-734 0348).

**ARTISTS AGAINST APARTHEID:** Fund-raising exhibition and sale of drawings, paintings and sculpture, by 80 contemporary artists. Waterloo Room, Royal Festival Hall, South Bank (for information ring 01-369 9181).

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## FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

## Will England survive the Act of Union?

The Royal Bank of Scotland and Williams & Glyn's are within hours of becoming, financially, one bank. In spirit, unification may take years: loyalty and the feeling of being part of something seemingly as impersonal as a bank are not transferred as easily as Royal Assent is given to an Act of Parliament.

None the less, this particular act of union is a considerable achievement, for although they have long been parts of The Royal Bank of Scotland Group, RBS and Williams & Glyn's have been as close as two distant, racially distinct, cousins. More than two years of careful planning and unremitting effort have gone into preparing for Monday, when branches in Scotland, England and Wales will carry the same name: Williams & Glyn's is dead, long live The Royal Bank of Scotland.

The original architects of this dynastic upheaval are the Monopolies Commission and the Edinburgh chorus of the Scottish lobby, which in 1982 thwarted RBS's projected merger with Standard Chartered and the rival bid from Hongkong & Shanghai.

The reconstruction team has never been led, with intelligence, understanding, and skill, by Sir John Cuckney, who now gives way as chief executive to Charles Winter. Monday's unveiling of the "new" bank is a splendid finale to a distinguished career in banking which began almost 45 years ago when, as a boy not yet 16, he left school to start work at the Ormskirk, Lancashire, branch of Williams Deacon's.

Sir John Cuckney is a banker's banker. If it is not, therefore, the least bit surprising that the Bank of England, anxious to remedy the shortcomings, real and imagined, of its supervisory systems, has called him to advise and to warn about the realities of banking life outside the Bank's windowless walls.

No merger is ever painless: takeovers are always painful. If one constituent of the old RBS Group has taken over the other, it is not clear which bank is predator, Edinburgh remains the head office and various service departments like personnel have been concentrated there. Sir Michael Herries continues as chairman Domestic UK Banking and international banking are firmly centred in London and the estimable "Rob" Farley, a Williams & Glyn's man, is chief general manager and London-based.

Not the least of Sir John Cuckney's achievements has been to prevent the RBS Group from being excessively preoccupied with internal reorganization and neglectful of external considerations like expanding and developing its business. The gradual paring down of the overblown Royal Bank network in Scotland has gone on; Williams & Glyn's has continued in a rich innovation vein, snapping at the heels of its bigger brethren; the acquisition of Charterhouse Japhet earlier this year was an imaginative stroke; and the incursion into insurance is, to say the least, bold.

But the big test begins on Monday. What's in a name? Will Williams & Glyn's loss of identity hold back the new bank? Is the separation of powers between London and Edinburgh the best way to run an ambitious undertaking? Will the same people support Celtic and Rangers or, like Rob Farley, Manchester United and Manchester City?

Consumer surveys can occasionally be instructive as well as amusing. One woman in a Sainsbury's supermarket when asked whether she would bank with The Royal Bank of Scotland, replied: "No I couldn't. I am not Scottish."

## Ball's boy wrong

David Clementi is clearly bent on emulating his distinguished predecessor at Kleinwort Benson, Sir Charles Ball, as an

aggressive and inventive merchant banker in the particularly subtle arts of defending his corporate clients from unwanted takeover bids.

Mr Clementi's current task is to help Fleet Holdings, the Express newspaper group, to ward off a £280 million bid from United Newspapers. To that end, Kleinwort announced to a startled stock market yesterday that it had bought 2,080,000 United shares at 303½p. The commitment of £6.3 million to an opponent's shares is made the more remarkable by Fleet's recent full-page advertisement casting doubts on the United share price and asking "How long can they keep it up?"

Kleinwort was quick to add that the purchase was made for "short-term reasons", adding that it in no way suggested confidence in the future of United Newspapers. What then is the point?

The reasons appear to be twofold. In the first place, Mr Clementi is adroitly drawing attention to the fact that such a large line of shares had become available, and we are given to understand that one disenchanted institution is the principal seller. Secondly, Kleinwort now has in its locker a potential booby trap with which to undermine the United share price at an appropriate stage in the siege. As it is, United's shares fell 6p yesterday to 300p, valuing Fleet at 330p on the basis of the 11-for-10 bid terms. Fleet closed 5p down at 353p, which is not quite the spin-off Mr Clementi was looking for.

United's immediate reaction was to cry foul. David Stevens, the chairman of United, argued that everyone, from Kleinwort's own shareholders to the market at large, ought to know Kleinwort's precise reasons.

It is undoubtedly a calculated gamble by Mr Clementi. Quite possibly the Takeover Panel will be asked to rule whether the purchase has created an unfair or disorderly market in United shares. Palpably, it has, though much depends on how Mr Clementi uses his new-found ammunition: a purchase or sale of 100,000 United shares is apparently enough to move the price.

The tactic is all of a piece with Kleinwort's policy of keeping the initiative away from United, which was visibly caught on the hop on Monday by allegations that its profits were not necessarily what they seemed.

However, Mr Clementi is all too well aware that United is supported by Morgan Grenfell and the powerful stockbroker Cazenove & Co. It would be wrong to doubt the ability of that team to unleash massive and perhaps conclusive retaliation. The next few moves will be decisive.

## The old order changeth...

Richard Fry, a distinguished Financial Editor of the *Manchester Guardian*, celebrated his 85th birthday this week, in excellent health and customary sparkling form. Almost to the day the Bank of England advertised in the latest *Quality Bulletin* for "well qualified economists". The existing collection is 60 strong.

That is a far cry from 25 years ago when Mr Fry wrote complaining of the absurdity of a modern central bank employing not a single economist. Was Mr Fry not aware, demanded Governor Cobbold, that the Bank of England actually employed two economists?

## Jardine passes its interim dividend after write-offs

By Graham Searjeant, Financial Editor

Jardine Matheson, the Bermuda-registered Hong Kong conglomerate has encountered severe difficulties to the detriment of its shareholders. Mr Simon Keswick when he became chairman two years ago and has passed its interim dividend after paying no final dividend for 1984.

A reappraisal in August of the group's investments in US oil and gas exploration has sharply reduced the estimated present value of reserves found and the investments have been written down to a nominal sum. This has necessitated a HK\$130 million (£12.8 million) provision against profits, half of which has been taken against first-half profits for 1985 bringing them down to HK\$66 million (£6 million).

Mr Keswick says that further extraordinary write-offs against the group's remaining shipping interests will also be needed at the end of the year "unless market conditions have substantially improved."

Jardine provided HK\$554 million against its shipping assets earlier this year to bring them down to their current realisable value and has reduced its fleet from 35 to 13 vessels. But Mr Keswick says that "conditions have continued to deteriorate in the shipping and offshore service industries with the well-publicised collapse of a number of major owning companies."

The dividend was passed to conserve cash and cut borrowings which stood at more than 100 per cent of assets at the end of last year. Atlas House in the City of London has been sold. Together with sales of ships and property in Hawaii, this has yielded £90 million.

Nearly all the group's main continuing trading divisions have performed well and the half-year profit was 17 per cent higher than last year but is still a shadow of the HK\$720 million recorded for the whole of 1981. Earnings per share improved by 14 per cent to 1.47p per share.

Stock markets in Hong Kong responded calmly to the news which had been discounted, and Jardine shares rose 20 cents to HK\$11.10.

## Cuckney shakes out Westland top team

By Cliff Feltham

A boardroom shake up was unveiled yesterday at Westland, the troubled helicopter company, by Sir John Cuckney, its new chairman.

Five directors are being replaced to help tackle what Sir John describes as "the formidable problems facing the company."

Some compensation payment looks likely for Mr Tony Reed, managing director of the helicopter and hovercraft division, who is leaving the company while another main board director, Dr Jeffrey Jones, who was only appointed last year, steps down to become chief development adviser.

Three non-executive directors have also resigned. They are Sir Alan Dalton, Mr Martin Harris and Mr Stanley Wilshire.

Sir John said: "When I took over in June all the directors offered to make their resignations available if I wished to take them up. I have decided that in entering the battle for the future of the company I want my own team. The departures had all been 'amicable' and had not been under any pressure from the banks to make the changes. His new team will now include Mr Hugh Stewart, aged 51, who has been acting chief executive for the past four months following the departure of Sir Basil Blackmore."

Mr Stewart, who had been running Westland's technology group, becomes chief executive of the whole group. He is joined by a new finance director, Mr Charles Verrall, at present chief financial officer of the domestic division of the Midland Bank, and two non-executive directors. They are Lord Fanshawe, a director of Sedgwick Group, and Sir Maldwyn Thomas, who is deputy chairman of John Brown, where Sir John Cuckney is also chairman.

Sir John would give no indication on the possibilities of Westland clinching a much needed contract to supply 665 million worth of helicopters to the Indian government. On the stock market Westland shares were unchanged at 66p.

**\$3bn Crocker loans switch**  
Midland Bank is switching \$3.1 billion of Crocker National Corporation's loans - including all of the Californian subsidiary's \$2.2 billion Latin American portfolio into its international division.

The move is the latest step in the strategy of integrating the two banks' international operations and turning Crocker into a non-west bank serving the Californian market. Crocker will maintain a London office, but its 12 other overseas offices will be merged into Midland's international role will be restricted mainly to trade finance for US customers. A Midland subsidiary is also being formed in the US to manage \$500 million of Crocker's poorest domestic assets which include property acquired through defaults and loans not paying interest. These domestic assets have already been heavily written down.

## Gunn's resignation shakes the City

By William Kay, City Editor

Mr John Gunn shocked the City yesterday by resigning from the board of Exco International, the money broking and foreign exchange group which he substantially founded in its present form, and brought to the stock market in 1981.

A statement from the company said: "Mr Gunn, who is 43, feels that after a happy and successful 17 years with the company it is time for him to find a new challenge for his talents outside the money broking industry."

He is to remain a consultant to Exco for five years, advising on strategy and acquisition policy, and intends to retain a shareholding in the group. His latest accounts show that he held the equivalent of 2.1 million shares, after allowing for the recent two-for-one scrip issue. He sold the equivalent of 900,000 shares during the year to last March.

On the news, Exco's shares fell 1½p to 180p, but later recovered to 189p, down 5p on the day.

Mr Bill Matthews, the group's managing director, said that the timing of Mr Gunn's departure had been determined by the fact that Exco had completed the strategic sale of Telerate last month for £230 million, but had not reinvested the money. He stressed that Mr Gunn had been under no pressure to leave.

There was feverish speculation in the City as to what Mr Gunn would do next. It was suggested that he was about to join either Hanson Trust or Heron Corporation. Mr Gerald Ronson's privately-owned business empire. But both suggestions were denied by sources close to Mr Gunn.

The sources hinted that one reason for Mr Gunn's decision was a feeling that some of his associates were reluctant to develop Exco at the pace he wished. His position as chief executive in the group is not being filled for the time being.

Mr Gunn will remain a director of St Mary's Axe Holdings, the investment arm of British and Commonwealth Shipping, which has strong links with Exco. He will also stay on the board of Gartmore Investment and Financial Trust, another part of the same stable.



John Gunn: under no pressure to leave

## Decline in US trade deficit

From Bailey Morris, Washington

The American merchandise trade deficit narrowed last month to \$9.40 billion in the second consecutive monthly decline. Trade officials, however, said that they still expected a record trade imbalance this year.

Mr Malcolm Baldrige, Secretary of Commerce, said that if the dollar continued to decline, the deficit could decline to a year end total of between \$135 billion and \$140 billion, down from the current projection of \$150 billion.

Meanwhile, White House officials yesterday denied reports that the Administration in an important policy shift, was ready to impose an across-the-board import tariff to pay for the retraining of workers wholost their jobs to foreign competition.

But Mr Clayton Yeutter, the US trade representative, confirmed that the proposal had been discussed by a cabinet council which would not act until received recommendations from a special working group studying options open to the White House in response to Congressional legislation that proposed protectionist measures to help displaced American workers.

Mr Baldrige told the Congressional economy committee that a weaker dollar was the key to improving the eroding US trade position.

## NEWS IN BRIEF

## Flotation put off

City and Commercial Communications, the public relations company, is postponing its planned flotation to March next year. The company was to have come to the market in the middle of October but it has been advised to wait for its year-end results in February before going public. It says it will go ahead with a March flotation if market conditions are right.

The company says the decision has nothing to do with the market's reaction to the recent departures of key staff at Good Relations, a rival public relations company, or the sale of the 11 per cent stake held by Mr Maureen Smith, the deputy chairman of Good Relations, which took sector by surprise.

## Liberty soars

Liberty, the retail and fabric group, made interim pretax profits of £896,000 against £236,000 on turnover up 29 per cent at £25.2 million. *Tempus*, page 21

## Nimslo losses

Nimslo International, the 3-D camera manufacturer, made a reduced first half loss of \$2.6 million (£1.4 million) against \$3.1 million. Again no dividend is being paid.

## Debt talks

South Africa's 29 biggest commercial bank creditors are to meet in London on October 23 for a first session with Herr Fritz Leutwiler, mediator in a possible debt rescheduling.

The Italian Treasury has given the green light to the development of a Eurodollar market, similar to Eurodollar and leading Euro currencies.

## Bank issue

Commercial Bank of Wales is raising £1 million to finance expansion through a rights issue of 4 million shares. The new shares are being issued at their 25p par value, shareholders on the basis of one new share to each existing five shares.

## Fosco ahead

Fosco Minerals, the specialist chemicals group, lifted profits from £16.6 million to £17.7 million before tax in the six months to June 30. Turnover rose from £237 million to £245 million and the dividend is up 2.5p, against 2.8p. *Tempus*, page 21

## Pensions blueprint attacked

By Richard Thomson

The Chartered Association of Certified Accountants yesterday delivered a series of sweeping criticisms of government proposals on pensions and small businesses.

The CACA attacked the basis of the Government's plans to phase out the State Earnings Related Pension Scheme (Serps) by questioning projections of the scheme's future costs.

The case that Serps cannot be afforded had not been proved since government calculations assumed an unduly low gross domestic product growth rate, the association said.

The Government was also not allowing reasonable time to introduce the new pensions system and its proposed minimum pension contribution of 4 per cent of earnings was too low.

Full consideration of the proposals was not possible until the Government revealed what the tax effects would be.

## Liffe record

The London International Financial Futures Exchange (Liffe) yesterday traded in one lot 8,000 put contracts for its dollar-pound options contract, worth £200 million, and believed to be the biggest single options deal anywhere. The deal came at the end of a week which saw Liffe trade a record 100,000 option contracts, valued at \$47 billion (£33 billion).

## Panel studies Elders date

Elders INL yesterday reaffirmed its intention of bidding for Allied-Lyons and said that negotiation with potential consortium partners, including Imperial Group, were now "well advanced".

Patience Wheatcroft writes. But the Takeover Panel is now examining the statement by chief executive, Mr John Elliott, that he hopes to launch his bid "around October 21 or 22".

The panel had given Elders six weeks, which end on October 17, in which to bid or be barred from doing so for six months. Mr Elliott is due in Moscow on that day, hence his suggestion of a slight delay.

Speaking from Australia, Mr Elliott yesterday revealed a 50 per cent jump in Elders' profits in the year to June. Pretax figures leapt from Aus\$86.75 million to Aus\$133.45 million (£66 million).

The increase was helped by some one-off profits taken above the line, including half the Aus\$40 million profit on the sale of some resource interests two days before the year-end.

That is a far cry from 25 years ago when Mr Fry wrote complaining of the absurdity of a modern central bank employing not a single economist. Was Mr Fry not aware, demanded Governor Cobbold, that the Bank of England actually employed two economists?

## MARKET SUMMARY

STOCK MARKETS		MAIN PRICE CHANGES		CURRENCIES	
FT Ind Ord	989.6 (+10.5)	RISES:		London:	
FT All Share	622.37 (+3.69)	Weirman	12p +3p	E: 1.4075 (-0.0307)	
FT Govt Securities	83.96 (-0.08)	WSL Holdings	78p +8p	E: DM 3.7714 (-0.0608)	
FT-SE 100	1280.9 (+10.1)	Wordplex	118p +13p	E: SwFr 3.0985 (-0.0499)	
Bargains	20.243	Pineapple Dances	48p +5p	E: Ffr 11.5062 (-0.1940)	
Dataseam USM	104.04 (-0.58)	Insight Group	154p +16p	E: Yen 308.03 (-9.75)	
New York	Closed	Micro Bus. Sys.	54p +4p	E Index: 80.5 (-1.5)	
Dow Jones		Stewart Plastics	112p +8p		
Tokyo		Canon Str. Invs.	80p +4p	New York:	
Nikkei Dow	12,538.71 (-150.79)	Antofagasta Hold.	300p +20p	E: S1.4035	
Hong Kong		Metal Sciences	8p +0.50p	E: DM 2.6785	
Hong Kong	1511.80 (-0.07)	Good Relations	181p +8p	E Index: 132.2 (+0.6)	
Amsterdam Gen	212.9 (+1.3)	Kwik-Fit	57p +3p	E: DM 5.8877	
Sydney: AO	980.5 (+8.7)	Asst. Brit. Ports	348p +18p	SDR 72.8674	
Frankfurt:		Park Place Inv.	195p +10p		
Commerzbank	1,540.9 (-12.9)	Baynes (Charles)	41p +2p		
Brussels:		Staffs Potteries	67p +3p		
General	453.25 (-20.07)	Vickers	291p +13p		
Paris: CAC	212.1 (+1.0)	Mellorand Int.	68p +3p		
Zurich:		Owen Owen	460p +20p		
SKA General	386.80 (-15.1)	Bejam Group	185p +8p		
GOLD		FALLS:			
London fixing	\$328.60	Securiguard GP	12p -3p		
close	\$328.50-329.00	CPS Computer GP	31p -7p		
New York:		HB Isolates	33p -3p		
Comex (Latest)	\$328.55	HB Etn Compnt	35p -3p		
		Logica	142p -12p		
		Sys. Design Int.	84p -8p		
		Ass. Energy Serv.	39p -15p		

## BROWN SHIPLEY — GERMAN FUND —

1% BONUS DURING 3 WEEK INITIAL LAUNCH PERIOD

The strength of the German market is hardly a closely guarded secret. Why then has no one offered a German unit trust before?

Quite simply because successful German investment requires in-depth, on-the-spot knowledge and expertise. Brown Shipley has that facility.

It has linked with Warburg-Brinckmann, one of Germany's most highly respected investment banks who will handle the fund's investments. No other UK unit trust has this domestic link.

We're bullish about the market. The German market is well regulated and well researched. Investment opportunities abound. And Warburg-Brinckmann are ideally placed to identify and capitalise on those opportunities.

We're bullish about the economy. The German economy has long provided sustained growth. Now, with the decline of trade union power, analysts are predicting increases in corporate earnings over the next twelve months of as much as 15%.

And we're bullish about the Mark. The Deutsche mark is a strong currency. More importantly we believe that it is undervalued in relation to the pound.

Our German Fund has been designed to make the most of these factors and will look to achieve maximum capital appreciation in the medium and longer term. True, the value of units can go down as well as up. But the Fund has the ability to invest in bonds and currency as well as a broad spectrum of equities in order to make the most of any opportunities in the market.

To profit from our experience and that of Warburg-Brinckmann simply fill in the coupon.

**APPLICATION FORM**

Naturally, the characteristics of the German market, and the nature of the growth shares chosen for the portfolio, mean that the starting yield is low. It is not expected to exceed 2% gross per annum.

The price of units during the 3 week initial launch period will be 25p. Applications will be acknowledged by contract note and unit certificates will be issued within 6 weeks. Units may be sold back at any time at the bid price minus. Payment will normally be made within 10 working days, less receipt of your renounced certificate.

The Managers include in the calculation of the offer price of the units an initial service charge of 5%, an annual charge currently of 1% plus V.A.T. on the value of the fund is deducted from the Trust's income. The Trust Deed permits a maximum annual charge of 24%, but any amount not paid in any year will be added to the next year's charge. The Trust charges cover administration expenses, including Trustees' fees and agent's commission. Subject to this charge, and net of basic rate tax, income is payable to unit holders on January 1st and July 1st each year. Units go on distribution two months before payment date. Commission is paid to qualified intermediaries. Names are available on request. The Trustees are The Royal Bank of Scotland plc, 31 St Andrew Square, Edinburgh EC2 2PS.

The offer is not available to residents of the Republic of Ireland.

The Managers are members of the Unit Trust Association.

Brown Shipley Fund Management Ltd, Eldon House, 2-3 Eldon Street, London EC2M 7DU. Telephone 01-377 1099.

I/We wish to invest the sum of £ (minimum £250) in Units of the Brown Shipley German Fund. A special 1% bonus will be added to the number of units allocated and only applies until 21st October 1985.

I/We enclose a cheque payable to Brown Shipley.

For details of Regular Savings Scheme linked to this fund (Min. of £20 per month) tick box ☐

In case of joint applications, all must sign and provide names and addresses on a separate sheet.

Block Letters Please (Please state Mr., Mrs., Miss or Title).

Forenames \_\_\_\_\_

Surname \_\_\_\_\_

Address \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_



# THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page. If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card. You must always have your card available when claiming.

No.	Company	Year gain or loss
1	INDUSTRIALS A-D	
2	Admiral	
3	APV	
4	BOC	
5	Appledore	
6	Barrow Rand	
7	Charities Int	
8	BTR	
9	Diploma	
10	Conal	
11	Dalry	
12	DRAPERY AND STORES	
13	Combined English	
14	W W Group	
15	Br Home Stores	
16	Smith (WH) A	
17	Habitat Mothercare	
18	NSS Newsagents	
19	Scars	
20	Freemans	
21	Church	
22	Green Stores	
23	INDUSTRIALS E-K	
24	Watson (R Kelvin)	
25	TNT	
26	Staffs Pottery	
27	Triplex	
28	Spencer Clark	
29	Security Serv	
30	Wellman	
31	Scap	
32	Widened	
33	BPE Industries	
34	Trent	
35	Costain	
36	Crouch (Derck)	
37	Dew (George)	
38	Barrett Devs	
39	RMC	
40	Countrywide	
41	Manor	
42	Gallford	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	WEEKLY TOTAL

High Low Stock Price Change % P/E

High	Low	Stock	Price	Change	%	P/E

SHORTS (Under Five Years)

Company	Price	Change	%	P/E

FIVE TO FIFTEEN YEARS

Company	Price	Change	%	P/E

OVER FIFTEEN YEARS

Company	Price	Change	%	P/E

UNDATED

Company	Price	Change	%	P/E

INDEX-LINKED

Company	Price	Change	%	P/E

BREWERIES

Company	Price	Change	%	P/E

BANKS DISCOUNT HP

Company	Price	Change	%	P/E

1985 High Low Company Price Change % P/E

High	Low	Company	Price	Change	%	P/E

BUILDING AND ROADS

Company	Price	Change	%	P/E

FINANCE AND LAND

Company	Price	Change	%	P/E

FOODS

Company	Price	Change	%	P/E

CHEMICALS, PLASTICS

Company	Price	Change	%	P/E

CINEMAS AND TV

Company	Price	Change	%	P/E

DRAPERY AND STORES

Company	Price	Change	%	P/E

ELECTRICALS

Company	Price	Change	%	P/E

1985 High Low Company Price Change % P/E

High	Low	Company	Price	Change	%	P/E

INDUSTRIALS E-K

Company	Price	Change	%	P/E

INDUSTRIALS L-R

Company	Price	Change	%	P/E

INDUSTRIALS S-Z

Company	Price	Change	%	P/E

INDUSTRIALS A-D

Company	Price	Change	%	P/E

INDUSTRIALS E-K

Company	Price	Change	%	P/E

INDUSTRIALS L-R

Company	Price	Change	%	P/E

1985 High Low Company Price Change % P/E

High	Low	Company	Price	Change	%	P/E

INDUSTRIALS E-K

Company	Price	Change	%	P/E

INDUSTRIALS L-R

Company	Price	Change	%	P/E

INDUSTRIALS S-Z

Company	Price	Change	%	P/E

INDUSTRIALS A-D

Company	Price	Change	%	P/E

INDUSTRIALS E-K

Company	Price	Change	%	P/E

INDUSTRIALS L-R

Company	Price	Change	%	P/E

1985 High Low Company Price Change % P/E

High	Low	Company	Price	Change	%	P/E

INDUSTRIALS E-K

Company	Price	Change	%	P/E

INDUSTRIALS L-R

Company	Price	Change	%	P/E

INDUSTRIALS S-Z

Company	Price	Change	%	P/E

INDUSTRIALS A-D

Company	Price	Change	%	P/E

INDUSTRIALS E-K

Company	Price	Change	%	P/E

INDUSTRIALS L-R

Company	Price	Change	%	P/E

1985 High Low Company Price Change % P/E

High	Low	Company	Price	Change	%	P/E

INDUSTRIALS E-K

Company	Price	Change	%	P/E

INDUSTRIALS L-R

Company	Price	Change	%	P/E

INDUSTRIALS S-Z

Company	Price	Change	%	P/E

INDUSTRIALS A-D

Company	Price	Change	%	P/E

INDUSTRIALS E-K

Company	Price	Change	%	P/E

INDUSTRIALS L-R

Company	Price	Change	%	P/E

## THE TIMES Portfolio

DAILY DIVIDEND £4,000  
WEEKLY DIVIDEND £20,000  
Claims required for +36 points  
Claims required for +88 points

Oil

Company	Price	Change	%	P/E

OVERSEAS TRADERS

Company	Price	Change	%	P/E

PAPER, PRINTING, ADVERT'G

Company	Price	Change	%	P/E

PROPERTY

Company	Price	Change	%	P/E

SHIPPING

Company	Price	Change	%	P/E

SHOES AND LEATHER

Company	Price	Change	%	P/E

TEXTILES

Company	Price	Change	%	P/E

TOBACCOS

Company	Price	Change	%	P/E

# STOCK EXCHANGE PRICES

## Firm end to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, Oct 11. Contango Day, Oct 14. Settlement Day, Oct 21.  
\$ Forward bargains are permitted on two previous days.

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# FOREIGN EXCHANGES

After a nervous morning, activity in London petered out yesterday afternoon as it became clear that New York markets were closing early in anticipation of Hurricane Gloria, thought to be heading for the city.

Sterling was affected both by worries about oil prices ahead of next week's Opec meeting and also by various reports that the pound is going to enter the EMS.

But fears about British interest rates added to the confusion and sterling relinquished a massive 1.9 on the effective index at one stage, until a rally before the close took it up to 80.5 a net fall of 1.5 points.

In dollar terms, the pound lost 3.07 cents, to end at 1.4075.

## STERLING SPOT AND FORWARD RATES

Market rates	Market rates	3 months	3 months
New York	1.4075	1.4075	1.4075
London	1.4075	1.4075	1.4075
Frankfurt	1.4075	1.4075	1.4075
Paris	1.4075	1.4075	1.4075
Amsterdam	1.4075	1.4075	1.4075
Brussels	1.4075	1.4075	1.4075
Geneva	1.4075	1.4075	1.4075
Madrid	1.4075	1.4075	1.4075
Barcelona	1.4075	1.4075	1.4075
Portugal	1.4075	1.4075	1.4075
Spain	1.4075	1.4075	1.4075
Italy	1.4075	1.4075	1.4075
Switzerland	1.4075	1.4075	1.4075
Belgium	1.4075	1.4075	1.4075
Netherlands	1.4075	1.4075	1.4075
Sweden	1.4075	1.4075	1.4075
Denmark	1.4075	1.4075	1.4075
Finland	1.4075	1.4075	1.4075
Japan	1.4075	1.4075	1.4075
Australia	1.4075	1.4075	1.4075
South Africa	1.4075	1.4075	1.4075
India	1.4075	1.4075	1.4075
China	1.4075	1.4075	1.4075
USSR	1.4075	1.4075	1.4075
Other	1.4075	1.4075	1.4075

## DOLLAR SPOT RATES

Market rates	Market rates	3 months	3 months
New York	1.4075	1.4075	1.4075
London	1.4075	1.4075	1.4075
Frankfurt	1.4075	1.4075	1.4075
Paris	1.4075	1.4075	1.4075
Amsterdam	1.4075	1.4075	1.4075
Brussels	1.4075	1.4075	1.4075
Geneva	1.4075	1.4075	1.4075
Madrid	1.4075	1.4075	1.4075
Barcelona	1.4075	1.4075	1.4075
Portugal	1.4075	1.4075	1.4075
Spain	1.4075	1.4075	1.4075
Italy	1.4075	1.4075	1.4075
Switzerland	1.4075	1.4075	1.4075
Belgium	1.4075	1.4075	1.4075
Netherlands	1.4075	1.4075	1.4075
Sweden	1.4075	1.4075	1.4075
Denmark	1.4075	1.4075	1.4075
Finland	1.4075	1.4075	1.4075
Japan	1.4075	1.4075	1.4075
Australia	1.4075	1.4075	1.4075
South Africa	1.4075	1.4075	1.4075
India	1.4075	1.4075	1.4075
China	1.4075	1.4075	1.4075
USSR	1.4075	1.4075	1.4075
Other	1.4075	1.4075	1.4075

## MONEY MARKETS AND GOLD

The markets had a pretty quiet day yesterday. Periods tended to be slightly firmer once again, as operators increasingly accepted the view that a rate cut is not likely in the near future.

Day-to-day money proved less tight than the size of the shortage had suggested. It opened on 12 1/2-12 3/4 per cent and held around that level for the rest of the morning.

In the afternoon, it eased at first to 11 3/4-12 per cent and then fell to 10-9 per cent once the shortage had been taken out, before rising to about 12 per cent in thin conditions at the close.

Eurodollar deposits firmed slightly, but trading was slack, especially in the afternoon, because of the hurricane threatening New York.

In the discount market, a massive shortage dominated the market at the end of the week, the uncertainty generated by the Group of Five agreement.

## TREASURY BILL TENDER

Applications for \$250 million of 100-day Treasury bills were received yesterday. The tender was oversubscribed, with 279% of the issue being taken up.

The average yield was 11.08%, with the highest yield at 11.15% and the lowest at 11.05%.

## EURO-CURRENCY DEPOSITS

Bank	Rate	Bank	Rate
1 month	11 1/2%	6 months	11 1/2%
3 months	11 1/2%	9 months	11 1/2%
12 months	11 1/2%		

## GOLD

Gold	Price	Gold	Price
1 ounce	375.00	1 ounce	375.00
100 ounces	37,500.00	100 ounces	37,500.00

## ECGD

ECGD	Rate	ECGD	Rate
1 month	11 1/2%	6 months	11 1/2%
3 months	11 1/2%	9 months	11 1/2%
12 months	11 1/2%		

## INVESTMENT TRUSTS

Trust	Price	Trust	Price
100	100.00	100	100.00
200	200.00	200	200.00
300	300.00	300	300.00
400	400.00	400	400.00
500	500.00	500	500.00
600	600.00	600	600.00
700	700.00	700	700.00
800	800.00	800	800.00
900	900.00	900	900.00
1000	1000.00	1000	1000.00

## COMMODITIES

Commodity	Price	Commodity	Price
100	100.00	100	100.00
200	200.00	200	200.00
300	300.00	300	300.00
400	400.00	400	400.00
500	500.00	500	500.00
600	600.00	600	600.00
700	700.00	700	700.00
800	800.00	800	800.00
900	900.00	900	900.00
1000	1000.00	1000	1000.00

# WALL STREET

New York (AP) - Dow Jones - The New York and American stock exchanges, after delaying the opening of trading, said they would not open at all yesterday because of Hurricane Gloria.

Mr Richard Torrenzano, a New York Stock Exchange spokesman, said "The New York Stock Exchange is fully operational and ready to open. However, at the request of many member firms and because of our joint concern for the safety of all our employees we will not open today."

Stock	Price	Stock	Price
100	100.00	100	100.00
200	200.00	200	200.00
300	300.00	300	300.00
400	400.00	400	400.00
500	500.00	500	500.00
600	600.00	600	600.00
700	700.00	700	700.00
800	800.00	800	800.00
900	900.00	900	900.00
1000	1000.00	1000	1000.00

Stock	Price	Stock	Price
100	100.00	100	100.00
200	200.00	200	200.00
300	300.00	300	300.00
400	400.00	400	400.00
500	500.00	500	500.00
600	600.00	600	600.00
700	700.00	700	700.00
800	800.00	800	800.00
900	900.00	900	900.00
1000	1000.00	1000	1000.00

## LONDON FINANCIAL FUTURES

Future	Price	Future	Price
100	100.00	100	100.00
200	200.00	200	200.00
300	300.00	300	300.00
400	400.00	400	400.00
500	500.00	500	500.00
600	600.00	600	600.00
700	700.00	700	700.00
800	800.00	800	800.00
900	900.00	900	900.00
1000	1000.00	1000	1000.00

## FINANCIAL TRUSTS

Trust	Price	Trust	Price
100	100.00	100	100.00
200	200.00	200	200.00
300	300.00	300	300.00
400	400.00	400	400.00
500	500.00	500	500.00
600	600.00	600	600.00
700	700.00	700	700.00
800	800.00	800	800.00
900	900.00	900	900.00
1000	1000.00	1000	1000.00

## APPOINTMENTS

Appointment	Time	Appointment	Time
100	100.00	100	100.00
200	200.00	200	200.00
300	300.00	300	300.00
400	400.00	400	400.00
500	500.00	500	500.00
600	600.00	600	600.00
700	700.00	700	700.00
800	800.00	800	800.00
900	900.00	900	900.00
1000	1000.00	1000	1000.00

# COMPANY NEWS

## IN BRIEF

### TEMPUS

#### Houses hold out for Tory conference rate cut

##### TEMPUS

###### Houses hold out for Tory conference rate cut

###### TEMPUS

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Edited by Lorna Bourke

FAMILY MONEY/1

## Dollars out, yen in

As currencies attract attention again PETER GARTLAND takes a look at how the managed currency funds have fared

This week currencies were again bouncing around in a thoroughly confusing fashion. Do you understand why the US dollar weakens against the Deutschmark or why the pound strengthens against the yen?

Don't worry if your answer is No. Most self-proclaimed currency experts do not understand these movements either. Six months ago when sterling was faced with dollar parity you would have been hard put to find an "expert" willing to predict that the late-September rate would be around \$1.40.

That does not inspire great confidence in present predictions of a further dollar slide. But, if you are lucky enough to invest in a currency fund where the managers have read the tea leaves accurately, you could be on a winner.

One such example is the Guinness Mahon International Currency Fund, which has consistently outperformed the opposition since its launch in 1980. The reason is a commonsense approach.

According to Guinness Mahon's currency guru, Howard Flight, the stance has been one of disbelief in any single currency, coupled with teamwork. Mr Flight concedes that *esprit de corps* is sometimes achieved only after violent in-

house disagreement but he regards this as preferable to allowing one individual to become a "state currency bull". As the accompanying table shows, the results speak for themselves.

The likelihood is that Guinness Mahon's international fund will be eclipsed only by a more recently launched fund from the same group. But despite the company's relatively excellent showing, its performance growth has slowed in the past 12 months.

So, the Guinness Mahon fund is presently weighted 70 per cent in yen and 30 per cent in Deutschmark, with no US dollar holdings. Guinness Mahon is not alone in its pessimistic view of the greenback.

The Britannia Group has a £14.2 million Jersey-based currency fund whose managers seem equally jaundiced about the dollar's prospects. The Britannia fund now has no exposure to the dollar. It is split



Howard Flight: common sense

major industrialized powers to try to push down the dollar, a non-dollar strategy makes sense - at least in the short term. But can it ever be right to have no exposure to the world's premier currency?

Keith Campbell-Golding is investment director of the European Banking Company, whose products include a traded currency fund. Mr Campbell-Golding's fund is 25 per cent dollar-invested although it has been as low as 3 per cent. The 75 per cent portion of the fund is currently made up of a basket comprising sterling, Deutschmarks, French and Belgian francs and Dutch guilders.

Over at the Prudential, Chris Cheatham is responsible for the "Hobson" label sterling-managed currency funds. He forecasts increasing currency volatility with the dollar continuing weaker and the pound edging lower.

So the consensus seems to be that the dollar is out and the Deutschmark and yen are back in favour.

## PERFORMANCE OF MANAGED CURRENCY FUNDS TO SEPTEMBER 1, 1985

Fund	£1,000 invested for 3 years	2 years	1 year
Guinness Mahon Int. Currency	1323	1156	1033
Britannia E Mgd. Currency	1136	1038	1068
Dunn & Hargitt Currency & GP	810	720	874
EBC Int. Income	1415	1212	1028
Forex Fund	925	924	840
Guinness Mahon Int.	1725	1379	1126
Hill Samuel Mgd. Currency	1431	1198	1036
Phoenix Int. Currency	1427	1206	1036
ProCap Int. Currency	1473	1202	1007
Schroder Mgd. Currency	1329	1150	1018
Vanbrough Currency Fund	1546	1248	1084

Offer to offer basis

Source: Money Management

Mr Flight comments that a managed currency fund will never outperform the strongest major currency, and in recent months that has been sterling. Now, however, he sees strong potential for the yen and the Deutschmark to appreciate

33 per cent sterling (because of high domestic interest rates), 26 per cent Deutschmark, 21 per cent Dutch guilders, 14 per cent yen, and 6 per cent French francs.

Since the dollar's tumble this week after agreement by the

## Big boys muscle in at the top

## BUILDING SOCIETIES

Since most building societies dropped their interest rates at the beginning of the month there has been a familiar bout of upward leaping.

There are some small societies which as usual are offering premium rates - Padlington Maxi Plus and Chatham Reliance High Interest share are the cream at 10 per cent net.

But for once the big societies are taking more places at the top of the league than usual. Richard Hatt, general manager of the Cheltenham & Gloucester, suggested a reason for this. "There is now strong competition on both sides of the book - lending and borrowing."

"In particular, societies are competing on the lending side by cutting out high differential mortgage rates for larger loans. This forces smaller societies to shave their mortgage rates,

which makes them less able to fund higher rates paid on deposit accounts. But the big societies have the muscle to narrow their margin between borrowing and lending a little".

The advantage for investors is convenience. Instead of having to hunt down the office of a small local society to get the best deposit rate, you can now simply go to the nearest Leeds.

C & G or Woolwich branch, for example.

Perhaps the most attractive offer around is the Leamington Spa Bond. One of the problems with building society investments is that although the return you are getting today might be satisfactory, you feel the pinch when the rates come down. The Spa Bond avoids this by paying a fixed rate - 9.75 per cent - over the 12 month period.

Another feature of the table worth noting is that the big societies are concentrating their efforts on larger deposits, particularly those over £10,000. On amounts below £2,000 the 8.75 per cent net paid by the Halifax, Abbey National and Nationwide is not particularly attractive.

Mr Hatt says that the present spirit of leaping has ended. "Mr Hatt said: 'I would expect rates to stay as they are for a while. Societies will be waiting to see what general interest rates do.'"

RT

## RECENTLY ANNOUNCED BUILDING SOCIETY INVESTMENT RATES (effective October 1)

	£500 to £1,999	£2,000 to £4,999	£5,000 to £9,999	Over £10,000
Cheltenham Gold	9.00	9.00	9.50	9.50
Halifax Instant Extra	8.75	9.00	9.25	9.50
Abbey National Five Star	8.75	9.00	9.25	9.50
Nationwide Bonus Builder	8.75	9.00	9.25	9.50
Leeds Liquid Gold	9.00	9.00	9.25	9.50
Woolwich Prime	9.00	9.00	9.25	9.50
Aviva Instant Gold	8.75	8.75	9.25	9.50
Leamington Spa Bond (1-year)	-	9.75	9.75	9.75
Easthorne Masterchase	7.75	7.75	8.75	9.25
Eastbourne Sovereign Share	9.20	9.20	9.20	9.20
Paddington Maxi Plus	10.00	10.00	10.00	10.00
National Provident	9.00	9.00	9.25	9.25
Money Management Account	9.25	9.25	9.25	9.25
Sussex County Instant Access	-	9.50	9.50	9.50
Sussex County Monthly Income	9.75	9.75	9.75	9.75
Sussex County 90-Day	10.00	10.00	10.00	10.00
Chatham Reliance High Interest	10.00	10.00	10.00	10.00

Withdrawal conditions may vary. \*Rate fixed for one year. \*\*Rate changes at £2,500.

The newest name in tax saving is already an outstanding success



This year the best selling Hambro Tax Guide has a new name - the Allied Dunbar Tax Guide. But, as usual, it's packed with tax saving ideas and advice.

Every aspect of business and personal tax is covered with all the facts, figures and information you need for assessing tax liability and seeing where worthwhile savings can be made.

Author Walter Sinclair has brought the book completely up-to-date with the latest tax rates and allowances plus worked examples. The 1985/86 Allied Dunbar Tax Guide is at bookshelves now, price £11.95.

"Quite simply the best book ever written on taxation."

DAILY TELEGRAPH

Longman

## UK PROVIDENT SPECIAL

Pre-Launch Investment Bond Terms

PLUS 2% EXTRA

Up to 10% allocation through I.A.S.

For application form or further information, contact THE INSURANCE ADVISORY SERVICE, Telephone 04022 24383 or WRITE to I.A.S., 167 Corbett Road, Urmston, Essex RM14 2AX

Incorporated Insurance &amp; Financial Advisers

Looking for growth in capital PLUS rising regular withdrawals? Move to Munipayer.

Munipayer is an investment programme from the UK's best-performing General Trust over 5 and 7 years.

You choose a level of withdrawals - of which up to £5,900 a year could be free of Capital Gains Tax. An investment of £10,000 made five years ago in Munipayer with half-yearly withdrawals of 10% per annum could have given you 87% more in regular withdrawals than the same type of investment in a Building Society Share Account - and capital growth of 137% into the bargain! The minimum investment is £3,000.

For details, phone our new number 0222 04731, or write to M.A. Unit Trust Management Ltd., 99-100 Sandringham Road, Leicester, LE1 4DA. All figures are on an offer to bond basis. \*Based on historic performance September 1982. Choose not to bond.

**MUNIPAYER**  
A MEMBER OF THE UNIT TRUST ASSOCIATION

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Nursing Home company. Cash is required for expansion involving the purchase of further freehold properties in Sussex/Kent. (Closing date October 18th). BES 3 Certificates available immediately on close of issue.

(2) Citybond Storage Services plc - A document storage business backed by a

(3) Broadwater Homes plc - An existing successful

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# UNIT TRUSTS

IMPORTANT  
Building Society  
Investors please read

Most successful investors start with a clear idea of whether they want income or growth or a balance between the two. Individual unit trusts can meet each of these requirements, but the problem is knowing which to choose from over seven hundred unit trusts.

Before making an investment in a unit trust you should expect the managers to tell you how well it has performed over the long term. Past performance cannot be a guarantee for the future, but it is the best measure you have of a fund's likelihood of achieving its objective. New funds or funds which suffer a change of management are more of a gamble than those which can point to a long and successful record.

We describe here three M&G Funds which satisfy the three requirements of income, growth, or a balance between the two. Each has a performance record demonstrating the success of M&G's investment policy over many years.

Unit trusts are for long-term investment and not suitable for money you may need at short notice. This is because the price of units and the income from them may go down as well as up.

**M&G**  
SUNDAY TELEGRAPH  
UNIT TRUST  
GROUP OF THE YEAR

## Income DIVIDEND FUND

An investor of £10,000 at the Fund's launch in May 1964 has seen his income after basic-rate tax grow from £396 in the first full year to £2,278 by 1st September 1985.

By contrast, a building society investor's annual income has fluctuated, rising from £536 in 1965 to £1,200 in 1980 and then falling back to £908 by 1st September 1985. So anyone who depended on a building society for income has suffered a cut-back over the past 5 years, whilst Dividend Fund investors continued to enjoy a steadily increasing income.

In addition, the Dividend Fund investor's £10,000 had grown to £60,840 by 1st September 1985 compared with the building society investor's £10,000 which, of course, remained unchanged.

If you need income which will grow over the years M&G Dividend Fund could be your ideal investment. The Fund invests in a wide range of ordinary shares and the aim is to provide a high and growing return with a yield about 50% higher than that of the F.T. Actuaries All-Share Index.

COMPARATIVE PERFORMANCE TABLE of £10,000 invested in Income units at the launch of M&G Dividend Fund on 6th May 1964, compared with a similar investment in a Building Society.

Year to 31 DECEMBER	M&G DIVIDEND	BUILDING SOCIETY	M&G DIVIDEND	BUILDING SOCIETY
6 May '64	-	-	£10,000	£10,000
1965	£396	£536	10,200	10,000
1970	463	650	10,760	10,000
1975	828	871	16,300	10,000
1980	1,980	1,200	24,280	10,000
1 Sep '85	2,278	908*	60,840	10,000

NOTES All figures shown are net of basic rate tax. The Building Society income figures are 10% above the average of the rates offered in each year (source: Building Societies Association). M&G Dividend capital figures are all realisation values. \*Estimated for the year.

On 25th September 1985 offered prices and estimated gross current yields were:

	Income	Accumulation	Yield
Dividend Fund	324.5p	318.1p	5.79%
Recovery Fund	273.5p	318.1p	5.25%
SECOND General	560.7p	1077.1p	4.12%

Prices and yields appear daily in the Financial Times. The difference between the offered price (at which you buy units) and the bid price (at which you sell) is normally 5%. An initial charge of 5% is included in the offered price and an annual charge of 1% of each Fund's value - currently 4% - plus VAT is deducted from gross income. Income for Accumulation units is reinvested to increase their value and for Income units it is distributed net of basic rate tax on the following dates:

	Dividend	Recovery	SECOND
Distributions	15 Jan	20 Feb	15 Feb
	15 Jan	20 Aug	15 Aug
Next distribution for new investors	15 Jan 1986	20 Feb 1986	15 Feb 1986

You can buy or sell units on any business day. Contracts for purchase or sale will be due for settlement two or three weeks later. Remuneration is payable to accredited agents; rates are available on request. The Trustees for Dividend and Recovery are Barclays Bank Trust Co. Limited and for SECOND is Lloyds Bank Plc. The Funds are all wider-range investments and are authorised by the Secretary of State for Trade and Industry.

M&G Securities Limited, Three Quays, Tower Hill, London EC3R 6BQ. Tel: 01-626 4588. Member of the Unit Trust Association.

## INVESTMENT FROM £1,000

To: M&G SECURITIES LIMITED, THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ

Please invest the sum(s) indicated below in the Fund(s) of my choice (minimum investment in any one Fund: £1,000) in INCOME/ACCUMULATION units (delete as applicable) or Income units will be issued for Dividend and Accumulation units will be issued for Recovery and SECOND at the price ruling on receipt of this application. DO NOT SEND ANY MONEY.

A contract note will be sent to you stating exactly how much you own and the settlement date. Your certificate will follow shortly.

	DIVIDEND (MFL £1,000)	RECOVERY (MFL £1,000)	SECOND (MFL £1,000)
DI	£ -00	£ -00	£ -00
DI	£ -00	£ -00	£ -00
DI	£ -00	£ -00	£ -00

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Registered in England No. 90776. Reg. Office at above. This offer is not available to residents of the Republic of Ireland.

TU 483915

M&G

## £20 A MONTH CAN ACCUMULATE A LOT OF MONEY

If you had chosen fifteen years ago to save £20 a month in a building society, and had left the interest to accumulate, by 1st July 1985 your total outlay of £3,600 would have built up to £7,175. On the other hand, if you had chosen to save the same amount each month in one of our larger unit trusts, M&G SECOND General Trust Fund, you would have built up an investment worth £16,328, an extra £9,153.

You can start an M&G Unit Trust Savings Plan with as little as £20. You need not subscribe regularly but we strongly recommend that you do so by completing the Bankers Order form. By saving a regular amount you make fluctuations in the stockmarket work to your advantage because more units are bought when their price is low than when it is high.

Unit trusts are an excellent method of investing in the various stockmarkets of the world, and are ideal for regular investment over the longer term. They are not suitable for money you may need at short notice.

The price of units and the income from them may go down as well as up.

Your Savings Plan subscriptions go into Accumulation units of the Fund you choose and income is reinvested automatically after basic-rate tax. Further details of the Funds and

WHAT YOU COULD HAVE ACCUMULATED FOR £20 A MONTH BY 1st JULY 1985

	1 YEAR (12 MONTHS)	10 YEARS (120 MONTHS)	15 YEARS (180 MONTHS)
Amount paid in	1,200	2,400	3,600
M&G Dividend	2,357	7,620	17,737
M&G Recovery	2,063	6,542	24,181
M&G SECOND	2,059	7,420	16,328
F.T. Industrial Ordinary Index	1,964	5,615	10,872
Building Society Savings Account	1,493	3,832	7,175

Source: Planned Savings. All performance figures include income reinvested net of basic-rate tax. The figures for the M&G Funds are bid prices. You should remember that past performance is no guarantee for the future.

M&G SECURITIES LTD, THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ. Tel: 01-626 4588. (Member of the Unit Trust Association)

TO: M&G SECURITIES LTD, THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ

I WISH TO SUBSCRIBE £ (min £20)

each month to the M&G Unit Trust Savings Plan and I enclose a cheque (made payable to M&G Securities Limited) for my first subscription of

£ (you may wish to start your plan with a lump sum).

I wish my subscriptions to be invested in the Fund circled.

Fund circled.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Bankers Order DO NOT DETACH FROM ENROLMENT FORM

TO: \_\_\_\_\_ NAME \_\_\_\_\_ DATE \_\_\_\_\_

Your Bank \_\_\_\_\_ Personal Bank \_\_\_\_\_ See your cheque book for details.

Please pay to National Westminster Bank Plc, 131 New Broad Street, Chancery Lane, London EC2M 6JL, Account No. 55712270 for the credit of M&G Securities Limited (SAVINGS PLAN ACCOUNT), clearing.

Account No. (LEAVE BLANK) \_\_\_\_\_ the sum of £ \_\_\_\_\_ on the \_\_\_\_\_ day of \_\_\_\_\_ 1985.

and continue to pay that amount on the \_\_\_\_\_ day of each month/quarter until further order in writing from me and debit my account with you from time to time with such payments.

ADDRESS \_\_\_\_\_ SIGNATURE \_\_\_\_\_

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FAMILY MONEY/2

Unit trusts offered at a discount

Discount purchases of any unit trusts are available to visitors at the Money 88 Show which is being held from October 3 to 6 at the Olympia 2 exhibition centre in London. Berry Asset Management on Stand 804 is offering a discount to at least 1.5 per cent, more on certain unit trusts, to anyone who buys through the company at the show, and until Friday, October 11.

Jamie Berry, chief executive of Berry Asset Management, will be offering general advice on unit trust investment and demonstrating the computerized Portfolio Monitoring System showing monthly income and growth portfolios.

Details: Berry Asset Management, 48 Brook Street, London W1Y 1YB (01-628 0400).

The magazine for expansion

This week sees the launch by Private Investor Publications of *The BES Magazine*, under the editorship of John Harrison. Wearing his other hat, Mr Harrison will be known to Family Money readers as creator of the *Outline Guide to BES Funds*.

Unlike the *Outline Guide* produced by Investment and Tax Planning Services, the magazine will give "a comprehensive guide to all public offers launched under the Business Expansion Scheme". This will include prospectus issues, and details of new issues are given in the first edition together with approved and non-approved funds available for subscription.

The magazine is available monthly for an annual subscription of £39 from Private Investor Publications, 1-3 Berry Street, London EC1V 0AA (01-608 1036).

Tax tactics

Family businesses face many special problems, but one of the most distressing for family members can be loss of the business to pay capital taxes after the death of a senior member. Accountants Touche Ross & Co have published *Capital Tax Planning and the Family Company*, a booklet calling the attention of shareholders in family companies to the need for adequate planning to mitigate the impact of capital transfer tax and capital gains.

Touche Ross partner Vic Westhead said: "The capital transfer tax legislation now offers considerable incentive for

shareholders of family companies to give shares during their lifetime, and considerable tax savings can be achieved provided early action is taken. This can often save millions of pounds."

Details: Department T10, Touche Ross & Co, Hill House, London EC4A 3TR.

Investor interest

Good news for building society investors in the figures from the Building Societies Association, showing that societies' management expenses fell yet again last year. The industry now spends an average of £1.18 per £100 of assets managed, compared with £1.26 per £100 in 1983 and £1.30 in 1982, which should mean more money to pay to investors' interest.

Most of the reduction was achieved by improving office staff and cutting advertising expenses. But expenditure on commissions increased as societies competed more aggressively for deposits. And the societies' big investment in new technology to make their operations more efficient in recent years also took its toll in higher rates of depreciation, which prevented the overall management expense ratio from falling further.

Building up trust

Savers new to the investment field are often nervous of the unknown and this deprives unit trusts of capital available from small savers. In an effort to counter this, Friends' Provident has published a useful *Guide to Unit Trusts*. Subtitled *Your Questions Answered*, it is set out in question and answer form. Questions such as "But, just what is a unit trust?" are answered clearly and the conversational tone is only slightly annoying. There is, of course, at the end of it an application form for Friends' Provident unit trusts but investors who have read through the booklet before filling it in will know exactly what it is they are letting themselves in for.

Copies: Friends' Provident Life Office, Popham End, Dorking RH4 10A.

Pensioners' guide

In the thick of the public debate on the abolition of *Survivors' Pensions*, the abolition of *Survivors' Pensions* has published an invaluable guide: *Your Taxes and Savings in Retirement*, assessing the situation as it stands today. The book is written by Joe Irving, formerly personal financial editor of *The Sunday Times*, and is in 16 sections. The first describes tax allowances and how they work, giving some examples, while the second deals with methods of saving or investing, describing how unit trusts, shares, stocks and bonds work. What the booklet offers is information, not advice, and the author admits: "It is

not intended for those who need professional advice, although they may find it a useful aid in understanding how the system works."

Your Taxes and Savings in Retirement is available from Age Concern local offices or Age Concern England, Marketing Dept, Bernard Sunley House, 60 Piccadilly, London W1A 3SL, at £1.50.

Co-op college offer

The Co-op Bank has proudly announced its ideas for helping parents struggling to meet contributions to a child's further education grant. The offer is personal loans at two percentage points below normal rates. A loan of between a minimum £500 and £1,000, paid back over 12 months, would be charged at 22 per cent - an APR of 23.4 per cent. Larger loans, up to a maximum of £5,000, would cost slightly more.

However, both Lloyds and National Westminster offer personal loans for parents in this position for base rates - now 11.5 per cent for both banks - plus 3 per cent, giving 14.5 per cent in total. So in this area at least, Co-op has nothing to be proud of.

Computer quotes

A recent survey of the use of computers by insurance brokers to give quotations showed that only 46 per cent did, in spite of predictions based on research carried out in 1983 that the figure would be 55 per cent by now. Brokers may, however, be spurred into action by the arrival of new ideas such as the Royal Bank of Scotland's Direct Line service, which offers a fast, efficient and very cheap motor insurance service using available technology to full advantage. Brokers will have to compete with such services, where a customer needs do little more than pick up a telephone.

The survey, by Taylor Nelson Financial, indicates that part of the problem is that insurance companies' systems are not all compatible. "If insurers are to develop 'on-line' facilities," said Henry Samuels, director of Taylor Nelson, "they will have to offer the broker a standardized system that will link him with a substantial number of companies. The broker does not need the insurers' system, but they need his support."

More goodies

A special agreement by the EEC finance ministers increases the amount of goods that travellers can bring back from other countries within the Community. From next Tuesday the value of goods which may be imported free of charge rises from £165 to £200. This covers goods on which tax has been paid in another EEC state, not those



bought in duty-free shops. The allowances for children under 15 years also increase. They may bring in £50 worth each, instead of £35 worth.

Travellers to three EEC states will find exceptions. Denmark and Greece will restrict travellers to importing no more than £150 of items and Eire to only £44.

Drinkers will be allowed to bring in up to five litres of wine instead of four, and coach drivers will be able to import up to 600 litres of petrol in their tanks instead of 200 litres. Britain incidentally, already admits all fuel in a standard tank of any vehicle.

All allowances will be updated biannually to allow for inflation.

Mark of favour

Flavour of the month for unit trust groups seems to be Europe and in particular, West Germany. The latest entrant into what is rapidly becoming an overcrowded field is Lloyds Bank with its new German growth Unit Trust. Bruce Ackerman, who will manage the fund, said: "This will invest on the German stock exchange in companies of any size. West Germany has the fourth largest economy and the fifth largest stock market in the world, but until recently it has failed to attract the interest of the British investor."

"Over the past three years share prices have risen by 116 per cent reflecting improved corporate profitability. The outlook for 1985 is good too and with annual inflation of just over 2 per cent, the Deutschmark seems significantly undervalued."

Citibank-plus

Citibank Savings is starting a complementary account to run alongside its attractive Cheque Plus account, aimed at those wanting to maximize the return

on their money while enjoying some of the facilities of a current account. The new account, Money Market Plus, has been designed for the customer who does not need full cheque book facilities but wants a good return. It is paying 9.57 per cent net of basic rate tax. Minimum investment is £2,000. If the balance on the account drops below £1,000 the interest rate falls to 8 per cent net. Interest is paid monthly and the minimum cheque size is £50.

On the ordinary Cheque Plus account, minimum investment is £1 and you can write as many cheques as you like for any amounts. There are no bank charges on either account.

Details: Citibank Savings, Freeport, London W6 0BP (01-748 8251).

Vote to win

If putting on the outcome of the next general election takes your fancy get in touch with IG Index, which is already offering a variety of bets. You can bet on the date of the election or on the number of seats the four main political parties are likely to win - it is quite complicated.

Details: IG Index at 9-11 Grosvenor Gardens, London, SW1W 0BD (01-828 7233).

Right Direction

The advantage of an income bond over an ordinary building society account is that the rate of return is fixed for the term of the bond - building society rates fluctuate. Some of the best income bond rates available are now on offer from New Direction Finance. A return of 9.3 per cent of basic rate tax is available on one-year bonds, or 9 per cent fixed for five-year investments.

Details: New Direction Finance, 10 Harpenden Road, St Albans, Hertfordshire AL3 5AB (St Albans 36351).

Paying service

Lloyds Bank customers with a High Interest Cheque Account will now be able to organize standing order payments and direct debits from the account. "This will give customers the opportunity to pay regular bills, especially major items such as mortgage repayments, from an interest-bearing rather than ordinary current account", explains the bank.

Details from Lloyds branches.

Animal tax

If you are not quite clear on the details of the tax treatment of livestock and the benefits of the "herd basis", get the Inland Revenue leaflet, IF9, which reveals all. It describes the tax treatment of livestock in general terms, and briefly

explains what the "herd basis" is and how the rules operate. Copies are available free from local offices of tax inspectors.

Keep it simple

Householders are often bewildered by their house buildings and contents insurance policies, claims the Office of Fair Trading. It is recommending that the policies should be written in simpler language and presented in a way that makes them easier to understand. This is one of the findings of a report on insurance published this week by the OFT. Other recommendations include a change in the law which would give leaseholders and tenants the rights to make sure that their landlord has adequately insured their homes.

The report also recommends that insurance companies could do more to explain to home owners why they need to insure for full rebuilding cost.

Rates bumped up

Motor insurance premiums are set to rise by up to 17 per cent, according to the Automobile Association, Britain's biggest private motor insurance broker. "For the first time this decade, insurers have introduced a second rate increase inside 12 months after hefty underwriting losses in 1984," says the AA.

It seems that the insurance industry is uncertain why there has been a sudden increase in the number of claims. One theory is that the advent of the protected no-claims discount has meant motorists now claim for small bumps - they are no longer concerned at losing the bonus. One in five motorists will probably claim on his car insurance in the next 12 months - so helping to push premiums to a record high.

Henderson fund

In last week's Family Money, a table of Business Expansion Scheme companies and funds incorrectly included the Henderson Prime Residential Property Fund. This fund is not a Business Expansion Scheme fund.

BES for informers

Stockbrokers Hoare Govett are launching an information industries Business Expansion Scheme fund on Tuesday. Investments made by the fund will be concentrated on growth companies in the information industries including telecommunications, broadcasting, electronics, publishing, advertising and computing. Minimum investment in the Hoare Octagon Information Industries Fund 1985 is £2,000.

Details: Hoare Govett Ltd, Heron House, 319-325 High Holborn, London WC1V 7PB (01-404 0344).

Be dollars in - it's a gift for abroad

If you are wondering what to send relatives in Australia, New Zealand and Canada for Christmas, the answer could be one of the new International Gift Bonds available from a range of retailers including W. H. Smith and Thomas Cook.

Almost 2.5 million people in Britain every year send gifts by parcel to Australia, Canada, New Zealand, and the Thomas Cook company says its research shows that there is a lot of worry and waste.

The company says: "More than half the people sending gifts abroad worry that their parcels may never arrive or might be damaged in the post. More than a third worry that their choice of gift may not be suitable."

Thomas Cook's research unearthed a number of discontented recipients of gifts. There was the turkey which was sent for Christmas and arrived at Easter, make-up products sent to the owner of a beauty salon and Action Man/soldier sent to a 17-year-old, not to mention the baby's booties sent to a sister who had no children and was not pregnant.

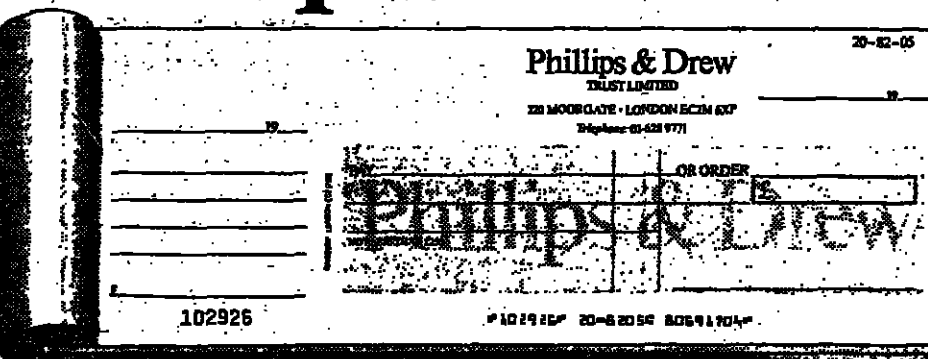
Already 1.3 million people solve this problem by sending cash but Thomas Cook believes that its International Gift Bond provides a more attractive solution. The vouchers, which come in multiples of five, 10 and 20 dollars, can be exchanged at a wide range of stores in Australia, Canada and New Zealand.

The bond comes with a gift card and an airmail envelope, and are also available in Australia, New Zealand and Canada, in sterling for sending to people in Britain.

Recipients in this country can exchange their vouchers for goods at such stores as Debenhams and H. Samuel.

LB

Announcing a new cheque account.



You'll find the difference of considerable interest.

A High Interest Cheque Account from Phillips & Drew Trust Limited

These days there are lots of high interest cheque accounts on the market but we believe that you will find this one rather different in a number of valuable respects.

Money Market Expertise

First consider the interest rates we offer. With Phillips & Drew Trust you don't just get the rate fixed by a single institution - you get the benefit of many years of experience in the Money Markets. Every day we carry out a comprehensive review of the rates available and as a result our depositors benefit automatically from an average of the best rates offered by the very best institutions at all times.

A Stockholding Service on call

Another plus for account holders is exclusive access to the new simplified "Share Service" provided by Phillips & Drew, the Stockbroker. Without further formality you are able to buy or sell shares or unit trusts simply by telephoning Phillips & Drew on a special number and giving your instructions.

Market Review

High Interest Cheque Account holders will automatically receive from Phillips & Drew a free copy of their monthly magazine giving an overview of activity in financial markets throughout the world.

Free Desk Top Portfolio

And here's some more good news. As an account holder you will receive entirely free of

charge, a luxurious desk top portfolio, designed to hold your cheque book, paying-in book and statements. There's also plenty of space for your personal stationery.

How the account works

Opening and operating the High Interest Cheque Account is simplicity itself.

You need to make an initial deposit of £2,500. Thereafter the minimum transaction size is £250. Interest is credited at the end of each quarter, after discharge of the liability to the basic rate of tax. Detailed statements are sent quarterly, or can be requested at any time free of charge.

There is no charge for opening an account. Our management and administration costs are met by means of a deduction of not more than 1/4% from the rate of interest received on the placement of depositors' funds.

Withdrawals can be made whenever you require them and, if you can give us 7 days notice of withdrawal (either by telephone or in writing), you will lose no interest. When you make a payment by cheque 7 days interest will be deducted.

So, if you'd like to start making more of your money now, complete the coupon and return it to us with your cheque.

On receipt we will send you full details together with an application form for you to complete, and when you return it you will receive your cheque book and Desk Top Portfolio.

Alternatively, for further details tick the box in the lower part of the Coupon.

"It all adds up to a difference of considerable interest."

Phillips & Drew Trust Limited, 120 Moorgate, London EC2M 6XP. Telephone: 01-628 9771.

To: Phillips & Drew Trust Limited, 120 Moorgate, London EC2M 6XP.

Full Name(s) Mr/Mrs/Miss (In block capitals)

Address

Postcode

Tab (Home) (Office)

Please send me further details of Phillips & Drew Trust Limited's High Interest Cheque Account. ☐ Phillips & Drew Trust Limited

Complete this part if you wish to open a High Interest Cheque Account NOW.

I/We enclose a cheque (minimum £2,500, payable to Phillips & Drew Trust Ltd.) for £ to open a High Interest Cheque Account.

Are you resident in the UK for tax purposes? Yes/No

I/We understand that in order to maintain a High Interest Cheque Account, I/We shall have to sign an application form, agreeing to your terms and conditions.

Signature(s)

Date

For the next 7 days wise investors will be putting their money in envelopes.

The Prudential's first unit trust launch brought bulging mail-bags and more than a flutter of excitement from the financial press.

And we fully expect the same will happen again.

We are now offering for a limited period, until Friday 4th October, three new unit trusts at a fixed price of 50p: Holborn Japanese Trust, Holborn North American Trust and Holborn European Trust, covering the world's major overseas economies. Not that investing overseas is a new venture for the Prudential.

We first started investing internationally more than 50 years ago and currently manage £1600 million overseas for both private and institutional clients.

What is new, however, is that we're making the expertise of our international managers available through these three new unit trusts.

The Prudential is the largest investment management operation in the United Kingdom looking after total funds in excess of £15000 million backed by the largest independent financial research team in the country.

Our research team report on all the crucial issues that can affect stock market performance whether it be long term trends in Japanese steel production, current developments in retail fashion, or the changing political scene.

Below, our Fund Managers have set out the aims of each fund, together with the investment opportunities.

**HOLBORN JAPANESE TRUST**

"The solid foundation of the Japanese economy means that investment in Japan will continue to offer a first class opportunity for capital growth. Economic conditions are excellent. Inflation is almost non-existent and the country's balance of payments is in huge surplus. Japan has an awesome technology base which it uses in the aggressive expansion of industrial and commercial opportunities. The Prudential has been a committed investor in Japan since 1971 and already has approximately £350 million under management in the Japanese stock market. The Holborn Japanese Trust will aim to provide balanced capital growth through a broadly based portfolio consisting principally of equities."

Senior Fund Manager - Holborn Japanese Trust

**HOLBORN NORTH AMERICAN TRUST**

"The Holborn North American Trust seeks to provide capital growth by investing principally in US securities. The US economy is the largest in the free world. With moderate inflation and growing corporate profits, Holborn North American Trust is set to take advantage of the positive mood on Wall Street. Prudential's international Fund Managers currently manage £900 million in North America and have developed a wide range of contacts within companies and financial institutions. Holborn North American Trust enables you to invest in the growth and success of the US economy through the skill and experience of the Prudential."

Senior Fund Manager - Holborn North American Trust

**HOLBORN EUROPEAN TRUST**

"The Holborn European Trust will aim to produce capital growth by investing in a broad range of securities in European markets outside the United Kingdom. We believe that European markets have been widely ignored for some years but the situation is now changing. Investors are beginning to recognise the potential for growth provided by these markets. The wide diversity of economies, from the rapidly emerging industrial base of Spain to the established strength of West Germany, provide a unique range of investment opportunities. We currently manage £250 million in European equities and the Holborn European Trust will take advantage of diverse stock market opportunities arising in each country."

Senior Fund Manager - Holborn European Trust

We believe these funds should form part of your investment portfolio. You should remember that the price of units and the income from them can go down as well as up.

**GENERAL INFORMATION:**

Buying and selling units: Contract notes are normally sent out by return of post for all applications. A certificate will follow within 28 days. Prices are published in the Financial Times, Daily Telegraph and other leading national newspapers. Remuneration is paid to qualified intermediaries and is available on request. Units can be sold at the prevailing bid price by simply sending the remitted certificate to the Managers. Payment will normally be made within 3 days. Charges: Each of the trusts has a current initial charge of 5% of the offer price of units plus a rounding charge of 1% or 1.25p whichever is less included in the unit price. An annual management charge of 1% (4.5% VAT) of the value of the fund is deducted from gross income and allowed for in the estimated gross yield.

**Income:** The initial estimated current gross yields and income distribution dates for the three trusts are:

TRUST	YIELD	DISTRIBUTION DATES	PAYMENT DATES
HOLBORN JAPANESE	5.0%	21 APRIL, 21 OCT	21 APRIL
HOLBORN NORTH AMERICAN	5.0%	7 JANUARY, 7 JULY	7 JULY
HOLBORN EUROPEAN	5.0%	21 JANUARY, 21 JULY	21 JULY

The Trusts are authorised by the Department of Trade and Industry and the Deeds are dated 30th August 1985. The Deeds contain provisions for the Managers to deal in Traded Options. Managers: Prudential Unit Trust Managers Limited Registered in England, Reg. No. 1796216. A member of the Unit Trust Association. Trustees: Barclays Bank Trust Company Ltd. Auditors: Deloitte Haskins & Sells.

To: Prudential Unit Trust Managers Limited, Freeport, W6 0BP, Tel: 01-748 3377. I/We wish to invest a sum of £ (minimum £1000 per trust) shown below at the initial offer price of 50p.

Please tick the box if you do NOT wish to have income re-invested in additional units. Please tick the box if you are an existing unit holder in Holborn Unit Trusts.

TRUST	INVESTMENT
HOLBORN JAPANESE	£
HOLBORN NORTH AMERICAN	£
HOLBORN EUROPEAN	£
TOTAL INVESTMENT	£

Please complete the following in BLOCK CAPITALS. Name (Mr/Ms/Ms): \_\_\_\_\_ Surname (Mr/Ms/Ms): \_\_\_\_\_ Address: \_\_\_\_\_ Post code: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_ If the units are to be registered in a trust, please attach the other completion instructions to this application form and send with it to the address shown above. Your application received by Friday 4th October 1985 will be dealt with at the first price of 50p. After this date units will be dealt with at the daily quoted offer price appearing in the Financial Times. Daily Telegraph and other national newspapers. This offer is not open to holders of EEC.

**Prudential**  
UNIT TRUST MANAGERS LIMITED



Investment in unquoted companies through a BES (and carries higher risk) will be the subject of a further report.

TAX FREE TO ALL UK PRIVATE INVESTORS

"I believe this new fund represents an attractive investment opportunity for UK private investors. I invite you to send for further information."

Sir Monty Finniston, Chairman  
Industrial Technology Securities Ltd.

Last year, under my leadership, Industrial Technology Securities, managed by a group of experienced industrialists, launched its first Business Expansion Fund. We felt it was such an encouraging success that we're launching our second approved fund - this time with the backing of stockbrokers Savory Miln.

The 1985/86 Industrial Technology Fund will aim to invest in a small group of high growth companies, all British and each involved in some way with the profitable application of technology in industry.

Why not send for a copy of the fund memorandum, the only basis on which subscriptions can be accepted. And remember, your participation should attract income tax relief at your highest rate. The subscription list will close on 31 October 1985.

To: Industrial Technology Securities Ltd., c/o Savory Miln Ltd., 3 London Wall Buildings, London EC2M 5PL. Telephone: 01-638 1212.

1985/86 INDUSTRIAL TECHNOLOGY FUND

Issued by Industrial Technology Securities Ltd., 25 New Street Square, London EC4A 3LN

## Retirement income that grows.

If you are retired, or planning for retirement, you need the best possible income from the capital you have, and probably help in reducing the amount of tax you pay. At Trident Life we specialise in investment schemes which are particularly advantageous for the over 50s and 60s.

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## Trident Life

To: Trident Life Assurance Co. Ltd., FREEPOST, London Road, Gloucester GL1 3BR.

I should like to obtain more retirement income. (minimum capital £1000).

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Address \_\_\_\_\_

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(Not applicable in Eire).

# Now you can bank on a stockbroker

## INVESTMENT

Slowly but surely the big City stockbrokers are waking up to the existence of the Great British Public and its apparently growing desire to invest in the stock market.

This week saw the boldest move so far by a large broker, when Phillips & Drew launched its Share Service and high interest accounts.

Individually there is nothing new about any of the services, but together they make an unusually attractive package. To begin with Phillips & Drew have become the first stockbroker to set up a licensed deposit-taker. Although approved by the Bank of England under the 1979 Banking Act, Phillips & Drew Trust cannot undertake all the activities of a fully fledged bank, but it is free to take deposits and pay interest in the normal way.

As a result, two new high interest accounts are being offered. The High Interest Cheque Account is linked to money market seven-day interest rates and carries a cheque book facility. The smallest cheque an account holder can write is for £250, so it will be most useful for large purchases.

The High Interest Call

Account, however, offers no cheque book and is designed for businesses and partnerships. "The account is linked to overnight rates, so the interest rate will change every day," says Peter Harrison, managing director of Phillips & Drew Trust. "By active management we expect to be among the three or four best-paying high interest accounts every day". The minimum initial deposit for both accounts is £2,500.

Nothing revolutionary about all of this, but Phillips & Drew is offering in addition the Share Service linked to the High Interest Cheque Account.

Like the Dealercall system introduced by brokers Hoare Govett earlier this year, the service allows direct, no-fuss dealing by telephone. The client simply calls Phillips & Drew and gives his account number and name and his buying or selling order for shares.

The great advantage is that the client need do virtually nothing else. The proceeds from the share deal are simply transferred into or out of his account with Phillips & Drew Trust.

Share Service clients will get no advice on their dealings, but that means they will not have to pay for any either. The ruin-



Hot-line dealing: The public can now join in - on account and with security

mum commission on a purchase is £20 and on a sale £10. But on larger deals the commission rate moves to the standard Stock Exchange rates. That compares with Hoare Govett's Dealercall minimum rate of 1.65 per cent, making it cheaper on deals of up to about £1,250 to go via Dealer call than Share Service.

Phillips & Drew hopes to bring in new clients and some already on their client list. The firm already has 3,000 private client portfolios of various sizes worth a total of around £500 million.

The existing clients are most likely to get first bite of the cherry as they will be on the receiving end of a mailshot campaign. So will professional intermediaries. Phillips & Drew believes that although it is best known for institutional client business it should not be hard to use its high-quality reputation to improve its private client base.

Richard Thomson

# Tax treats to tempt franchisees

## SMALL BUSINESS

Direct taxation takes at least 30 per cent of the profits of any business, subject to available tax reliefs. It pays, therefore, to organize business activities to secure all the reliefs available.

Going into business as a franchisee has been gaining popularity in Britain in recent years. Franchising involves basically the licensing by a franchisor to a franchisee of the right to carry on a particular business under a given name and in a given format.

But while the format and the financing packages necessary to get started are generally well developed, the taxation considerations flowing from franchising have been less well understood.

The fundamental decision is whether to trade as a limited company or not. If the choice is open - commercial considerations or contractual arrangements do not require a company to be formed - it is generally better from a taxation standpoint to start as a sole trader or partnership. The tax bills in the early years are usually lower and if heavy start-up costs

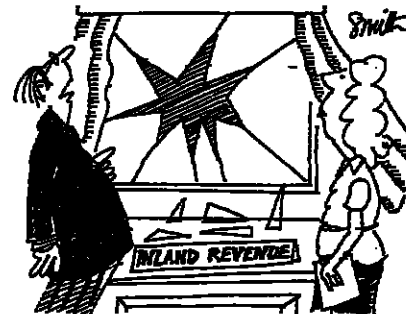
## Relief on outlay incurred before starting business

produce a tax loss, repayment of tax paid in the three years before starting in business may be available - which is not possible for a company.

For a sole trader or a company, tax relief is available on certain expenditure incurred before starting the business, so detailed records and receipts should be kept from the time a person applies for a franchise. This is significant for VAT as well, as the input tax on certain pre-registration expenditure may be reclaimed. With a fairly immediate cash value of 15 per cent this relief should not be missed. It is advisable to discuss these aspects with your accountant before incurring any expenditure to ensure that conditions for the reliefs are satisfied.

What about the tax position of franchisees in particular? One of the problems here is that almost every franchisor uses a different form of agreement - one related best to his needs and the type of business.

There is also no part of the Taxes Act which refers to franchise agreements



"I have a feeling that double-glazing franchisee chappie didn't agree with our tax assessment, Ms Tolroyd"

specifically. The usual tax rules have to be applied to unusual transactions, that is, franchisees.

The starting capital of a franchisee will be needed to cover a number of items such as the right to use a trading name, training, site location, advertising, shopfitting or other equipment and the purchasing of stock.

The best situation is one where as little as possible attaches to goodwill because that secures no early tax relief. "Know-how" is a better designation but even that is allowed for tax only over six years.

A well drawn-up franchise agreement should spell out the franchisor's obligations in some detail showing the services to be rendered in return for an initial franchise fee. Premiums on leases of premises should be avoided, but if a franchisee has to pay one, check whether there is a tax allowance.

In fact, the advice on the initial franchise payment is that you should claim it for tax purposes and get as much of it allowed as you can. Some franchisees, thinking it is a capital payment with no tax relief, do not even try.

The ongoing service charge, or "royalty", is different. It will be fully tax allowable unless the agreement is very oddly worded, and the important point is to check whether tax needs to be deducted on payment and handed over direct to the tax inspector. This is usually not the case but use of the word "royalty" carries that possibility - even though on examination it may not be a royalty at all.

Where an overseas franchisor is involved, the franchisee may have to deduct tax from any rental payments, but

this is unusual because the franchisor will normally operate through a British company.

Where the tax rules relevant to all businesses are concerned, the following brief outline might be helpful.

The capital cost of premises including a lease premium does not always attract tax relief although the tendency for leases in franchise agreements to be quite short increases the chance of an allowance by notionally spreading the premium over the period of the lease. Annual rent is fully deductible, assuming no living accommodation.

If there is a capital payment for premises containing machinery, plant, fixtures and fittings, ensure that the cost of these items has been fully identified so as to maximize tax allowances.

The purchase of machinery currently attracts capital allowances at the rate of 50 per cent of the cost in the year of purchase and 25 per cent per year reducing balance thereafter. From April 1, 1986, the initial allowance is to be reduced to 25 per cent, effectively giving 25 per cent a year. If the machinery is hired or leased, the hire or lease payments are deductible.

## Cost of items unsold goes against next-year profits

In a retail or catering franchise goods will be sold with or without service. The cost of goods sold during the business year will be allowed for tax as purchase in the same way as for any other business. This means the cost of items unsold at the year end goes against the following year's profits.

Where the stock carried is spares, for example in a repair franchise, it will again be the cost of items used in the year which is allowed, with a carry-forward of stock at the year end.

Don't forget VAT and PAYE. In particular, on VAT remember to register early if turnover is expected to exceed £6,500 per quarter or £19,500 per year. On PAYE, if you have employees, obtain the necessary forms from the tax office and operate correctly from the start.

Bob Kitson

The National Franchise Exhibition is at the Kensington Exhibition Centre in London from October 17 to 27

# Lift-off for loft aid as Energy Year opens

The Energy Minister, Peter Walker, will open Energy Efficiency Year at London's Tower Hotel on Monday.

Mr Walker will be launching the domestic campaign and there will be an industrial send-off at Birmingham in November.

The Department of Energy will be sending an energy efficiency booklet to all householders and giving them the chance to enter a competition where the first prize is an energy-efficient house worth £50,000.

The department estimates that domestic consumers lose about £100 a year each on fuel bills because of wasteful heating systems and lack of insulation.

Last year the Department of the Environment contributed £24.1 million to loft insulation in 346,300 homes. Though the number of householders claiming government grants dropped from 397,700 in 1982 to 388,400 in 1983 it may mean that most householders have already insulated their lofts - or that the home insulation scheme is not getting enough publicity. Energy Efficiency Year should put that right.

The scheme applies to pre-1976 houses without loft insulation or insulation less than 30 millimetres thick. Elderly, disabled and low-income householders can claim 90 per cent of the cost of insulating the loft, tank and pipes - or up to £95.

People outside these categories can claim two-thirds of the cost or up to £69. The scheme is administered through local authorities but Neighbourhood Energy Action, a voluntary body, is available to help the elderly insulate their homes.

Alison Eadie

## TOUCHE REMNANT

# Do you want above average income with future growth?

Last year we again successfully achieved our objective of providing shareholders with an above average yield.

Our forecast dividend yield at 30th June 1985 was 6.9% against a historic 4.8% for the FTA All Share and 3.6% for the FTA Investment Trust Indices - and we pay quarterly.

An investment of £1,000 ten years ago would have seen annual income grow from £71 to £229 by 30th June 1985. Last year's dividend increased by 19%.

Our £110m. portfolio is predominantly invested in high quality U.K. stocks which have performed well against a background of steady economic growth, low inflation and rapidly rising corporate profits.

If you would like to know more about us please send for a copy of our Annual Report.

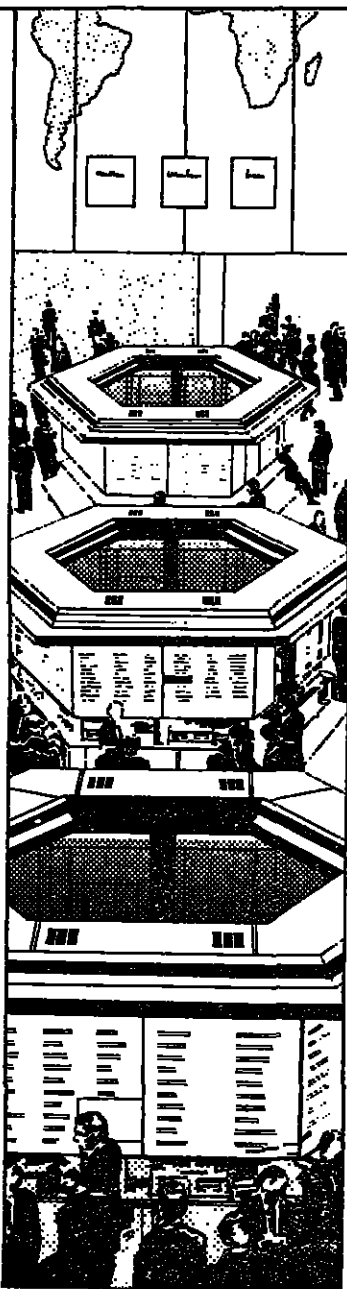
**TR City of London Trust PLC**  
A MEMBER OF THE TOUCHE REMNANT MANAGEMENT GROUP

TOTAL FUNDS UNDER GROUP MANAGEMENT EXCEED £2,700m.

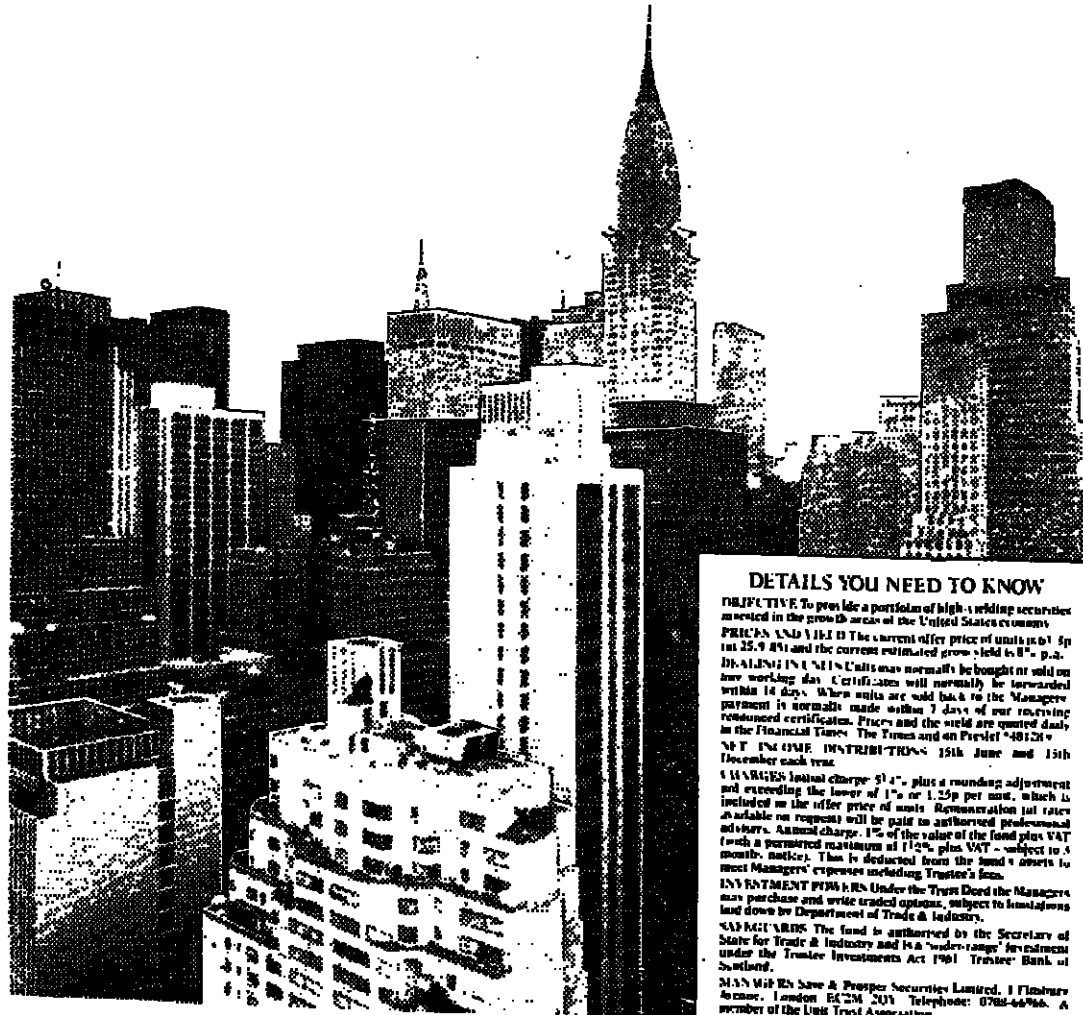
To: Patrick Webb, FCA, Touche, Remnant & Co., Mermaid House, 2 Puddle Dock, London EC4V 5AT. Please send me a copy of the Report and Accounts of TR City of London Trust PLC

NAME \_\_\_\_\_

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The world's largest stock market always offers opportunities. And Save & Prosper are there to follow them up.

'Up' being the operative word to date. For income - and for growth.

In the 18 months since launch alone, the price of units in our American Income & Growth Fund rose 37.2%\* - outstripping both the currency adjusted and unadjusted Standard & Poors Composite Indices.

While the yield has risen from 5.5% at launch in March '84 to 8% now. (The highest of any similar U.S. invested fund.)

An excellent performance. But we think, as our American cousins would say...

## "THE FUTURE'S LOOKING FINE AND DANDY."

1986 is the date that is favourite for the next upward moves in the U.S. economy. And we'd agree.

For a start, the declining dollar is beginning to make American industry competitive. While the Federal Reserve are pursuing deliberate expansionist policies.

Adding up to a probable increase in GNP alongside an anticipated increase in corporate earnings.

You can see why we think you

should be investing in America now.

## HEDGING YOUR BETS

We've taken a few safety measures too.

Our investment in convertible bonds and preference shares adds up to a less risky investment than other U.S. funds that invest purely in equities.

While potential currency movements have been taken into account - with the result that the fund is a reassuring 65% hedged against the dollar.

## FIRST AND FOREMOST.

Save & Prosper American Income & Growth Fund was the first to aim for high income and high growth from U.S. investment.

And at £46.6 million it's by far the biggest.

You should always remember, of course, that the price of units and any income from them can go down as well as up.

You can invest from £250 by completing the coupon.

Or 'phone us for free on Moneyline (0800-282101) today.

And land yourself the opportunity to go for America. And income and growth.

\*Offer to offer price and with net income reinvested from 15.3.84 to 15.9.85

To: Save & Prosper Securities Ltd, FREEPOST, Romford RM1 1BR. Telephone: Moneyline 0800-282101 Prestel \*48128 F

I wish to invest £..... (minimum £250 initially, £100 subsequently) in Save & Prosper American Income & Growth Fund at the offer price prevailing on the day of receipt of my application.

I enclose a cheque made payable to Save & Prosper Securities Limited. I am over 18. I would like the distributions of income to be: paid by cheque to myself ☐ OR paid direct to my bank ☐ OR reinvested in further units ☐ (please tick one box)

First Name(s) \_\_\_\_\_

Surname (Mr/Ms/Miss) \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Existing Account No. (if any) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

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NASDIN Licensed Dealers



## INSURANCE

But there are several companies willing to write this sort of insurance, including the mighty Prudential, which insures about three million households. The Prudential introduced

"And people can get very upset if they discover too late that they are not covered for

To put it another way, if only those who reasonably expected to claim took out insurance, the insurance companies would be in trouble. So most insurance companies rely on people taking

**Details from Landmark Title & Trust Limited, Premier House, 50 Southampton Row, London WC1B 5AL. Tel: 01-8371145.**

Name \_\_\_\_\_  
Address \_\_\_\_\_

---

\_\_\_\_\_

First, regardless of the amount of earnings, you must be treated as retired in order to receive the state pension. To be eligible you must show that you have retired from any usual trade, business, profession or

From November 25 earnings up to £75 a week will be ignored; if you earn £79 per week, your retirement pension will be reduced by 5p for every £p earned above £75. So on 29 you would lose £2. Beyond

The new earnings cut-off rule, which came into force on September 16 and prevented earners (of people claiming higher rates of pension and invalidity benefit) receiving an allowance if they earn more than £28.45 per week, will be creased to £30.50.

### Why an Income

[illegible]

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_ T 26-98

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Net growth from January 1, 1985 to August 27, 1985.

Growth since launch on June 11, 1984.

Whilst past performance is not necessarily a guide to the future, Academy Fund Managers feel that opportunities for further growth will continue to present themselves and look forward to another successful year on behalf of their clients. For free brochure apply to:

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INVESTMENT DIVISION LTD 0244 417241/123

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108%

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Money '85 opens on Thursday - when more than 100 financial services companies

## Prize days with the City people

Financial consumerism comes of age next week when the Money '85 Show, Britain's first ever investment fair, opens at Olympia 2 in London. From Thursday through to Sunday more than 100 financial services companies will be displaying their wares and talents - not only to themselves and professional intermediaries but also to the public who want to know what to do about their money, their tax, their insurance, their pensions and their small businesses.

The past five years have seen an explosion in the personal finance sector. So the idea of staging a financial fair is well overdue.

The organizer, Richard Copley-Smith, is in no doubt about the main objective: "It is to attract the private investor, who is increasingly interested in what is happening to his or her money."

"I feel many people are bemused by the wide proliferation of investment vehicles. There is also a tendency to feel intimidated by financial services and advisers."

"We hope we can make people feel they can come along here and have a good look and be under no pressure to make any commitments."

"As well as the private investor, we are hoping to attract owner-directors of small businesses who are thinking about raising capital through Business Expansion Schemes or on the OTC market."

An enormous range of financial services companies is represented at Money '85. Stockbrokers are in abundance, which is not surprising as many firms are now eager to increase their private portfolio management business.

There are building societies, unit trust groups and insurance companies, firms of commodity specialists, merchant banks and chartered accountants.

Undoubtedly the majority of non-professional visitors to the exhibition will be going with a specific purpose, problem or project in mind.

Many of the exhibitors will have teams of experts there to give free and unconditional advice.

It should be a novel and helpful experience for the many investors whose sole experience of financial services has been an insurance salesman baffling them with science in their own sitting room.

"A lot of people have never seen a stockbroker," says Fred Carr, of Capel Cure Myers. "We are hoping they will come along and see what we have to offer. It's a new thing for us as well - I think we will try to find out from people who come to our stand what specific thing interests them and discuss that."

"It's a very soft sell. I don't think our aim is to take on business on the spot. And we are not there to give the public share tips. Like most of the other stockbrokers who are exhibiting we will be showing people what we offer in the way of unit trusts and portfolio management."

"The main thing is to get over the message that we are approachable."

Free seminars and workshops are taking place throughout the four days. You can reserve seats for the seminars at the entrance to the exhibition. They cover a wide range of financial topics - retirement, the do's and don'ts of unit trusts and home buying.



Richard Copley-Smith: Out to attract private investors



Fred Carr, left, of brokers Capel Cure Myers, and Nick Davies of Hungerford Wines

of units in their Mayflower unit trusts if you predict the prices of their three funds accurately.

IG Index, which is not an investment house but takes bets on movements of stock and commodity markets, is inviting visitors to try to win its £1,000 phantom bet competition.

Several exhibitors are offering magnums of champagne. The Nationwide is offering a box of tele disc records to

anyone who puts £500 into one of its accounts.

If you go along to the International Gold Bullion Exchange stand you could win £2,000 worth of Kruggerands.

Admission is £3. Advance tickets and other details are available from Money '85, Wimborne House, 4 Stanley Park Road, Wallington, Surrey, SM6 0EY (01-948 5166).

Maggie Drummond

## MONEY EIGHTY FIVE SHOW

Personal Finance & Investment Opportunities

Making it. Borrowing it. Growing it. Keeping it. 109 exhibitors and free seminars every day, to help you make the most of your money.

Most people are too busy to find out all they should about making the most of their money. That's why anyone who feels they can do better can't afford to miss Money '85 - the first-ever major show designed for the personal investor, financial intermediary, and anyone running a growing business.

Whether you're looking for advice on pensions... better returns on your savings... ways of minimising tax... better investments for nest-eggs and windfalls... or you want to learn how to raise finance for your business, come along to Olympia 2 and discover thousands of ideas all under one roof.

- \* Over one hundred exhibitors, from banks and building societies to stockbrokers and accountants.
- \* Free seminars each day on a wide variety of topics.
- \* Designed for personal investors... financial intermediaries and people running growing businesses.
- \* Come along with your questions, and get valuable answers

3-6th October, Olympia 2, London.

OPENING TIMES:

Thursday 3rd-Saturday 5th, 11.00-19.30 hours. Sunday 6th, 11.00-17.00 hours.

Entrance fee: £3.00.

Organised by FIE - Financial & Investment Events Ltd, London House, 243-253 Lower Mortlake Road, Richmond Surrey TW9 2LL Tel 01-948 5166

HOARE OCTAGON INFORMATION INDUSTRIES FUND 1985

The four keys to long-term capital growth.

**1 Choose the right sector**

Long-term capital growth is most likely to be achieved by investing in companies that are operating in a dynamic industry sector.

In Britain, the last two decades have seen a marked shift in the balance of the economy - a shift away from the manufacturing industries towards the service industries. And in the wake of the arrival of cheap and reliable computer technology, one service industry in particular has seen steady growth and looks set to enjoy further rapid growth in the future - the information industry.

It embraces many companies that are involved in putting information technology to work in practical down-to-earth ways, or which enjoy other indirectly beneficial effects from the microchip revolution: companies in such fields as communications systems, publishing, software development, financial services, graphic design and the like.

And this is where the Hoare Octagon Information Industries Fund 1985 comes in. As successor to the Hoare Octagon Information Technology Fund 1984 it offers a simple way of investing in companies operating in this dynamic industry sector.

**2 Choose the right managers**

But selecting an industry sector whose development potential is particularly promising is only the beginning. There follows the much more difficult job of successfully identifying individual investment prospects within the sector. This is a job for investment professionals with specialist knowledge and experience - the kind of expertise in fact offered by Hoare Octagon, the investment advisers to the Hoare Octagon Information Industries Fund.

Hoare Octagon is jointly owned by Hoare Govett Limited and Octagon Investment Management Ltd.

**3 Get in on the ground floor**

When a company is already quoted on the Stock Market, it is by definition already fairly large. There is, therefore, a limit to the rate of future growth that can be expected - for the bigger a company is, the harder it is to show dramatic increases in turnover and profits.

The really big capital gains are enjoyed by those fortunate few who are able to invest in a successful company during the early stages of its growth - well before it comes to the Stock Market. And that's not normally an opportunity that's open to the private investor.

The Hoare Octagon Information Industries Fund however will invest exclusively in unquoted companies that are either new ventures, or which are at an important stage in their development, and which the management team consider have the potential to achieve outstanding growth over a period of around five years.

**4 Make the most of tax allowances**

When investing, taking advantage of any tax incentives that may be on offer is common sense. And because the Hoare Octagon Information Industries Fund 1985 has been approved by the Inland Revenue to operate within the terms of the Government's Business Expansion Scheme, investors interested in capital growth get off to a flying start. You can invest up to £40,000 pa under the BES and enjoy full tax relief at the highest rate you pay on the whole of the amount. The net cost of an investment in the fund of £10,000 could therefore be as little as £4,000 (exclusive of fees).

**HOARE OCTAGON INFORMATION INDUSTRIES FUND 1985**

QUALITIES FOR FULL TAX RELIEF

You should remember, however, that this tax relief is given because of the higher level of risk on investment in unquoted companies; and that in order to qualify you must be prepared for your capital to be tied up for a period of at least five years.

Hoare Octagon Information Industries Fund 1985 combines in a single investment four key elements which should all contribute to the likelihood of outstanding capital growth over the next five to seven years. If you are interested in the possibility of investing in the Fund, your first step is to request a memorandum giving full details of the Fund and Application Form.

The minimum investment is £2,000 and the Fund is limited to a maximum of £3,000,000. An absolute maximum of 1500 investors may therefore participate. The subscription list, which in any event will close on 26th November 1985, may be closed earlier if the Fund is oversubscribed. You should note that this advertisement gives only brief details of the Fund and is not intended as a summary. Accordingly applications to subscribe will be accepted only on the terms and conditions set out in the memorandum describing the Fund, so send for details of the Fund now by completing the coupon below, or by telephoning 01-408 0828.

To: Hoare Govett Limited, Heron House, 319/325 High Holborn, LONDON WC1V 7PB

Please forward full details of the Hoare Octagon Information Industries Fund 1985.

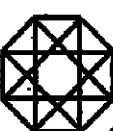
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will be waiting to talk to private investors with cash to spare

## Your guide to Olympia show

There are more than 100 exhibitors at the Money '85 Show running for four days at Olympia 2 from next Thursday, so it is worth deciding in advance to whom you wish to speak and the money matters you wish to discuss.

Here then is a guide to the different types of financial advisers and the kind of advice they are qualified to give.



**STOCKBROKERS.** A stockbroker will buy and sell shares (equities) or gilt (government stocks) for you on your instructions. If you are an advisory client or at his own discretion, without necessarily consulting him first, if you are a discretionary client for whom he manages a portfolio of investments.

He will charge you commission and in some cases there is a flat fee to manage your portfolio or a minimum commission charge per transaction - usually £10 to £15.

Most will offer advice on shares, sales and purchases, though if you are an advisory client, they will always insist that the ultimate decision to buy or sell is yours.

Some stockbrokers have associated or subsidiary companies which also offer advice on all aspects of personal financial planning though these are in the minority.

**Disadvantages:** Most stockbrokers deal only in shares and

gilt and will therefore recommend these - even although they may not be the most suitable investment.

**UNIT-TRUST MANAGERS.** As the name suggests, a unit trust manager manages unit trusts. These are pooled funds which take in money from the general public and invest it in a spread of shares. The value of every £1 unit is reflected in the value of the underlying shares.

If the portfolio of shares purchased rises to be worth £1,500,000 from a price of £1,000,000 and there are 1,000,000 unit-holders, then the value of every unit will rise from £1 to £1.50. The reverse is true if the value of the share portfolio drops.



Most unit trust managers offer a spread of trusts investing in different geographical areas or in different types of company. Unit trust prices are quoted with a bid price (the price at which the managers will buy back your units) and an offer price (the price you will have to pay to purchase units).

The difference between the bid and offer price is usually 5 per cent, though it can be greater. This means that if you were to buy and sell on the same day, and there was no change in the value of the underlying shares, you would lose 5 per cent of your money.

**Disadvantages:** Most stockbrokers deal only in shares and

This 5 per cent is used to cover the unit trust managers' costs and promotional expenses.

**Disadvantages:** Some unit trusts become so large that it is difficult for the fund managers to make them perform. Because of their requirement to invest large sums, they cannot deal in large enough amounts of some of the smaller fast-growing companies, and may be obliged to stick with "safe" blue chip companies with a relatively unexciting performance track record.

**Advantages:** You spread your risk by having a stake in a number of shares, however small your investment. Charges are relatively modest and it is easy to deal - direct with the managers - when buying and selling. If you deal direct, ask for a discount or a bonus on purchases as the manager has not had to pay commission to an intermediary.

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**Advantages:** Because NASDIM members and licensed dealers concentrate on private clients and small businesses, they often offer a more personal service than a stockbroker with big institutional clients. They also offer a wider range of services than most stockbrokers, although there are stockbrokers who can offer the full range.

**Disadvantages:** There is no compensation fund yet to protect clients of NASDIM, although one is being negotiated.

**Licensed dealers and investment managers (NASDIM).** are licensed dealers and some may also be registered insurance brokers.

Not all licensed dealers however, are members of NASDIM. Licensed dealers are registered with the Department

of Trade and Industry and are able to deal in shares in much the same way as a stockbroker.

Several make markets in the Over-the-Counter (OTC) and Unlisted Securities Market (USM) stocks in which many stockbrokers are reluctant to deal.

They tend to concentrate on private client business and small companies and are often very sales orientated. Licensed dealers do not have to pass the Stock Exchange examinations.



Members of NASDIM have to adhere to a code of conduct, the most important requirement of which is to keep the clients' funds separate from those of the firm. Even stockbrokers are not required to do this.

**Disadvantages:** Because NASDIM members and licensed dealers concentrate on private clients and small businesses, they often offer a more personal service than a stockbroker with big institutional clients. They also offer a wider range of services than most stockbrokers, although there are stockbrokers who can offer the full range.

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of Trade and Industry and are able to deal in shares in much the same way as a stockbroker.

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### "OUR GOAL IS TO BECOME FAIRLY WELL OFF"

It seems a modest enough objective. But when you consider these are the words of the Chairman of the Chinese Communist Party speaking on behalf of more than one billion people, they are words of fundamental significance. Particularly since Deng Xiaoping has made it clear that an intrinsic part of his strategy for improving the standard of living of his people is through greater co-operation with the West and through the opening-up of China to foreign trade.

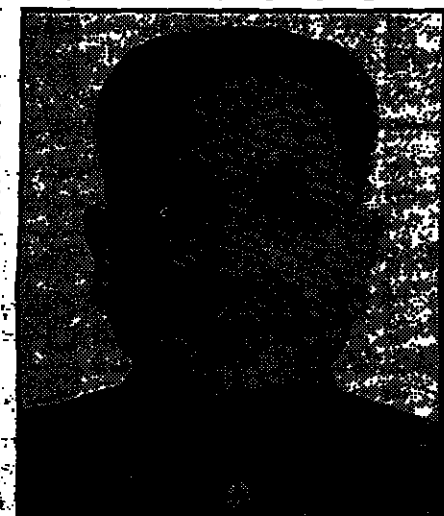
The Chinese government has also made it clear that it intends Hong Kong to be the major route for increasing trade with the West. They recognise the benefits of its unparalleled commercial experience, its strength as a world financial centre and its superb port facilities.

They also recognise that to continue to function effectively Hong Kong must continue to be run on capitalist principles. This is why Deng has given his blessing to the recently signed Sino-British Agreement which provides for Hong Kong to maintain its economic system and way of life for at least 50 years after 1997.

### THE OPPORTUNITIES IN HONG KONG

Hong Kong's prosperity owes much to the textile industry, manufacture of toys and household goods and more recently the foundation and growth of the electronics industry. It is also a major financial and tourist centre. GNP is growing by around 8% a year - and the increasing importance of the Chinese connection can only serve to increase the country's prosperity.

Indeed for anyone wishing to share in the opportunity offered by the world's biggest untapped market, investment in Hong Kong is a pre-requisite. Chairman Deng



## A few significant words from Chairman Deng.

clearly thinks so because the Chinese government is currently investing in Hong Kong on a massive scale. It is estimated the new Bank of China building alone will cost approximately HK\$ 2 billion.

And now a new unit trust from Henderson offers investors in the UK a simple and effective way to take a stake in this exciting market.

### THE NEW TRUST FROM HENDERSON

The objective of the Henderson Hong Kong Trust is to achieve above average capital growth through investment in companies quoted on the Hong Kong Stock Exchange. (The initial estimated gross annual yield will be 12.5% p.a.)

It will be managed by members of the same Henderson team that now looks after over £2.6 billion of investors' funds, and which has particular expertise and experience in managing investments internationally.

The managers consider that although the Hong Kong Stock Market has already improved significantly from the downturn of two years ago, many shares still represent excellent fundamental value. The portfolio of this new trust will be broadly spread, taking a stake in most of the major trading companies, property companies, manufacturing companies, retailers and utilities, all of which can be expected to share in any increase in economic prosperity.

### AND HOW TO INVEST

To invest in Henderson Hong Kong Trust at the fixed offer price of 50p per unit, simply return the application form below together with your cheque, either directly to the managers or through your professional adviser, to arrive not later than Friday 11th October 1985.

You should remember that the price of units and income from them can go down as well as up and that you should regard any investment as long term.

### ADDITIONAL INFORMATION

An initial charge of 5% on the assets (equivalent to 5% of the issue price) is made by the managers when units are issued. Out of the initial charge, managers pay remuneration to qualified intermediaries; rates available on request.

An annual charge of 1% (plus VAT) on the value of the Trust will be deducted from the gross income to cover administration costs with a provision in the Trust Deed to increase this to a maximum of 2% giving 3 months notice to unit holders.

Distributions of income will be paid on 10th August each year, net of basic rate tax. Contract notes will be issued and unit certificates will be provided within eight weeks of payment. To sell units endorse your certificate and send it to the managers; payment based on the ruling bid price will normally be made within seven working days.

Unit Traders are not subject to capital gains tax, nor are holders who pay this tax on a disposal of units unless the total realised gains from all sources in the tax year amount to more than £5,900. Prices and Yields can be found daily in the Financial Times. Trustees: Midland Bank Trust Co Limited, 119 Old Broad Street, London EC2N 1AQ. Managers: Henderson Unit Trust Management Limited, 26 Finsbury Square, London EC2A 1JA. (Registered Office). Registration Number: 856263 England. A member of the Unit Trust Association.

## Henderson Hong Kong Trust

To: Henderson Unit Trust Management Ltd, Dealing Dept, 5 Rayleigh Road, Huron, Brentwood, Essex, CM13 1AA. Tel: 01-838 5757.

I/We wish to invest £\_\_\_\_\_ in Henderson Hong Kong Trust at the fixed price of 50p per unit. (Minimum £500), and enclose remuneration payable to Henderson Unit Trust Management Ltd. If you wish to have net income reinvested please tick box ☐

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Now, for the first time, a British unit trust fund is being created specifically to take advantage of the political stability, financial strength and commitment to sheer hard work which has made Germany the most successful industrial nation in Europe.



### WHY IS THE TIME RIGHT FOR GERMAN INVESTMENT?

Germany has an economic, monetary and social climate that has encouraged steady long-term industrial growth. As a result, German industry confidently continues to invest in its own future prosperity. With an inflation level set to drop below 2% this year and low interest rates the German economy could hardly be looking healthier.

German manufacturing industry, with its strong, stable management and its excellent industrial relations record, is reaping the rewards of the ever growing reputation of its products in world markets.

For the UK investor, looking for long-term capital growth, the opportunity is clear.

### WHY HAS NOBODY THOUGHT OF THIS BEFORE?

Because until recently, the opportunity in stock markets simply was not there. The German economy has been strong, but German shares were traditionally a rather dull proposition for the foreign investor.

Since 1980, however, there have been dramatic changes. As part of the new international climate in the money markets, foreign investors are increasingly buying German stock.

The German government is now encouraging greater entre-

preneurship and German industry is actively funding new investment by share issues. As a result, in 1984 alone, there were more than twice as many new equity issues as there had been in the whole of the previous thirteen years. A new era has arrived.

### WHY IS GT THE NATURAL LEADER IN THIS VENTURE?

GT knows the European markets. Of the £2.8 billion under its management, the GT group already has some £250 million invested in the stock markets of continental Europe. Over the three years to 1st August 1985 GT European Fund (launched in 1983) has not only been the best-performing European fund, it has been the best performing UK unit trust of any kind. (Source: Money Management.) With this unrivalled experience, it was perhaps to be expected that GT would be the first to offer you this opportunity.

As a group, our investment policy has always been to aim for consistent, solid, long term growth and this new fund is designed to offer just that.

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### GENERAL INFORMATION

A contract note will be issued on receipt of your application and a certificate will be sent within six weeks.

An initial charge of 5.26% (equivalent to 5% of the offer price) is included in the price of the units and an annual charge of 1% (plus VAT) of the value of the fund is allowed for in the quoted yield.

Estimated gross current yield is 1.0%. Managers reports on the fund will be issued on 21st May and 21st November each year. Income will be distributed annually, net of basic rate tax on 21st November.

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To: GT Unit Managers Ltd, FREEPOST, London EC2B 2DL.

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I am/We are over 18. Cheques should be made payable to GT Unit Managers Ltd. I/We enclose a cheque for the amount to be invested.

Tick ☐ if dividends are to be re-invested.

Signature \_\_\_\_\_

(In the case of joint applications all must sign and provide names and addresses on a separate sheet.)

Full Forenames \_\_\_\_\_

BLOCK LETTERS - please print Mr/Mrs/Ms/Ms or Miss

Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

T.S. 9/85/2

If you normally use an investment adviser please state name: \_\_\_\_\_

**GT Germany Fund**



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## UNIT LINKED INSURANCE INVESTMENTS

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**FRENCH ISCH**

# Kiliniski may be Carson's Arc ride

**By Mandarin (Michael Phillips)**

he must have excelled himself by winning the classic.

The most vivid recollection is still of Shadedee winning the Craven Stakes in spectacular style on his seasonal debut. On that occasion he left Damister and Heralding far dead in the final two furlongs. I remain convinced that he will be very hard to beat on fast ground this afternoon if he is in that sort of form. After his rest, Shadedee will strip fresher than most and as he is reputed to be fit and well he is my nap.

The presence of Teleprompter (along with his pacemaker, Show Of Hands), Baim and Young Runaway has helped to make this one of the races of the season. Teleprompter, who won this race 12 months ago, has since achieved greater fame and fame is catching up with the Budweiser. Arlington Million at Arlington Park.

By taking a line through King Of Clubs, who finished fourth to him in Chicago and third behind Roussillon and Baim at Goodwood before that, it is possible to argue that he should be the favorite, maybe Shadedee, who will be meeting Baim on 3lb worse terms than when they faced in the Guineas.

Dafayna will be wearing blinkers for the first time in public in the Diadem after

reportedly running in snatches in the Vernon Sprint Trophy at Haydock. Blinkers had the desired effect on her older brother, Daisan. If they do likewise on Dafayna she will be very hard to catch, especially if she reproduces the sort of form that saw her streak away with the Cork and Orrery Stakes.

Twelve months ago Dafayna began her career by winning the Blue Seal stakes. Now the word is from Newmarket is that she is a young stable companion to Sonie who is a daughter of that outstanding horse, Nureyev, is expected to follow in her footsteps.

In an attempt to win the Royal Lodge Stakes for a third time in seven years, Henry Cecil is running both Bonhomie and Water Cay, with Steve Cauthen on the unbeaten Bonhomie, who won in a workmanlike manner rather than impressive style in the trophy five days ago. While the Jewelled Reef and Newmarket have also staked claims, Silvano, who is expected to be in his element racing over today's distance of a mile.

On Monday, the plans to his Manchester and Newmarket with Life Peer he could easily give the Queen her third taste of success in eight days in the Red Deer Stakes.

# Arc ride

By Michael Seely

Kilinski's has been re-routed from tomorrow's Bradford Stakes at the Curragh and will now carry Shadwell's Michael Park, said at Ascot, the colours in the Prix de l'Arc de Triomphe at Longchamp next Sunday.

"I haven't got a jockey yet," John Dunlop, the trainer of the filly who was runner-up to Emily Brown in the Curragh, said at Ascot yesterday, "but I am going to ask Willie Carson to ride."


On another marvellous sun-drenched afternoon Lester Piggott was in a dominating and charming mood, and the "Pig" and "Champ" with an authoritative late ramp romp home by five lengths in the Germanian Stakes.

"That's funny," Piggott told Sam Cunniff, the trainer with about three-year-olds, who has now won six of his last seven races, "he ran very green. You'd think he'd never seen racecourse before."

It was a case of a disappointment favourite in heavy ground at York last time out, is one of four possible representatives for Cunniff in next Saturday's Cambridgehire.

Who will have the 11lb. and possibly more, but there's only a two-eight-day gap between the two races," the trainer said. "He's said to America, but if we can't get the right price he'll stay in training next year."

"Idolize and Capricorn Sosa" are both probabilities but I've got to think




**Pat Eddery drives Cherry**

about Frax after his disappointing effort yesterday. The only consolation is that Piggott says that no horse can go that wide on the final bend at Ascot and still win."

Bain, Piggott's mount this afternoon as the 49-year-old living legend makes his final appearance in the Queen Elizabeth II Stakes, was walking contentedly around the pre-parade ring before the fifth race. The 2,000 Guineas runner-up and the fluent winner of the St James's Palace Stakes looked in superb condition.


"He got a bit worked up before the Sussex Stakes," Mrs Cumani said. "But we quite often bring our



**Ridge past Domynga at Ascot**

horses to the track the day before. They're creatures of habit and it relaxes them. I don't know whether Bahra's is going to win, but he's going to run a great race."

Geoff Lawson was also in an optimistic mood after Zahdam had maintained his unbeaten record by giving Gey Harwood his 50th winner of the season in the EBF Mornington Stakes. "Zahdam is still a bit weak," the trainer's brother-in-law and assistant trainer said. "He may have done enough for the year. But I'm getting quite bullish about Young Runaway. He may not look quite good enough on paper but Teleprompter, Shaded



(Photograph: Chris Cole)

and Bahrain have all had hard races and our fellow is working really well."

Shadeed's trainer, Michael Stone, recorded the 1955h win of his successful season when Walter Swinburn rode Singletta to such an impressive win over the penalised entrancing in the EBF Kensington Palace Stakes.

"Shalikh Mohammed bought the mare, Cambretta, at the Kensington September sale in flat to Nodoubt for 5m." Robert Acton, the Shalikh's stud manager said. "It wasn't a bad buy and the result was today's winner."

took a tonnage of one mile Prix du Roi at Longchamp (Desmarez) and a Stioncham writes. Trained in England by Dick Hern, Lucky Ring will be racing in group company the first time, but this impression of Auction Ring was not enough talent to defeat River L'Inresponsible and Link.

The winner of his last three races was the 1980 yearling Lucky Ring's most recent success came in the listed Kiveton Stakes at Doncaster. River Mist was disqualified after winning the Prix d'Essai des Pouliniers and was third in the Prix de la Mare. A could be the perfect distasteful for L'Inresponsible, who last year ran second to King Of Clubs in the Premio Federico Testa.

Piggott may also find himself the winner's enclosure after the des Chénès, as he partners promising two-year-old called Desperado in the one-mile event of Top Ville. Un Desperado was the Prix de la Mare and Chercheur d'Or.

was an impressive winner Longchamp last Sunday. Bright Night, Family Friend and Oris were the other winners. Golden and the best of the English could be Bright As Night, who runner-up to the Prix de Salamandre third, Bold Arrangement in the Glenn International Stakes.

Bailioli could take the two-and-a-half mile Prix Gladiateur for second time in three years and danger, to this top layer could be the Italian horse. Alan Ford.



5.000 THURCHAM LAD J A Edwards 7-11-7 ..... W)

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**Going: good to firm**

**2:30 DAMSELS NOVICES' HURDLE (E\$48: 2m) (1 runners)**

1	CORRIEBEAG J Webber 5-10-12	G Marring
2	RUN RIVER (B) J Cosgrave 5-10-12	G Marring
3	340-c SCOTTER HAYARD J Webber 5-10-12	G Marring
4	010-0 SPARKLER SUPERS P Pritchard 8-10-12	G Owen
5	300-1 SUNNY FURLONG Mrs E Jones 5-10-12	G Owen
6	2-23 WARRADALE (B) J Jenkins 5-10-12	S Sharwood
7	BROOKS LADY T Caldwell 4-10-12	
8	D- DAWN MOON D Thorne 4-10-12	D Mearns
9	LYD LYNX M Puse 4-10-12	J Lewis
10	LAWROD R Hood 4-10-12	M Hood
11	STORMY KESTREL P M Taylor 4-10-12	G Camm
12	5-11-1 LADY LYNX M Puse 4-10-12	J Lewis
13	TANDERLEAG M Tate 4-10-12	C Smith
14	22- TRAVEL GRIFF 4-10-12	L Morris Vowles

1984: Silver Snail 8-10-12 D Browne [33-1] Mrs E Scott 16 ran.

11-18 Scottish Beward, 3 Warradale, 5 Lady Lynx, 8 Dawn Moon, 11 Run River Tanderleag, 14 Omande.

9	03-02	SNOWY BONDLEMAN	N Salaman 5-1-13		
9	03-02	WEEWOOD	(D) J Wabster 5-1-13	M Jenkins	
15	03-03				K Towman
15	03-03	TOMMY BOY	(D) M Smith 5-10-10		M Freeman
15	03-03	SHAMPOO	(D) M Smith 7-10-7		
20	03-04	LUCKY CHANCE	(B) Nichols 6-10-7	J McDonald	
20	03-04	WEE WILLIAM	(C) B Hicks 5-10-7	E C	
20	03-04				
1944- No corresponding recs.					
9-4 Christie Lady, 3 Snowy Bondle, 11-2 Cinnamon, 7 Weewood, 7 Thrushes, 10 Wee William, 14 Lucky Chance, 20 others.					
4.30 LUDINGTON MOVIES/ CHASE (£1,238: (8)					
3	00-1	CLOUDWALKER	(F) Walsden 7-11-5		S Rennie
3	00-3	HAND OVER HAND	N Dickinson 8-10-12		J Smith
3	00-4	MASTERS TRICK	C Holmes 7-10-12		C H
15	01-1				
15	01-4	STRIMFIELD	(F) M Jones 4-10-12		C Jones
15	00-8	BECKHAMS KISS	J Parnes 5-10-10		M Parnes
15	00-1	ROCKY RICKY	R Jones 5-10-12		D Jones
15	1-03	BISSTY PERN	B Brown 7-10-7		B Brown

**RUNNER 5 -**  
**4-7-7**

6-4 Hand Over, 2 Cloudwalker, 15-2 Snitterfield, 8 Master Vince Rusty Fern, Valpy Rel, 16 Five Be Good, 25 Benmore.

[illegible]

5.0 Celtic Friend, 4.0 Snowy Bonaldi, 4.30 Cloudwalker  
5.00 Mittie Breen, 5.30 Ribicelle.

5.0 MICHAEL MANN SELLING HOUSE (E583: 2m) (G)

2 40-04 WATER EATON GRL (W) (P) M T W 5-11 (G) S Seal  
NANCY KAY (W) (P) M T W 5-11 (G) S Seal  
7 0-00 BALLYWYKE R (W) (P) M T W 5-11 (G) S Seal  
8 4 BALLWYNN R (W) (P) M T W 5-11 (G) S Seal  
9 40-04 JONNY ZENO E Aiken 5-10-12 (G) S Murphy  
10 00-00 AEDNE DANA M Eady 5-10-12 (G) S Murphy  
11 03-00 RICHARD R Perkins 5-10-12 (G) S Murphy  
12 03-00 RICHARD R Perkins 5-10-12 (G) S Murphy  
13 p-40 DANN DOLLY J P Smith 4-10-17 (G) S Murphy  
14 14 VERA REA M (W) (P) M T W 5-11 (G) S Seal  
15-16 Greenacres Joy 4-10-4 & 4-9-8 Princes 10-0  
15-16 Water Eaton GM, 14-11 Rhymer, 2-0 Ballywenn King, 6 Nand  
Haw, 8 Damm Dolly, 12 others.

5.30 ANTHONY ROBINSON MEMORIAL. TROPHY  
HATHAWAY CHASE (E1,570: 3m 2t) (G)

1 1-212 FERNARD FRODO (W) J A Edwards 10-12-7 (G) S  
2 1-212 FERNARD FRODO (W) J A Edwards 10-12-7 (G) S

**5.00 KLAMPSBORO TROPHY HANDICAP**  
**CHASE (21:78 2m 6f) (7)**

2	1242	CALICO BROWN Mrs M Rimmel 8-11-7	S Morsell
3	45-31	SHIPP ROYALE C Shawford 7-10-1 (B an)	S Morsell
11	5239	BURNING Mrs S S Shawford 8-10-4	P Souders
12	5238	GREEN GOLD Oldham 11-10-4	R Dunne
13	1241	THE FRUIT H Linger 6-10-4	Mrs N Leach
14	1384	STORMY JETSET Earl Jones 5-10-4	J C Doyle
15	5619	LEGAL EMPEROR M Naughton 7-10-4	

1954: From May 5-6-7 B Power 4-6-16 N Mitchell 5-6-16  
 13-8 Shat Royle 5-2 Celtic Bree 13-8 Green Dolphin 8, 7 and  
 10 Legal Emperor, 12 Brownie, Myrta Jean Jetset.

**5.30 WILMOTTE HANDICAP HURDLE (21:07:7)**  
**6f (10)**

3	1242	LESLAY LAD Mrs M Rimmel 5-11-11	S Morsell
4	9133	CROWN LAND J Jenkins 10-11-10	S Shawford
5	9134	STYRON Mrs M Rimmel 10-11-10	S Shawford
6	1216	ROBBABLE M Price 4-11-2	P Leach
7	5209	TELEGRAPH Prince M Oliver 10-11-1	R Dunne

Sparky La

14 0034 VILLAGE DRAPER M Stephens 8-10-3 B Po  
15 4-033 STEAMY D Murray Smith 4-10-0 C Br  
17 07004 MANDARO R Brown 9-10-0 J Brown

[illegible]

1984: Stamus O'Brien 9-2-7 A Webb [11-4] C Holmes 4 ran.  
13-4 E Foster 3 Young 10-4 A Frainally Cull, 11-2 Delaney, 14  
Mint Creek, 20 No Retreat.

**MARKET RASEN**

GOING: good to firm

2:30 WAINFLEET SELLING HANDICAP HUR-  
DLE (F57: 2m) (14 runners)

2 p000- PRIVATE CART A Belding 5-11-8 J Pappas  
2 p020 BANRAIM PEARLS (C) W Parin 5-11-4 S Woods  
2 p031 MANDRANO (K) W Grevley 5-1-5 J A Farnell  
6 p04-1 TOLLIE (C) H C Wainwright 5-11-8 J MacCormack  
10 p02-0 MENTAL VILLAGE J Parks 5-10-11 J Belding  
10 p02-0 ETERNAL DANCERS S Ewary 4-10-9 J Belding  
12 p11-1 WARREN CORSE (C) S Avery 11-10-4 M P Donald  
12 p11-1 INTO THE WIND Mrs G Grevley 4-10-9 M P Niven  
12 p020 CHAMPAIGNE GLORY M Bradley 6-10-8 J Harrison  
14 p000 BALKAN J J Harris 5-10-7 J Harrison  
14 p000 BALKAN J J Harris 5-10-7 J Harrison

1984 Goodtime-jumper 6-10-1/2 S Crown (7-1) C Thelma E 6  
5-2 Lox Moss, 10-30 Ribblesdale, 9-2 Soverl Hand, 6 Main Dopp  
Lestary Lac, 10 Steamy, 14 Thoroond Price, 20 others.

**4.00 EASSY ABSEY HANDICAP HURDLE (£1,300)**  
2m 4f (5)

9-10-30 **BATTON MATCH** M Chapman 5-1-7 ..... R Balfour  
13-10-30 **WITLEDGE** D SAND 0 Hards 5-1-9 ..... R Balfour  
9-10-30 **PADDOCK** (C) S Bland 5-10-13 ..... R D Smith  
14-10-30 **CHUCKLEBAC** (C) S Bland 6-10-10 ..... M Smith  
15-10-30 **CHEVROT MAJOR** (C) S Bland 6-10-8 ..... S Smith Etc

17-04-01 **VAL CLIMBER** (C) K Morgan 1-10-7 ..... S John  
13-10-30 **BALFORD** Ron Thompson 4-10-4 ..... T Woodhouse  
1984 Ascotowner 5-2 Bessn Match, 5 Val Climber, 8 Chuckruch  
Chevrot Major, 12 Demon King, 14 others.

**4.30 MABLETHORPE NOVICES CHASE (£1,145)**  
5f (9)

1-10-14 **BURBY BAY** (B) M Chapman 11-11-8 ..... R Balfour

um, 8 Golds

8 044-2 PRINCE HELEN (B) D Thom 9-11-8  
7 04-1m POLLY MAJOR (C) M Bolton 9-11-7

10	PRINCE TIGER (7/2) 12h to Peggy Carolyn (8-6) at Leakeville				
11	(11) scored by 1st from Steer Heights (9-8) at Ripon (1m 21.4)				
12	2nd 22, 2nd 21, 7th rank MALADRID (9-8) 1st 16m to Wild Hope (9-8)				
13	at Haydock (1m 22.02d), 5th, Sept 7, 12m rank, NONSENSE (10-10) 1st				
14	1st 16m to Henry The Lion (9-8) with NO-U-TURN (10-10) 3 7/8, 5th				
15	at Haydock (1m 22.02d), 5th, Sept 7, 12m rank, NIGHT				
16	ARRISON (7-4) 1st 14 1/2m to 1st 12m, Sept 7, 12m rank, NEARLY				
17	ARRISON (7-4) 1st 14 1/2m to 1st 12m, Sept 7, 12m rank, NEARLY				
18	MINI BALDIN (9-10) 22 7/8 to 4th in Mazzoni Road (9-8) at Newcastle				
19	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
20	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
21	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
22	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
23	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
24	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
25	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
26	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
27	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
28	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
29	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
30	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
31	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
32	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
33	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
34	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
35	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
36	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
37	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
38	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
39	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
40	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
41	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
42	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
43	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
44	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
45	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
46	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
47	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
48	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
49	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
50	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
51	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
52	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
53	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
54	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
55	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
56	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
57	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
58	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
59	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
60	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
61	at Newcastle (1m 22.02d), 5th, Sept 7, 12m rank, 1st 14 1/2m to 1st 12m				
6					

Ming Village, 100-30 Top Gold, 4 Into The Wind, 6 Mandarin, 8 Warren Gorse, 10 Elmer Denard, 12 others.

## Market Rasen selections

By Mandarin

2.30 Into the wind, 3.0 Brunton Park, 3.30 Artville Fred, 4.0 Ballymore, 4.30 Princes Helen, 5.0 Secondary Image, 5.30 Tawny Spirit.

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### 3.00 MARKET RASEN CHAMPION OF TRADE CUP HANDICAP CHASE (£2,511; 5m) (5)

1 2131- BRUNTON PARK (C) 2m Jnr M Dickinson 7-12-6 G Bradley  
 10-04-3 BREAC BAN (B/F) R Champion 7-10-4 J Duggan  
 12-12-5 MELLIS J Walsby 7-20 J Duggan  
 1994: Spring Champion 5-10-5 Mr P Dean (evens fav) W A Stephenson 3m

4-11 Brunton Park, 5-2 Bosc Ban, 10 Molls.

### 4.00 BRAC RADIO LINCOLNSHIRE JUVENILE NOVIC-

10-4032 FLEMINGTON W (3) P 8-11-10  
 10-4003 LIBERTY BODICE J 11month 10-11-0 Mr P L  
 10-4006 WIRADO Lady Mrs Reavley 8-10-00 M M M P  
 10-4008 Prince P 10month 10-11-1 Race Center J 10  
 7-4 Prince Helen, 10-4009 Polly Major, 8 Measures Up, 8 Bu

**5.00-SKEGBY HANDICAP CHASE (£31,898; 2m) (6)**  
 1 1222- NOT MATCH (3D) G Pritchard-Gordon 8-11-10  
 2 1231- SECONDARY IMAGE (3D) J FitzGerald 8-11-10 S Brian E  
 3 1201- STONEWELL GROVE (7) W Clay 8-11-10 S JOT  
 5 10-21 FAIR BABEL (3D) S Surt 11-10-12  
 6 00-23 DOWNBURY (3D) M Bolton 11-10-0 M B  
 10-4010 NARBOROUGH BAZAAR (8) (3D) M Chapman 5-10-0

1984: Hot Hand 7-11-10 R Rowe (4-4-4) G Pritchard-Gordon & 4  
 12 Secondary Image, 9-11-10 Surt, 5 Fair Babel, 8 Downpaw  
 12 Harrow Bazel, 10 Spotted Grove

**5.30 GUNNICK STAKES NATIONAL HUR  
 FLACE (£274; 2m) (20)**  
 1 2-1 DANNY BRIAN R Harlop 8-11-7 Mr T Grahame  
 2 1-1

C. Hayward

00- LAWNY SPIRIT J FitzGerald 6-11-7  
TRENTSIDE FELLA D Morrill 5-11-7 ..Mr T Mulholland  
WYHAM J Blundell 5-11-7 ..Mr I K

[illegible]

**Redcar results**

**GOING GOOD to drive**

2 15 (7) 1 STILLU (T Williams, 11-4) 1 fav; 2  
2 Stained Run (M Wigham, 25-1) 3, Another  
1000m

8 12222 **WANDY REEF** J Barry 10-9 5  
9 **WINDY** C21 M Lambert 10-7 5 Smith 20  
14 **KAMAROCK** C3 Sam 10-6 5 M Jolapang  
17 **PRINCE REEF** J Horton 10-6 5  
20 **RES. GALT** T Josping 10-5 5  
24 **WINDY** F Cotes 10-5 5  
25 **WINDY** F Cotes 10-5 5  
26 **WINDY** F Cotes 10-5 5  
27 **WINDY** F Cotes 10-5 5  
28 **WINDY** F Cotes 10-5 5  
29 **WINDY** F Cotes 10-5 5  
30 **WINDY** F Cotes 10-5 5  
31 **WINDY** F Cotes 10-5 5  
32 **WINDY** F Cotes 10-5 5  
33 **WINDY** F Cotes 10-5 5  
34 **WINDY** F Cotes 10-5 5  
35 **WINDY** F Cotes 10-5 5  
36 **WINDY** F Cotes 10-5 5  
37 **WINDY** F Cotes 10-5 5  
38 **WINDY** F Cotes 10-5 5  
39 **WINDY** F Cotes 10-5 5  
40 **WINDY** F Cotes 10-5 5  
41 **WINDY** F Cotes 10-5 5  
42 **WINDY** F Cotes 10-5 5  
43 **WINDY** F Cotes 10-5 5  
44 **WINDY** F Cotes 10-5 5  
45 **WINDY** F Cotes 10-5 5  
46 **WINDY** F Cotes 10-5 5  
47 **WINDY** F Cotes 10-5 5  
48 **WINDY** F Cotes 10-5 5  
49 **WINDY** F Cotes 10-5 5  
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53 **WINDY** F Cotes 10-5 5  
54 **WINDY** F Cotes 10-5 5  
55 **WINDY** F Cotes 10-5 5  
56 **WINDY** F Cotes 10-5 5  
57 **WINDY** F Cotes 10-5 5  
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59 **WINDY** F Cotes 10-5 5  
60 **WINDY** F Cotes 10-5 5  
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64 **WINDY** F Cotes 10-5 5  
65 **WINDY** F Cotes 10-5 5  
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67 **WINDY** F Cotes 10-5 5  
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77 **WINDY** F Cotes 10-5 5  
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93 **WINDY** F Cotes 10-5 5  
94 **WINDY** F Cotes 10-5 5  
95 **WINDY** F Cotes 10-5 5  
96 **WINDY** F Cotes 10-5 5  
97 **WINDY** F Cotes 10-5 5  
98 **WINDY** F Cotes 10-5 5  
99 **WINDY** F Cotes 10-5 5  
100 **WINDY** F Cotes 10-5 5

[illegible]

**Don't Forget, 8**

2.30 (2m 21 hole) 1. Drum Makers

45 GREENALL WHITLEY HANDICAP HUR-	6	HOME TO ROOST D Hodgson 5-10-12	8	Stacey
DLE (€1,217.3m)100yds (8)	7	WEST LINK W A Stephenson 5-10-12	9	Al Lamb
1 P01- EBORACUS B Wilkins 7-12-7	8	10-P0P LUCKANY W Reed 7-10-12	10	M T Reed
2 P01- NITHRAS B Price 7-11-10	9	11	No corresponding race	
	10	4-5 Supreme Bld, 100-30 Avon Cnt, 6 Douglas Brg, 8 West Link, 10		
		Home to Roost, 2D Loxbury		

Max Cowart, Rosemary, Robbie Grant & Star  
Carmichael, 28 Riley Park, 1995  
152, 162, 172, 182, 192, 202, 212, 222, 232,  
242, 252, 262, 272, 282, 292, 302, 312, 322,  
332, 342, 352, 362, 372, 382, 392, 402, 412,  
422, 432, 442, 452, 462, 472, 482, 492, 502,  
512, 522, 532, 542, 552, 562, 572, 582, 592,  
602, 612, 622, 632, 642, 652, 662, 672, 682,  
692, 702, 712, 722, 732, 742, 752, 762, 772,  
782, 792, 802, 812, 822, 832, 842, 852, 862,  
872, 882, 892, 902, 912, 922, 932, 942, 952,  
962, 972, 982, 992, 1002, 1012, 1022, 1032,  
1042, 1052, 1062, 1072, 1082, 1092, 1102,  
1112, 1122, 1132, 1142, 1152, 1162, 1172,  
1182, 1192, 1202, 1212, 1222, 1232, 1242,  
1252, 1262, 1272, 1282, 1292, 1302, 1312,  
1322, 1332, 1342, 1352, 1362, 1372, 1382,  
1392, 1402, 1412, 1422, 1432, 1442, 1452,  
1462, 1472, 1482, 1492, 1502, 1512, 1522,  
1532, 1542, 1552, 1562, 1572, 1582, 1592,  
1602, 1612, 1622, 1632, 1642, 1652, 1662,  
1672, 1682, 1692, 1702, 1712, 1722, 1732,  
1742, 1752, 1762, 1772, 1782, 1792, 1802,  
1812, 1822, 1832, 1842, 1852, 1862, 1872,  
1882, 1892, 1902, 1912, 1922, 1932, 1942,  
1952, 1962, 1972, 1982, 1992, 2002, 2012,  
2022, 2032, 2042, 2052, 2062, 2072, 2082,  
2092, 2102, 2112, 2122, 2132, 2142, 2152,  
2162, 2172, 2182, 2192, 2202, 2212, 2222,  
2232, 2242, 2252, 2262, 2272, 2282, 2292,  
2302, 2312, 2322, 2332, 2342, 2352, 2362,  
2372, 2382, 2392, 2402, 2412, 2422, 2432,  
2442, 2452, 2462, 2472, 2482, 2492, 2502,  
2512, 2522, 2532, 2542, 2552, 2562, 2572,  
2582, 2592, 2602, 2612, 2622, 2632, 2642,  
2652, 2662, 2672, 2682, 2692, 2702, 2712,  
2722, 2732, 2742, 2752, 2762, 2772, 2782,  
2792, 2802, 2812, 2822, 2832, 2842, 2852,  
2862, 2872, 2882, 2892, 2902, 2912, 2922,  
2932, 2942, 2952, 2962, 2972, 2982, 2992,  
3002, 3012, 3022, 3032, 3042, 3052, 3062,  
3072, 3082, 3092, 3102, 3112, 3122, 3132,  
3142, 3152, 3162, 3172, 3182, 3192, 3202,  
3212, 3222, 3232, 3242, 3252, 3262, 3272,  
3282, 3292, 3302, 3312, 3322, 3332, 3342,  
3352, 3362, 3372, 3382, 3392, 3402, 3412,  
3422, 3432, 3442, 3452, 3462, 3472, 3482,  
3492, 3502, 3512, 3522, 3532, 3542, 3552,  
3562, 3572, 3582, 3592, 3602, 3612, 3622,  
3632, 3642, 3652, 3662, 3672, 3682, 3692,  
3702, 3712, 3722, 3732, 3742, 3752, 3762,  
3772, 3782, 3792, 3802, 3812, 3822, 3832,  
3842, 3852, 3862, 3872, 3882, 3892, 3902,  
3912, 3922, 3932, 3942, 3952, 3962, 3972,  
3982, 3992, 4002, 4012, 4022, 4032, 4042,  
4052, 4062, 4072, 4082, 4092, 4102, 4112,  
4122, 4132, 4142, 4152, 4162, 4172, 4182,  
4192, 4202, 4212, 4222, 4232, 4242, 4252,  
4262, 4272, 4282, 4292, 4302, 4312, 4322,  
4332, 4342, 4352, 4362, 4372, 4382, 4392,  
4402, 4412, 4422, 4432, 4442, 4452, 4462,  
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Welsh Baron (5th),  
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Accordingly, Vincent O'Brien will race in the St. Leger to finish fourth.

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ROYALE and Tears of - \$1.80, DF: \$2.00, GSF: \$3.20, TOTAL: \$1.30, \$1.30  
Placepot: \$20.95



## OVERSEAS PROPERTY

## Buying a home in the sunshine before the first brick is laid

Stirling's increasing strength against the peseta over the past two months is proving to be a strong factor in rekindling British interest in buying holiday homes in the Marbella region of the Costa del Sol. Over the last 18 months, sales had slumped substantially because of the weak pound, security fears and inflated property prices.

Financing a leisure home overseas can be expensive but Sturges International (61 Park Lane, London W1Y 3TF. Tel: 01-493 1693) has recently formed its own mortgage division, which includes a tie-up with Citibank España to grant a peseta loan using the Spanish property as security. Sturges can also arrange, through Legal and General Assurance, either a sterling endowment policy or a repayment mortgage requiring UK collateral, with interest rates fixed for a 12-month period.

The purchase of property off-plan (before the property has been built) is obviously in the developers' interest, although it can help a buyer, because he or she can make stage payments during construction at a price fixed when the contract is signed.

The bustling Miraflores development, an 80-acre site on hillside midway between Marbella and Fuengirola, has based its marketing strategy on off-plan sales since its inception in 1980 and so far 500 homes have been built and sold, with a further 500 planned before 1989.

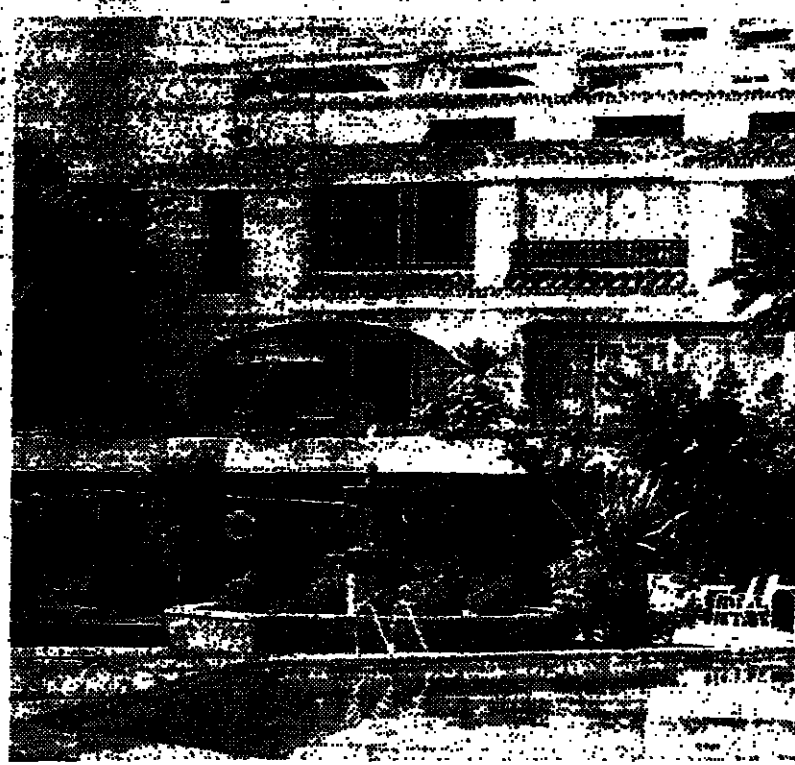
Miraflores is a family leisure complex, with a strong sporting emphasis. There are now 10 swimming pools scattered among the gardens. A sports complex, to include squash courts and a gymnasium which can double as a conference centre, is scheduled for completion next spring. The centre will be linked to the existing facilities of tennis courts, bowling green, basketball court and whirlpool bath, all grouped around a club house and snack bar.

The atmosphere is informal, the gardens are beautiful and the entire estate is linked by a series of waterfalls and streams which meander around the traditional Andalusian-style apartment blocks.

The latest completed phase is Parque Miraflores, where four out of 73 two-bedroom apartments are ready to move into at £53,000.

Also selling off-plan is Monte Miraflores, 179 one, two and three bedroom units, of which 64 are sold and which have phased completion days until the end of 1986. Phase one, which will be finished this October, consists of 16 three-bedroom homes costing from £100,000 to £105,000. Phase two, a mix of one, two and three bedroom apartments, due for completion next January, ranges from £33,000 to £72,000. Stage payments are linked to construction dates.

For details contact Leisure Syndi-



The traditionally-styled apartments at Miraflores, a half-hour drive from Malaga's airport, nestle among lush plants and trees. Most property is sold off-plan but timeshare units are available.

ates International, Mitre House, Abbey Road, Enfield EN1 2RG (tel: 01-360 7588), or Worktown International, 37 Maddox Street, London W1 (tel: 01-629 8319).

Leisure Syndicates are the sole timeshare agents at Miraflores, where weeks in either studio suites or two-bedroom apartments are available at £850 for a November week to £4,750 in August.

Worktown are sole UK agents for Lagomar, an estate of 54 detached houses, being built between the Las Brisas Golf Hotel on the Nueva Andalusia Estate, just west of Marbella in the foothills of the Sierra Blanca behind Puerto Banus. Ideal for the golf fanatic, Lagomar is positioned between the two championship courses of Las Brisas and Aloha.

Each plot covers a minimum of 1,000 square metres and completion dates vary between October and Christmas this year. Of the 54 four-bedroom villas, a number remain unsold, at between £100,000 and £185,000. A swimming pool costs an extra £6,000.

Fincasol Ltd have, for years, had offices at Sotogrande and last August opened an office in Marbella Avenue Ricardo Soriano (tel: 952-77 93 45) to cater for clients specifically wanting to invest in the Marbella area.

One of Fincasol's more unusual developments is at Cerros del Lago

which, though it is situated only eight kilometres drive into the hills from the sophistication of Marbella, is true country location and is reminiscent of that fast vanishing phenomenon along the Costa del Sol, rural Spain.

Situated off the narrow, winding, romantic, tree-lined road, which ends at the ancient, white village of Istán, Cerro del Lago has magnificent views over the vast Montaña Lake and at present, 20 homes out of the 42 in phase one are for sale, from £29,700 for a one-bedroom house to £53,000 for a three-bedroom/two-bathroom duplex apartment.

East of Marbella, a few minutes' drive from the luxurious Los Montes Hotel, is another quiet development, which has the advantage of being just a few minutes drive from the heart of the town.

Los Altos de Marbella consists of whitewashed pueblo houses and apartments, nestling around a swimming pool overlooking the Mediterranean. In the various phases already built, two apartments are available, priced at around £36,000 for the two-bedroom unit and £65,000 for the four-bedroom apartment. Now under construction is a selection of two-bedroom apartments costing between £45,000 and £49,000.

Fincasol UK is at 4 Bridge Street, Salisbury SP1 2LX (tel: 0723 26444).

Diana Wildman

## OVERSEAS PROPERTY

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Prestige Homes Ltd

1 Essex Place, Lambeth S.E.1.  
Tel. 0206 832220.

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## Make the most of it

We are an established and respected firm (Member of FOPDAG)

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# RENTALS

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Lent 5th October, 1983  
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titles 1977-83  
Burton, Lent 8 Dec. Apr.  
to 10.50 5 pm to 2.50  
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...30pm Union World 2.00  
...Assurance Tennis  
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...Chaplin Hywel Dwyrr.n.  
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...Crown. 11.05 7 Days.  
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As London except:  
9.25am Professor

0 Window On The  
 Landscapes. 11.25  
 1.30-12.00 This Is Your  
 0 The Baron. 5.00  
 0 Cormick. 6.00-6.30  
 am Clossdown.  
 As London, except:  
 9.25 am Cartoon. 9.30  
 1.00 Sesame Street.  
 Outlook. 1.30-2.00  
 3.30-5.30 Scoopsport.  
 National Part 4.  
 5.45 Snooker. 12.15 am  
 sedown.  
 As London, except:  
 9.25 am Get Along  
 Science International.  
 Parts. 1.30-2.00 Farm  
 Falcon Crest. 12.15 am  
 variation.  
 variation, except: 9.25  
 Gardening Time. 9.50-  
 9.59. 1.00 pm Freeball  
 1.30-2.00 Outcrop. 5.55-  
 6.10. 5.45 Scottish National  
 1.15. 5.45 Snooker. 12.15

As London, except:  
9.25 am Cartoon. 9.30

es. 10.00-11.00  
11.30-12.00 Human  
Sunday documentary.  
Stock. 2.00-2.30 The  
3.30 Scotsport. 10.45  
Party Conference.  
1.15 am Late call.  
  
es. 9.25am  
1.45-1.00 Action Line.  
1.30-2.00 Farm Focus.  
15 News 6.00-6.30  
Company.  
  
As London except:  
Starts 12.26pm Starting  
On. 1.00 Gardens  
Breakthrough 5.33-  
12.15am Closedown.  
  
As London except:  
Sunday 20  
on Morning Glory 9.30-  
Utter Landscape  
and 11.30-12.00  
1.00pm Farming  
At Home with . . . Kit  
Magnum 12.15am  
down.

**London expects starts**

day 29th September  
 with Anne Hailes  
 Ulster 1.30-2.00  
 Story Theatre 5.00-  
 12.15am Sports results  
 sedown.

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as London except:  
 9.25am Gardening  
 11.30am News and Now. 5.30-  
 5.55am Closedown.

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as London except:  
 9.25am-10.00 Link  
 10.00-10.30am  
 10.30-11.00am  
 11.30-12.00  
 12.00-2.00 Men in a  
 30 Hart to Hart,  
 2.00-2.15am Closedown.

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on except 9.25am-  
 10.00 Link and See,  
 10.00-10.30am  
 10.30-11.00am  
 11.30-12.00 Farming  
 Falcon Crest. 12.15am



TV-am

**52 Good Morning Britain** presented by Jayne Irving. News and weather at 6.55, 7.15 and 8.00; sport at 7.00; regional report at 7.25.

**53 The Wide Awake Club** with guest, Richard Briers.

**25 TV/LONDON**

**10** **ITV Football**, fashion, cartoons, guests, videos and competitions, presented by Alison Dowling, Sue Robbie, Tony Stone and Steve Blackburn. **11-15** **The Baron** investigates a nasty case of germ warfare. Starring Steve Forrest and Sue Lloyd (7).

**15** **World of Sport** introduced by David Richardson. The line-up for this last programme in its present format is: **12.20** Wrestling: two bouts from Rugby; **12.45 News**; **12.50** On the Road with Ian St John and Jimmy Greaves; **1.40, 2.10** and **2.40** Racing from Redcar; **1.55, 2.25** and **3.00** Snooker: the Goya Matchroom Trophy; **3.15** The Sportsman's Club reports; **4.00** Goodbye World of Sport: highlights of the programme's 20-year history; **4.45** Results.

**20** **News** with Carol Barnes.

**25** **Blockbusters**. General Knowledge quiz game for teenagers. Presented by Bob Holness.

**35** **The A-Team**. BA seems to fall head over heels in love with a beautiful Karyn game warden asks the team's help to track down the poachers who murdered her brother.

**40** **Child's Play**, introduced by Michael Aspel. Sue Cook and Russell Grant try to discover the words that children describe.

**50** **Russ Abbot's Madhouse**. More madcap humour from the comedy mediaevalist and musical guests, Les Dennis and Dustin Gale (Oracle).

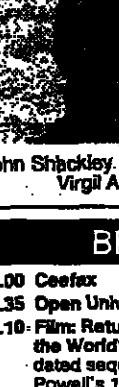
**51** **3-2-1** presented by Ted Rogers. Couples from Halifax, Leeds and Sutton compete for cash prizes in competitions with the help of musical guests. Includes Frankie Vaughan, Lorna Dallas and Peter Goodwright (Oracle).

**52** **Dempsey and Makepeace**. The two investigators are on the trail of a petty criminal who may have important evidence about the activities of a vicious protection racket run by a ruthless gang leader. When they at last catch up with the small-time crook he is advised to go for a chicken run away. He tries to run away but is captured by the detectives and tied to railings. When Dempsey and Makepeace return with their car the man is dead.

**53** **News** and sport.

**54** **LWT** news headlines followed by Snooker: The Goya Matchroom Trophy from Trentham Gardens, Stoke-on-Trent. The commentators are John Williams, Les Dennis, Dennis Taylor, Ray Edmonds and Mark Wildman.

**55** **Studio One - In Concert**. The Glasgow band, H20.



John Shackley in today's episode  
Virgil Anderson in Chase

## BBC 2

**9.00 Ceefax**

**10.35 Open University. Until 3.10.**

**3.10 Film: Return to the Edge of the World? (1978).** An updated sequel to Michael Powell's 1937 feature film, *The Edge of the World*, the story of the evacuation of the island of St Kilda, starring Niall Maginnis, John Laurie and Finlay Currie. Powell returned in 1978 to the island of Foula where the original film was made to see what changes had taken place and to put an introduction and an epilogue on the original.

**4.35 Film: The Spy in Black? (1939)** starring Conrad Veidt, Valerie Hobson and Sebastian Shaw. First World War drama, set in the Orkneys, about a U-boat captain, a schoolmistress and a disgraced British naval officer who fall in love in the depths of the British fleet. Directed by Michael Powell.

**5.55 Front Line.** A tribute to Neil Davis, the news cameraman who was killed earlier this month while filming the attempted coup in Thailand (v)

**6.25 The 20th Century**  
Remembered, part two of the three-programme series in which Kenneth Harris talks to Sir Nicholas Henderson about his life and career. In this programme Sir Nicholas recalls his time serving two Foreign Secretaries - Rab Butler and Michael Stewart.

**6.55 News and Sport.** With Jan Leeming, weather.


**7.10 Saturday Review** presented by Russell Davies, John Tusa talks to Harold Pinter about the political message of his writing; Clive James and A N Wilson discuss Christopher Hampton's adaptation of Les liaisons dangereuses, and Alexander Kaleski's first novel, *Metro*.

**8.08 Bernstein on Mahler.** The first of two programmes in which Leonard Bernstein celebrates the 125th anniversary of the composer Gustav Mahler.

**9.25 Hartly Goes to . . . Orkney.** The first of a new series.

**9.55 Championship Darts.** The final of the Unipart British Professional Championship from Rixford Bowl.

**11.35 International Golf.** Peter Alliss presents highlights of the semi-finals of the Suntory



of The Tripods (BBC 1, 5.15pm). A Devil (Channel 4, 8.00pm)

## CHANNEL 4

**1.05 I Could Do That.** The fortunes of four young would-be business people from the north-east (r).

**1.30 Making the Most of ... (r).**

**2.00 Film: Here Comes the Girls (1953)** starring Bob Hope, Arlene Dahl, Rosemary Clooney and Tony Martin. Musical comedy about Stanke Snodgrass, a chorus boy who is fired from a show and then re-hired without realising he is to be the target of a killer searching for the show's real leading man. Directed by Claude Binyon.

**3.25 Film: The Paleface (1948)** starring Bob Hope and Jane Russell. Hope plays a cowardly dentist with a practice in the Wild West. Directed by Norman Z. McLeod.

**5.05 Brookside.** (Oracle) (r).

**6.00 Family Time.** American domestic comedy series.

**6.30 The Cornies and Other Folk.** The folk singers' guests are Ralph McTell and Bonnie Dobson.

**7.00 News** summary and weather followed by 7 Days. This week's edition includes Rudee Kee interviewing Diane Corbett of the Humber-side group, Chidwath.

**7.30 Union World.** Mike Walsh reports on the doubts held by black trade unionists that traditional structures can ever put them into positions of power.

**8.00 Beats of the Heart.** The religious music of the Appalachian Mountains (r).

**8.00 Upstairs, Downstairs.** Richard, about to make an important speech in the House of Lords, hoped that his wife would be with him, but she has decided to take a trip in James's new two-seater aeroplane (Oracle).

**10.00 Hell Street Blues.** A pitched battle takes place between rival gangs (Oracle).

**11.00 Coming Next.** Black comedy sketches.

**11.30 Film: The Cat and the Canary (1939)** starring Bob Hope and Paulette Goddard. Comedy thriller with the two stars playing a couple who are caught up in murder and mayhem in a spooky Louisiana house where they are attending the reading of a will. Directed by Elicc Nugent.

**12.50 The Paul Hogan Show**

7.35 Open University. Until 8.25.  
8.55 Play School with songs and  
dances. Palmer 9.15 Knock  
Knock Stories and songs for  
children about harvesters as  
the harvest (r) 9.30 Banjo the  
Woodpile Cat. An animated  
film (r).  
10.00 Ant. Magazine. This week's  
edition includes a film report  
Southall on Sunday, about  
Sunday trading laws.  
10.30 Harvest Festival Service. Fr.  
the Plough United Reform  
Church, Brecon.  
11.30 International Golf. The final  
the Suntory World Matchplay  
Championship.  
2.35 Farming. Les Cottington  
reports on the summary of  
interest between walkers on  
country footpaths and the  
farmers over whose land the  
paths run 12.58 Weather.  
1.00 This Week Next Week begins  
with a summary of the week  
and continues with David Dimble  
previews the Labour Party  
Conference and talking to  
N. Kinnock 1.55 Cantoria. Bone  
Swan 2.00 EastEnders  
(Ceefax) (r).  
3.00 International Golf. The second  
and final 18 holes of the  
Suntory World Matchplay  
Championship final  
introduced by Harry Carpenter  
from Wentworth.  
4.20 Tom and Jerry. Cartoons (r).  
4.25 Memento of Truth. 20 17  
years olds are on the look  
out for professional  
footballers for Wolves. Should  
they fail to be signed by the  
club they will be joining the  
unemployment millions.  
5.05 Ant. Roadshow.  
presented by Hugh Scully.  
Arthur Negus and his team  
in Bolton (r).  
5.45 Watchdog. Nick Ross with  
more instances of misdeeds  
the law.  
6.15 Write Now! Part seven.  
Learning to put in writing  
what you really mean.  
6.25 Appeal by David Jacobs on  
behalf of The Royal Star and  
Garth Home.  
6.30 Songs with Jan Leeming.  
6.40 Songs of Praise for Harvest  
from the Methodist Central  
Hall, Grimsby (Ceefax).  
7.15 Open All Hours. Customer  
relations has never been  
Aikwright's strong suit so  
he has decided to make a  
concert a point to teach him  
lesson (Ceefax).  
7.45 Howards' Way. Episode five  
and Ken Masters, believing  
that Jan Howard is becoming  
more and more decided to  
ditch his girlfriend. Meanwhile  
Rolf goes on a drunken spree  
after being ousted from his  
own backyard (Ceefax).  
8.55 Whicker's World. An  
American meets the  
selection of Britons who have  
made their home in the United  
States (Ceefax).  
9.30 In Sickness and in Health. A  
and Eas go for a social  
visit to the Grange  
Ant. reminisces about the funeral  
he has attended.  
10.00 News with Jan Leeming.  
Weather.  
10.15 Heart of the Matter. David  
Pearson and the Christian

6.55 Good Morning Britain begins with 'A Thought for a Sunday'.

7.00 Hub-a-Dub-a-Dub! 8.00 Are You Awake Yet? 8.28 News 8.30 The Sunday Programme presented by Jonathan Dimbleby.

**ITV/LONDON**

9.25 Wake Up London. The Vicar Boys discover street hockeys. Woody and Friends. Cartoons 9.45 Yakkid Duck Duck. Cartoon.

10.00 Morning Worship. An interdenominational service from Westminster Minister celebrating the centenary anniversary of the Mansfield and District branch of the Multiple Sclerosis Society.

11.00 Link presented by Rosalie Doolins. The author's new book *Metal Jam*, reveals the precarious existence of diabetes sufferers; and Pauline Fairbrother of Manchester about a local organisation set up to help families when there is a mentally handicapped child 11.30 Ulster Landscapes. Norman remains in Ulster.

12.00 Weekend World. Brian Walden assesses new and worrying information about the Forest. 1.00 Pottery. Shaw Taylor with more clues to unsolved crimes in the London area. 1.15 The Smurfs 1.30 Happy Days. Chachi tries to save his career from being by becoming a dance teacher.

2.00 LWT news headlines followed by The Human Factor. Sue Jay examines the world of the village of Littlefield in Oxfordshire - an eccentric character named PG Smith.

2.30 Snooker. The Goya Matchroom Trophy fifth round action introduced by Dickie Davies.

3.30 Children's. Children's drama serial (Oracle).

5.00 Bullseye. Darts and general knowledge game presented Jim Bowen.

5.30 Sunday, Sunday. Gloria Hunniford's guests include David Taylor, Ian Delfino and Fred Newman. The critics at Jill Gascoigne and Danny Baker.

6.30 News with Carol Barnes.

6.40 Highway. Sir Harry Secomb is in Dover whereas among the he meets his old friend, Michael Bentine.

7.15 Albion Market. Carol remains calm in a crisis (Oracle).

7.45 Film: Trackdown (1983) starring George Segal, Shel Hack, Sharon Presley and Bruce Heyman. A made-for-television thriller about the story of a police hunt for the sadistic murderer of a young teacher. Directed by Bill Fournier.

9.30 News with Carol Barnes.

9.45 The Adventures of Sherlock Holmes: The Final Problem. The last of the series finds the world's most famous detective locked in combat on the edge of Reichenbach Falls with the master criminal, Professor Moriarty (Oracle).

10.45 LWT news headlines followed by Snooker. Further coverage of the action in the Goya Matchroom Trophy.

**Holmes (Jeremy Brett) and Moriarty (John H. Emsley)**  
Falls (TV, 9.45pm). And Tom Baker's *Doctor Who* on the same channel.

**BBC 2**

**9.00** **Cee-fax 9.45** Open University. Until 1.05.

**1.05** **International Golf.** The final of the Sunbury World Matchplay Championship.

**3.00** **Film: The Red Shoes (1948)** starring Moira Shearer. A drama, mixing fantasy with reality, about a young baller dancer who hes to choose between marriage and her career. Directed by Michael Powell and Eric Pressburger.

**5.10** **Contemporary Mozart.** The first of a series of six Mozart Piano Concertos played by artists the same age as the composer when he wrote them. This evening, 11-year-old Alexander Boyd plays Mozart's First Piano Concerto in F (K37), accompanied by BBC Scottish Symphony Orchestra conducted by Jeffrey Minkus.

**5.40** **Paris's Boutique.** Chinese-made film.

**5.50** **News Review** with Jan Leeming. Subtitled. Weather.


**6.30** **The Money Programme** presented by Brian Wadlow. A series of reports on the British and French banks trying to raise the enormous amount of money to finance the building of the Channel Tunnel.

**7.15** **The Natural World: Horns Dilemma.** An investigation of the illicit trade in rhinoceros horns which is threatening the world's rhino population.

**8.05** **Harty Goes to . . . Orkney.** second of two programmes and Mr Harty meets Peter Maxwell-Davies on the lerra Hoy.

**8.35** **Theatre Night: Absent Friends.** by Alan Ayckbourn. Hywel Bennett. Tom Courtenay. Dinsdale Lande. Maureen Lipman. Lesa Loe and Julia McKenzie star in satirical comedy concerning Diana's well intentioned offer to Colin to come and join friends for tea in order to tap his mind off his fiancee's recent death, but Colin's reaction to his loss surprises the assembled company. Directed by Michael Simpson.

**10.05** **Film: Rebel Without a Cause** starring James Dean. Sal Mineo and Natalie Wood. Drama about an angry young man and his conflicts with his parents in particular and society in general. Directed by Nicholas Ray.



...riarty (Eric Porter) at the Relphenden  
...burtenay and Dinsdale Landon: Ab  
...BBC 2, 8.35pm)

## CHANNEL 4

- 1.00 **Irish Angle - Hands The second programme in the series on Irish crafts and lifestyles features working horses.**
- 1.30 **Face the Press.** Derek Ha Liverpool's deputy Labour leader, is questioned by Michael Elliott of The Economist and Robin Oak of the Daily Mail.
- 2.00 **Tennis.** Live coverage of Refugee Assurance Nations Tennis Championship final.
- 5.00 **World of Animation.**
- 5.15 **News summary and weather** followed by **Multinationals.** The fourth and final in the documentary, part dramatic examination of the role of multinationals.
- 5.50 **American Football** introduced from London by Nicky Ho. The featured game this week is between the San Francisco 49ers, and the Los Angeles Raiders.
- 7.15 **The Heart of the Dragon.** One of the three of the 12-programme documentary series on China and the Chinese examines Beijing. The programme demonstrates that Communism is only the latest in a long line of distinguishable beliefs (r).
- 8.15 **The Jewel in the Crown.** Episodes two and Daphne meets Hart in the Elphinstone Gardens. Hours later she arrives back at the MacGregor House in a bloodied and dishevelled state and collapses on the verandah. Daphne tells Lili Chatterjee that she was attacked by a boy or six men. A concerned Merrick is sent away but is five or six men. The episode aims to learn the truth about the outrage (r) (Oracle).
- 9.15 **Cavaliere Rusticana.** Franco Zeffirelli's production of Mascagni's opera, filmed on location in Sicily and recorded at La Scala, Milan. The story concerns Turiddu (Plácido Domingo), a young soldier who has deserted his sweetheart, Santuzza (Ewa Orłowska) in order to woo Lila (Azzula Gail), a richer lover now married to a prosperous carter, Alfio (Renato Bruson). The affair made public and the two men agree to settle the matter in the traditional Sicilian manner. With the chorus and orchestra of La Scala, Milan conducted by Georges Pretre.

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<p><b>1.15 The People's Schools.</b> Continuing the history of mass education in England and</p>	<p>emergency room of a California hospital.</p>	<p>Championship.</p>	<p>group of young Arkansas college students. Starring Richard Thomas and Susan</p>
<p><b>1.10 Night Thoughts from</b></p>		<p><b>12.35 Music at Night.</b> Robert Cohen (cello) plays Sarabande from</p>	

Barber as the explorer (r)  
Stop the Week with Robe

Robinson, A song from Peter Skellern.  
Baker's Dozen, Richard Baker  
w/eds 1.  
Saturday Night Theatre, The  
Pugliesi by Ken Bickston, With  
actors, a minor  
dismissed after a picket-line  
incident and a local boy who has  
made good, has a scheme to help  
News.  
Evening Service.  
London, The and Harrison with  
topical religion and moral  
issues.  
Science Now - In Passing, Colin  
Turck, Heals the Pains of the  
Institute for biomedical research  
in Sweden (P).  
The Comedy with Steve  
Brown, Helen Lederer, Clive  
Mantle and Nick Wilt (P).  
News; Weather, 12-33 (P).  
VHF (available in England and S  
Turkey) 12-33, 12-33, 12-33, 12-33,  
5.55-6.00am News; Travel.  
3.00-5.00pm Options: 2.30  
Literary World, Solid Going Solid,  
Solid World, Solid Day, 4.30  
Images of England.

**Radio 3**

Weather, 7.00 News.  
The Baker's Dozen (Hendango  
(Woods, Harold News).  
Telleman's Baroqueus de Don  
Quixote (Academy of St Martin  
in Concert, 12-33, 12-33, 12-33,  
Quintet in D, Op 40 No 2  
(Quartetto Esterházy; Gilinski's  
The Barber of Seville, LSO; S  
SO; Louis Moreau Gottschalk's  
Souvenirs d'Andalousie, Op 22  
(Alan Marks, piano).  
The Barber of Seville (Parkman  
and LSO); Ravel's Don Quixote  
a Dufayene (Van Dam, baritone  
and LSO); Ravel's Don Quixote  
Dances from Don Quixote (BBC  
SO); 19.00 News.  
Record Review with Paul  
Murray, including David  
Murray's consumers' guide to  
recordings of Debussy's La mer.  
Afternoon Bulletin on Recent  
opera recordings.  
Siena Riteless: Mozart's Piano  
Sonata in E minor, K 318 (Brenda  
Parker, piano).  
D minor, K 421; (Fifth Quartet).  
National Symphony Orchestra of  
Washington D. Under  
conductor, including soprano-Sophie  
Mott (solo). Beethoven's  
Symphony No 4; Mendelssohn's  
Violin concerto. Interval recording  
12-15.15. Hostess  
Symphony No 1, 1.00 News.  
Heinz Holliger (soprano) with John  
Conestable (piano). Doretti's Five  
Pieces for Solo Oboe. Holliger's  
Five for Solo Oboe and Piano, Op  
58.1.  
From the Heart of Europe: a  
celebration of music from

harpichord); Massé's *Paritta* in A (Collegium Musicum  
Prague); Dvořák's Concerto in D (Novotný, piano)/Pardubice  
State CO.; Jan Vítězslav's *Hymnus*  
Pastoralis; Kuchar's *Fantasia* in E  
minor (Kubelík, piano); Dvořák's  
Dvořák's Symphony No. 3 (LSC);  
Smetana's *Piano Trio* in G minor  
(Kubelík, piano); Smetana's  
Smetana's *Litaneie* in G major  
(Act 3, finale) with chorus and  
orchestra of Prague National  
Theatre and Gabriela Benáková  
(soprano).  
5.00 Jazz Record Requests: with  
5.45 Critics' Forum: with Robert  
Cushman, Margaret Walters,  
John Carey and Christopher  
Dodd. Who deserves the prize,  
The Triumph of the West, on  
BBC: the John Fowles novel A  
Man and a Knife; the novel  
Worms, at the Bush Theatre, in  
London.  
5.35 Music for the Iron Voice: Martin  
Hasehoek, at the organ of  
Klosterneuburg Abbey, Austria,  
plays Muttet's 'Toccata prima'.  
Karl's *Capriccio* over Mozart's  
Fugue in G minor, K 401; and  
Overture in C, K 389.3.  
7.15 BBC SO in Venice: (Peter Ebdove  
conducts) *Il Trovatore* by Giuseppe  
Verdi (Judson). Part one.  
Harrison Birtwistle's *Chorales*.  
5.08 *Chorales* by Harrison Birtwistle.  
Scott, about the Pope's clashes  
with the Catholic and secular  
authorities.  
8.20 *Chorales* Part two. Gerard  
Grisey's *Modulations*:  
Translucence; Epilogue; and  
Haze. Translucence by Gerard  
Grisey. Direct from the Teatro  
La Fenice, in Venice.  
9.20 *Chorales* Part three. Poetry  
collection, read by Shireen  
Shah, Geoffrey Collins, Hugh  
Dickson and Freda Down.  
9.45 *Chorales* Part four. Poetry  
(under Meruh). With Neil Black:  
(oboe d'amore) and Jose Luis  
Barral (violin).  
The Brandenburg Concerto No 3;  
Oboe d'amore Concerto; and the  
Brandenburg Concerto No 1.3  
with Peter Ebdove and the  
Piano in B flat, Op 87 (The  
Archduke).  
11.15 The Electronic Music BBC  
Symphony performs works by  
Howells, Perry, Holst, Vaughan  
Williams and Stewart (Ven  
Sancia Sphyras, for cello).  
11.57 *Chorales* Part five. Poetry.  
VFS only: Open University. From  
5.35pm to 6.55. Maths  
Foundation Tutorial.

**Radio 1**

News on the half hour until 12.30pm, then 2.00, 3.30, 5.30, 7.30, 9.30 and 12.00pm.

**6.00 Mark Pack.** 7.00 **Paul Powell.** 7.30 **Johnnie Walker.** 8.00 **Juster.** 8.30 **30 Years of Rock.** The events, personalities and music of 1978! 9.00 **Paul Giamatti** with **Amel Azzouzi** and **Christy Landry** live with **Richard Skinner.** 9.30 **Andy Kershaw** with **Robert Gray.** 10.00 **Armstronge Ray.** 9.30-10.00 **Diea** **Parish.** **VHF Radio 1 & 2: 4.00am** **As Radio 2.** 1.00pm **As Radio 1.** 7.30 **BBC Radio Orchestra.** 8.00-4.00pm **As Radio 2.**

**WORLD SERVICE**

6.00am **Newswatch.** 6.30 **Meridian.** 7.00 **News.** 7.00 **Tenby.** 7.40 **News.** 7.50 **From the World.** 8.00 **World News.** 8.15 **A Jolly Good Show.** 8.15 **World News.** 8.30 **Reflections of the British Press.** 8.45 **World News.** 9.00 **Patricia Nelson.** 9.45 **Look Ahead.** 8.45 **The Classical Connection.** 10.00 **World News.** 10.00 **The 15 Minute Letter From America.** 11.00 **World News.** 11.00 **News.** 11.15 **About Britain.** 11.30 **Meridian.** 11.45 **World News.** 12.00 **World News.** 12.45 **Spain Reported.** 1.00 **World News.** 1.15 **Special.** 1.40 **World News.** 1.50 **Network UK.** 1.55 **World News.** 2.00 **World News.** 2.05 **Radio News.** 2.15 **Special.** 2.30 **Radio News.** 4.00 **Compendium.** 4.10 **World News.** 4.15 **World News.** 4.30 **World News.** 4.35 **World News.** 4.40 **World News.** 4.45 **World News.** 4.50 **World News.** 4.55 **World News.** 5.00 **World News.** 5.05 **World News.** 5.10 **World News.** 5.15 **World 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**World News.** 1

**Radio 4**

long wave. 1.00 vHF stereo  
0.55 Shipping. 6.00 News Briefing. 6.30 News.  
Morning has broken. 6.55  
Weather; Travel.  
0.00 The Sunday Express Papers. 7.1  
Aprn H Gnar Sammling. 7.45  
Bells on Travel. 7.50 Turning  
Over New Leaves. 7.55 Weather  
News. 8.10 Sunday Papers. 8.15  
News (Trevor Barnes). 8.50  
Tommy (Suea Waver). 9.00  
The National Bureau of  
Handicapped Students. 9.55  
Weather; Travel.  
0.00 The Sunday Express Papers.  
0.15 Cookery from Africa, for Alaska  
Cotters.  
0.30 Morning Service (from Cardross  
Parish Church, Dumfrieshire).  
The Archers. Omnibus edition.  
The Colour Supplement. Margot  
MacDonald. Starts the weekly  
Sunday magazine. Nigel Farrel,  
Clive Jenkins, Derek Jameson  
and Ross Macdonald are among  
the contributors. 12.55 Weather.  
0.00 The World This Weekend: News.  
1.55 Shipping.  
0.00 Newsday's Question  
Time. Questions from the Alston  
and District Flower Club.  
0.30 The Afternoon Play "Vizen" by  
William Grant. When a CB radio  
a vital link with the outside world  
becomes a lesser evil.  
0.55 News; Rebels. Portrait by Albert  
Luthuli, schoolteacher, Christian  
leader and anti-apartheid fighter  
fought against racism in South  
Africa. He was awarded the  
Nobel Peace Prize in 1986.  
0.30 The Living World: Life on the  
Kariba dam.  
0.55 News; Travel.  
0.00 The Four Way. Brian Johnston  
visits Crockett and The  
Doveries. In Wiltshire. 1.  
0.55 Shipping. 8.55 Weather.  
0.00 News.  
1.30 Feedback (Anthony Howard).  
Booktalk: with Hunter Davies  
and Anthony Howard.  
0.30 Travel: Shadows of Doubt by  
Palma Harcourt (41).  
0.55 A Spandau: Among Shadows.  
0.00 The World of Maxine Perkins:  
editor and adviser to Scott  
FitzGerald, Hemingway and  
Morrison. With David Graham  
Morrison. With Don Fellows  
as Perkins.  
1.15 Real Bastards. Cheryl Armitage  
investigates how society still  
punishes individuals born outside  
marriage. It is estimated that  
there are four million in Britain  
alone.  
0.30 News. Charlotte Brontë's  
novel *Shirley* in six parts,  
with Moll Lissle as Shirley  
Keekler (1). 9.58 Weather.  
0.55 News.  
0.00 The Jigs. Dick Tavenor. CD  
charts a debate on the motor:

Restrictions on religious slaughter would be unfair to British Jews. The motion is proposed by Greville Janner, opposed by Don Hastby.

11.00 Grace in the Devil's Territory. Dewi Z. Phillips examines religion and 20th-century literature.

11.15 Talk of the Town. Talk of the Country. Stanley Ellis explores dialects (2) The Mother of Wales.

11.45 John Morgan on a Village Pub. Where gossip, comedy and mutual self-help go hand-in-hand.

12.00 News; Weather. 12.30 Shipping.

VHF (available in England and Wales only) as above except:

5.55-5.00 am Weather; Travel. 7.00-7.45 Open University. 7.00 Music Interlude. 7.05 Big Blind. Little Remd. 7.25 Music Interlude. 4.00-5.00 Options: 4.30 Bricks and Mortgages. 4.30 Get By in America. 5.00 France Extra! 5.30. Deutsch Direct.


**Radio 3**

6.55 Weather. 7.00 News.

7.05 Mozart String Quartets; Juliette Quartet play the E flat, K 428; as the Melos Quartet play the D, K. 493.

8.00 Bach Cantatas: 1724. The Cantatas Nos 114 (Ach, Liebster Jesu, wir sind hier) and 130 (Herr Gott, dich loben alle wir). And the chorale preludes: Fantasia sopra Komm heiliger Geist, Hans Gott, BWV 651; and Schmucke dich, O liebe Seele, BWV 584. On gramophone records, 18.00 News.

9.05 Your Concert Choice: Recording of Vivaldi's Autumn from the Four Seasons; Mozart's Piano



Greville Janner who takes part in Your Jury, Radio 4, 10.15pm

Sonata in C, K 545, played by  
Walter Klien; Debussy's *Trois  
Chansons de Bilitis*; (Crescen-  
soprano; Wustman, piano); an  
Rachmaninov's *Symphony No.*  
(LPD under Roulit).  
10.30 Music Weekly: with Michael  
Oliver. Includes Calum  
MacDonald on Glinka's *Bravura*,  
his *Symphony No. 8*; an interview  
with Vaem Tausky, and a visit  
to the birthplace of Janacek, where  
This Week's Composer on Radio  
3.7  
11.15 Boston SO (under Sir Colin  
Davis), Part 1. Schubert's  
*Symphony No. 8*; Berg's *Three  
Orchestral Pieces*, Op. 6  
12.10 The Private Life of Some Very  
Great Thinkers Indeed: Richard  
Vernon reads the work by N.F.  
Simpson.  
12.05 Concert part 2. Brahms's  
*Symphony No. 3*.  
12.50 Strauss, Rodolfo and Poulenc  
songs: Yvonne Kenny (soprano)  
with Lawrence Strickland (piano).  
Strauss's *Ich schwebte*; (Ich we-  
sen Strauss'len binden); Amor,  
Rodolfo's *Cuanto madrigales*  
amorosos; Poulenc's *Fanciulli  
pour fins*.  
1.20 Delmé String Quartet: Ravel's  
*String Quartet in F*; Bridge's  
*Three Nocturnes*, 1904; and Sir  
Roger da Coveytry.  
1.25 Queen Rusalka, Sir Dvorak. So  
in Czech, with Galéria  
Benockova in the title role, and  
cast that includes Corman,  
Drozkova, Novak and  
Soukupova. Czech Philharmonic  
Orchestra, Prague Philharmonic  
Chorus (under Neumann), Act  
one. Interval readings at 3.10  
4.05. Act two of the opera at 3.7  
and Act three at 4.10.1

5.15 The Star Wars History: Michael Crichton's *Prey* and the use of the US strategic debate in the six-part series. Tonight: *Osillation* with Defence. Contributors include Robert McNamara, former Defence Secretary; Dean Rusk; General Curtis LeMay, Director of the National Security Agency; and Field Marshall Lord Carver.

6.15 European Music Year (conductors' series). Royal Northern College of Music (Sinfonietta), with Ernest Kovacs (violin), Paul Crussell (piano), and the Chamber choir, with violin, piano and 13 wind instruments and Schoenberg Chamber symphony. 1. Conducted by members of seminar.

7.15 Time for the Cat-scare: play by Roger Redgrove, with Phyllis Calvert as the elderly lady set for catnaps after an incident at the local swimming pool. With John Calne as the analyst.

9.00 Boumroum SO (under Volker Angewilmer), with Malcolm Farnham (piano). *Mozart's Piano Concerto No. 21* by Justice or Otherwise: Poet John Berry and the Orchestra.

9.45 Concert: part two, Bruckner's *Symphony No. 4*.

11.00 *Bach: Klavierübung*. Third of programmes. *Clavierbüchlein (Bach)* plays the Partitas No. 6 and 6 in E minor.

11.57 *12.12* (Christmas Eve). VHF only on University. F. 6.35am to 6.55. State and Society.

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## Radio 2

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News on the radio (except 8.00pm).  
Headlines 7.30am. Sports Desk 8.11.00am to 8.62pm. 10.02. 4.00 Day-  
Sunday: 1.00 Steve Truelove: 7.20  
Roger Forster: 8.00. *Country*  
Sunday (with guests The New  
Bachelors), 9.00 *Booth* For You  
(Robin Boyle), 11.00 *Bob Holmes* (a  
man of the House), 12.00 *Best*. 1.00 Benny Green: 3.00 *Michi*  
Parkinson with his favourite music.  
1.00 *Home* (Hannah Gordon).  
Something Simple (Celtic Assemblies).  
Singers: 1.00 *Charlie Chester* with  
Sunday Schooner. 2.00 *Robert Dock*  
the 1940s. 3.00 *Johnnie Walker*.  
Half-hour (from Prestatyn) English  
Presbyterian Church. 5.00 *Yor*  
Hundred Years. 6.00 *10*.  
Songs from the Shows (guest singers  
are Marian Davies and Graham Tynan).  
10.45 Steve Gray at the piano. 11.00  
The Tarmen. 11.30 *Quarry* (live from  
(stereo from midnight). 1.00 *Bill Ren*  
presents *Nightridge*: 3.00-4.00 A Little  
Night Music.

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**Radio 1, World Service.**  
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**MONDAY** Education: University  
Appointments, Prep. & Public School  
Appointments, Educational Courses:  
Scholarships & Fellowships.

**TUESDAY** Computer Horizons: a  
comprehensive guide to the market.  
Legal Appointments: Solicitors.  
Commercial Lawyers, Legal Officers  
Private & Public practice.

**THE WORLD FAMOUS PERSON  
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## ing Executives, Public, Finance and Overseas Appointments

**THURSDAY General Appointments:** Chief Executives, Managing Directors, Directors, Sales and Marketing.

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your advertisement. Prior to it appearing, we will  
 the date of insertion.

DATE OF INSERTION  
(Please allow time for posting and processing)



# KGB defector 'has identified spies in CIA'

From Christopher Thomas, Washington

The KGB has been dealt another stunning blow by the defection of a high-ranking agent in Rome, who is providing information on Soviet spy operations in Europe, the United States and Latin America. He is believed to have identified several CIA personnel as Soviet agents.

Mr Vitaly Yurchenko, aged 50, dropped out of sight in Rome on July 24 and is believed to have named scores of agents and disinformation specialists. He may now be in the US under CIA protection.

He has been described as the fifth-ranking officer of the KGB, making his defection at least as damaging - and possibly much more so - to the Soviet Union as that of the KGB's station chief in London, Mr Oleg Gordievsky, who apparently worked for years as a double agent.

Intelligence analysts expect Moscow to withdraw large numbers of agents from the West who may have been compromised. Some suspected agents around the world have apparently already returned on "home leave". The CIA said at its Washington headquarters that it is against agency policy to comment on defection cases.

The State Department, too, has refused to comment.

Mr Yurchenko's defection may explain the recent defection of agents from East to West Germany, including that of Hanschmidt Tiedge, a senior counter-intelligence officer in charge of catching East German spies.

He left three days after a security check into his background had been ordered by suspicious West German authorities, partly because they were alarmed by his excessive drinking and disorderly lifestyle. Two secretaries and an Army messenger have also fled from West Germany.

President Reagan has reportedly been briefed on the Yurchenko defection and the possible impact of this and the other espionage revelations on his summit with Mr Mikhail Gorbachev, the Soviet leader, in Geneva on November 19-20.

An intelligence source was quoted yesterday as saying that American analysts believe the defections have confused the Soviet Union's intelligence planning. "They have no idea how much is being given away," he said. "They can't be sure whom he has fingered. It has got to be causing real problems for them."

## Fears rise for British women seized in Beirut

Continued from page 1

We are doing everything we can to find out what happened to them.

Miss Moss, aged 45, a blonde and vivacious woman from Derby, has lived in West Beirut since 1972 and is one of the city's best-known expatriates. She managed an expensive restaurant on the sea-front before setting up a cafe in the "Pickwick Bar" not far from her home. But the cafe closed down rather suddenly several weeks ago. Miss Magrath, aged 28, is a teacher at the American University's intensive English language course in West Beirut.

On the face of it, they were unlikely prey for kidnappers. Both women are on good terms with a number of local

Druze militiamen and travelled without protection around West Beirut.

Only the day before their kidnap the two had moved into a new flat in Makhoul Street an area which has not proved lucky for foreigners in Beirut.

Mr Geoffrey Nash, a British metallurgist who was abducted last March and released 15 days later, lived on the sixth floor of the same building. Mr Peter Kilburn, an American librarian at the university, was seized by armed men in the same street last December and has not been seen since.

A British freelance writer with the United Nations, Mr Alec Collett, is still missing after being abducted south of Beirut on March 25th.

# 'Moving statues' beckon the Irish crowds



Closely observed: A pilgrim watches through binoculars for any sign of movement of the Virgin at Ballinspittle (right).



The wayside Virgin at Dunkitt, near Waterford, whose face is said to shimmer.

The land of saints and poets, of the bannisee and the little people, has been swept this summer by bad weather, poor harvests, slack tourist trade, economic depression, and reports of a rash of roadside miracles.

Since last February there have been at least 33 separate reports in southern Ireland of hitherto inanimate religious statues in churches and wayside grottoes appearing to move, nod, shimmer, beckon, smile, shed blood and even speak.

It all began on St Valentine's Day in the village of Asdee, co Limerick, when a girl aged seven, claimed that a statue of the Virgin had beckoned to her. For a while the pilgrims came in droves, but the crowds have faded again.

The pattern has almost always been the same. Children report movement, and within days the parking controls are up on the country lanes for miles ahead, the chip vans have taken up station to trade in greasy grottoes, and the cars and coaches pour in for instant vigils.

## Over-active young imaginations

By far the biggest draw has been the Moving Virgin of Ballinspittle, a life-size white statue of the Virgin, crowned with a 100-watt halo, on a grassy bank by a country lane near Kinsale, on the coast of co Cork. Since a group of teenage girls claimed to see the clasped hands move, up to 20,000 visitors a night have gathered on the opposite bank, many armed with binoculars and flash cameras.

By Alan Hamilton

Local councillors are now looking for £500,000 to improve the roads, build a car park, and install toilets, and are sharp with anyone who dismisses the phenomenon.

Many of the original sightings have been dismissed quickly as the work of over-active and possibly mischievous young imaginations. But one which devotees take seriously is the 3ft high white statue of the Virgin in the deep, leafy grove of Mount Malahy in co. Waterford, where children claimed that the statue spoke to them, saying that the people of the world must improve, behave and pray if the earth was to be saved from a catastrophe within 10 years.

Coaches still arrive daily, and stewards guide the hopeful to the plastic buckets of holy water, then down a steep path to the grotto, with its rough rustic altar rail dripping with offerings of flowers and cheap printed icons of the Virgin.

At Dunkitt, near Waterford, where another roadside Virgin has moved for many, a local woman described her experience. "It was at night, and I had been watching for an hour when Our Lady's face began to shimmer. It gave me a lovely feeling, but some of the other people there who saw it got quite scared."

At the office of the Diocese of Cork and Ross in Cork City, they could not recall such a rash of claims, in Ireland or in any other predominantly Roman Catholic European country. The only parallel they could remember was a reported sighting of the Virgin on a roadside tree stump in Poland earlier this year.

Church authorities are maintaining a studiously detached scepticism about the whole phenomenon. Indeed, they have never officially confirmed the appearance of vision at Knock, Ireland's foremost Marian shrine, where in 1879 15 witnesses claimed to have seen the Virgin appear on the gable wall of a church.

The most Reverend Michael Murphy, Bishop of Cork and Ross, has so far avoided visiting the moving statue at Ballinspittle, which is a mere half-hour car journey from his cathedral, for fear of giving the place an unwarranted stamp of authority. He has said that

## Major study of Virgin Cult

direct supernatural intervention is a very rare happening, and that the Church must be careful not to raise expectations unduly. But he has admitted that the upsurge of praying which the sightings have brought can be no bad thing.

Believers in the moving statue phenomenon are urging the Bishop to instigate a full inquiry into the statues, but he has so far been reluctant to do so.

Mariner Warner, the author who has written a major study of the Cult of the Virgin, has suggested that this year's outburst of visions spring from an unspoken national instinct that the traditional moral values of Catholic Ireland are under threat. Others, more cynical, believe it is merely a reaction to a poor tourist season.

# Teachers to challenge Liverpool dismissals

Continued from page 1

heated, three hour meeting in which members of the three political groups traded accusations across the chamber.

Conservative councillor Kenneth Baker, the secretary of state for the Environment, and the Liberals wanted to know why Mr Neil Kinnock had not been to the city himself.

The redundancy plans have the backing of the joint school stewards committee in the city but were opposed by national union leaders on Thursday.

The council has taken the step as a way of being able to continue paying its workers until the end of the year, but issuing the notices it means that it can raise money for wages against its expected rent and rates income in the last quarter of the financial year when it will no longer have to meet a £1 million a week wage bill.

Labour have said that it intends to re-employ all workers when money becomes available.

## Council's plan to keep going

Liverpool is in its present predicament because the council set a deficit budget, planning to spend more than its income. The deficit, about £25 million, is a government penalty for bringing the year-long deficit to £80 million.

That means that the council has only enough money to run through three-quarters of its financial year.

By issuing the redundancy notices the council is signalling that from December 31, and for the final quarter of the financial year, it will be reducing its outgoings by moving back within budget because it will no longer have £5 million a week wage bill, although it will still have rent and rate incomes.

Yesterday's move means that the City Solicitor can now sign the required certificate for the Public Works Loan Board indicating that it is back in budget and can now go to the market to raise funds to continue paying wages until the end of the year.

Political disarray, page 2

## THE TIMES INFORMATION SERVICE

### Today's events

#### Royal engagements

Princess Anne, President, the Save the Children Fund, attends a reception and promenade concert at Brangwyn Hall, Swansea, 7.10

Princess Alice, Duchess of Gloucester, attends the Service of Rededication of the Grand Priory of the Most Venerable Order of St John, Jerusalem, Norwich Cathedral, 2.28

#### New exhibitions

Four Painters: Noel Monks.

#### Solution of Puzzle No 16,848

ACROSS  
1 Echinidna concealed by a plantation (8)  
2 Bicycle to deliver two letters, say (6)  
3 Millet, for example, uses lines appealing to the intellect (8)  
4 Guardian of treasure in costume? (6)  
5 Porter has no trains for old Italian town (5)  
6 Piano passage that completes one's education (5,4)  
7 Fat wedge of toffee (12)  
8 An enthusiasm that possesses the Derivatives? (12)  
9 Assistant backs decimal system to do with Circle Line (9)  
10 Every character lost bet for a start (5)  
11 Boy doesn't begin to get one right solution (6)  
12 Winner of the Dunmow Pitch - a kind of philosopher? (8)  
13 Its constituents have to be broken (6)  
14 Find note in waistcoat to buy more shares (8)

#### Solution of Puzzle No 16,853

DOWN  
1 Bull for Hesione Hushabye's husband (6)  
2 French priest clutching at his English assistant (6)  
3 Opening for painters in Burmese formation (9)  
4 US call-up body is said to play on this (7,5)  
5 Parched? Swallow cold bitter (5)  
6 Carved ornament for a canine (5,5)  
7 Rule of one hundred is in harmony, curiously (8)  
8 Fitted hair carpet at bishop's office (12)  
9 One of Bennett's quintet, or just a quarter of it (9)  
10 One of three fled, retired and gone to pieces (8)  
11 It's a minor inconvenience if you have to run about a little (4,4)  
12 The Famous Five were attracted to it (6)  
13 Unavoidable absence of a remittance man (5)  
14 Concise crossword page 14

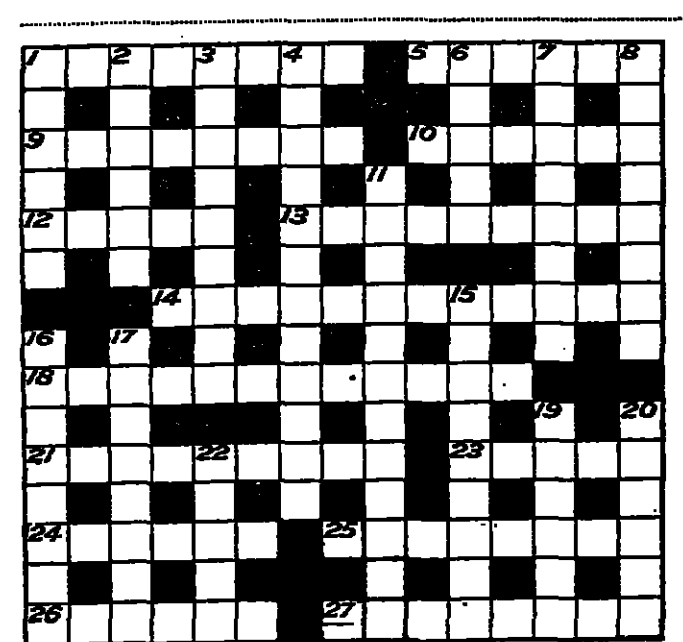
### The Times Crossword Puzzle No 16,854

1 prize of The Times Atlas of World History will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 City Street, London WC9 9ET. The winners and whom will be published next Saturday.

The winners of last Saturday's competition are: R. J. Macdonald, 14 Old Court Cottage, Coldred, near Dover, Kent CT15 5AQ; R. L. Shepherd, 30 Thornham Gardens, Stokenchurch, Epsom, Surrey; K. M. Cooper, The Garden House, Ilminster, Wargrave, Berks.

Name: \_\_\_\_\_

Address: \_\_\_\_\_



- ACROSS
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  - Concise crossword page 14

### In the garden

The abundant growth of flower beds and borders this year, inevitably with lush weeds, has brought home the value of ground cover plants. The more the ground is covered with ornamental plants, the fewer the weeds. Plants that money so seek out ground cover can be quickly and easily increased by division or cuttings - ivies, Campanula portenschlagiana (muralis), suberbia and many more. If steps or paths, especially slopes, are green with slippery algae destroy this now with an algicide or Jeyes fluid. Lay in a supply of sand or gravel for frost covered steps or drives later on. Local councils often supply salt free or cheap.

Plant prepared hyacinths, daffodils and tulips in pots or bowls now to flower at Christmas. Also more and various small bulbs to flower in the New Year.

Daffodils and small bulbs are best planted outdoors in October but tulips which are slow to root may be left until November or December.

Weeds are still busy, and if one can find the nest it is wise to destroy it. We now have a wasp destroyer also an ant destroyer in puff packs which make it easier to deal with nests in awkward places. RH

### Gardens open

Plants for sale  
TODAY AND OTHER DAYS  
The Duke of Gloucester, 2m SW of corner of A146, near garden, herbaceous, vegetables, fruit trees, woodland, etc. Open 10.30 to 4.30. Tel: 01908 811111. Garden open 10.30 to 4.30. Tel: 01908 811111.

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### The pound

	Bank	Bank	Bank
Australia \$	27.40	27.40	27.40
Belgium Fr	75.00	75.00	75.00
Canada \$	1.25	1.25	1.25
Denmark Kr	16.50	16.50	16.50
France Fr	6.55	6.55	6.55
Germany DM	3.36	3.36	3.36
Greece Dr	166.67	166.67	166.67
Hong Kong \$	10.00	10.00	10.00
Ireland P	1.37	1.37	1.37
Italy Lira	2036.27	2036.27	2036.27
Netherlands Gld	4.40	4.40	4.40
Portugal Esc	200.48	200.48	200.48
Spain Ptas	166.67	166.67	166.67
Sweden Kr	11.72	11.72	11.72
Switzerland Fr	2.00	2.00	2.00
Yugoslavia Dnr	45.10	45.10	45.10

London: The FT index closed up 10.5 at 988.5

Real Price Index 578.7

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Real Price Index 578.7

## Weather forecast

An anticyclone will cover the UK, but with a weak frontal trough affecting N and E Scotland.

### 6am to midnight

London, Midlands, central N England: A dry day with hazy sunbursts, after the clearance of overnight cloud with some drizzle in places; wind light and variable; max temp 24C (75F).  
SE, Central S, E, SW, NW, NE England, East Angles, W Wales, W Scotland, Northern Ireland: Dry with hazy sunbursts after the clearance of overnight cloud in places; coastal areas, however, will continue to be affected by top max temp 24C (75F), but cooler near foggy coasts.

Birmingham, Edinburgh, Dundee, Glasgow, Central Highlands, Angus: Further cloudy start with perhaps a little rain, becoming dry with sunny intervals developing; wind light SE, max temp 17C (63F).

Aberdeen, Moray Firth, NE, NW Scotland: Cloudy with occasional rain or drizzle; wind light of moderate SE; max temp 15C (59F).  
Wales, W Scotland, Northern Ireland: Dry with hazy sunbursts after the clearance of overnight cloud in places; coastal areas, however, will continue to be affected by top max temp 24C (75F), but cooler near foggy coasts.

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